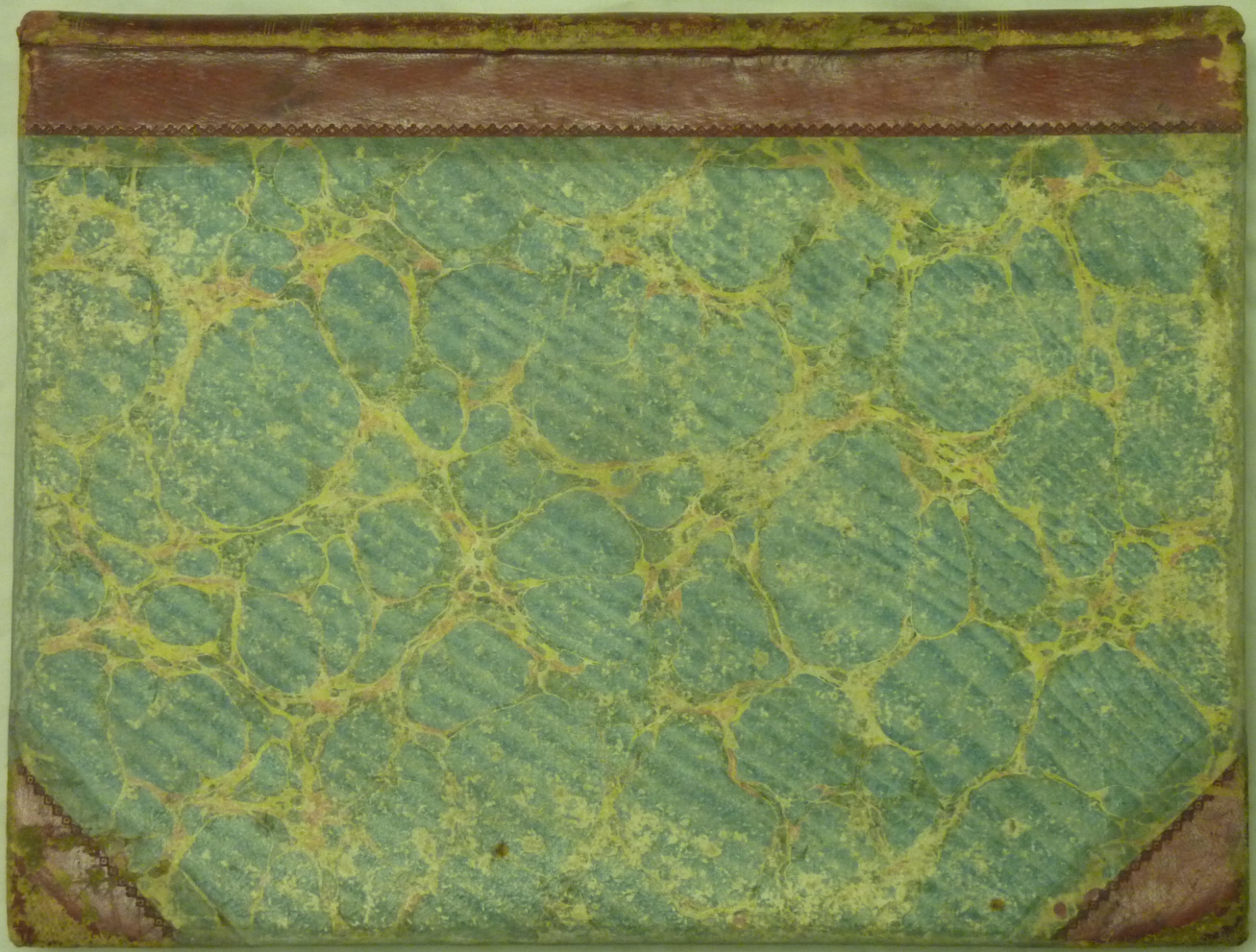

23
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ARRANGED FOR THE

Piano Forte

by

John Thomson Esq.r

Professor of Music, Edin.r

AND

Respectfully dedicated

TO THEIR

PUPILS.

PUBLISHED at EDINBURGH,

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As many of the Messrs. LOWE's Pupils may look for their own particular Dances in the following Selection, it may be proper to state that a very few of the long pieces of Opera Music, to which these Dances have been performed, would have filled a volume double the size, and would not have been so generally useful as that now offered. The airs have been arranged with the utmost care, and the Messrs. LOWE flatter themselves that the whole will give the wished-for satisfaction.

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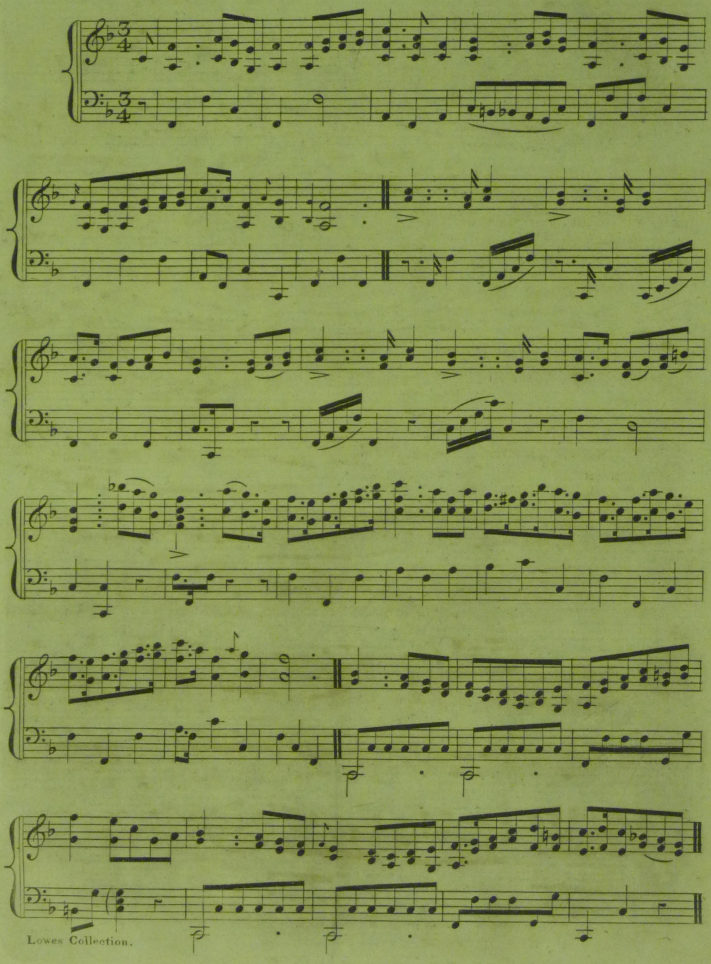

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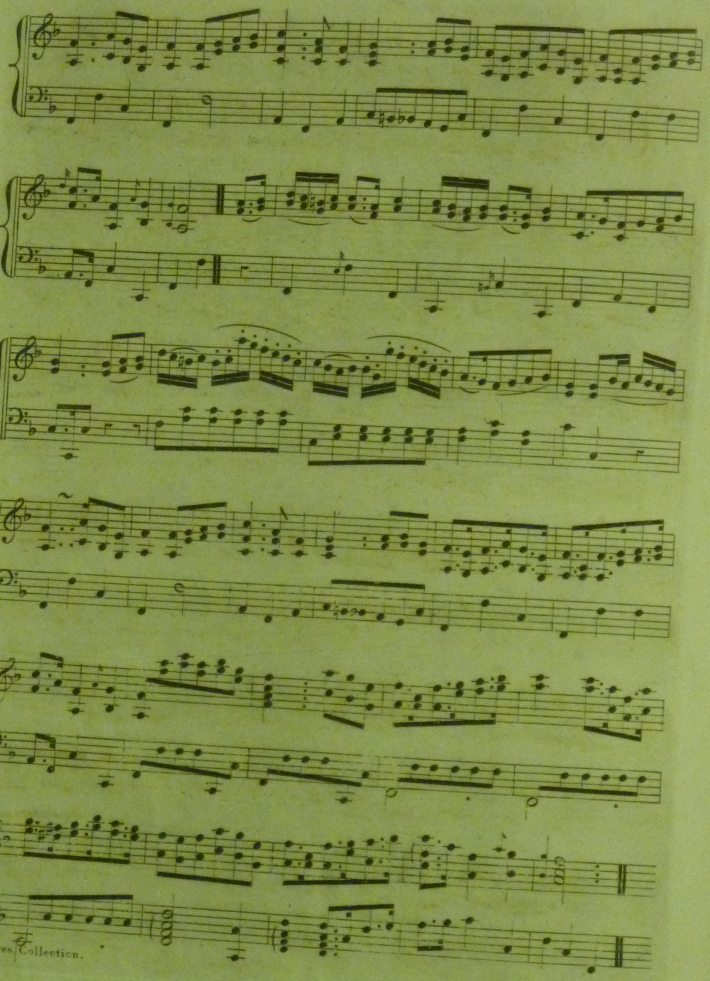

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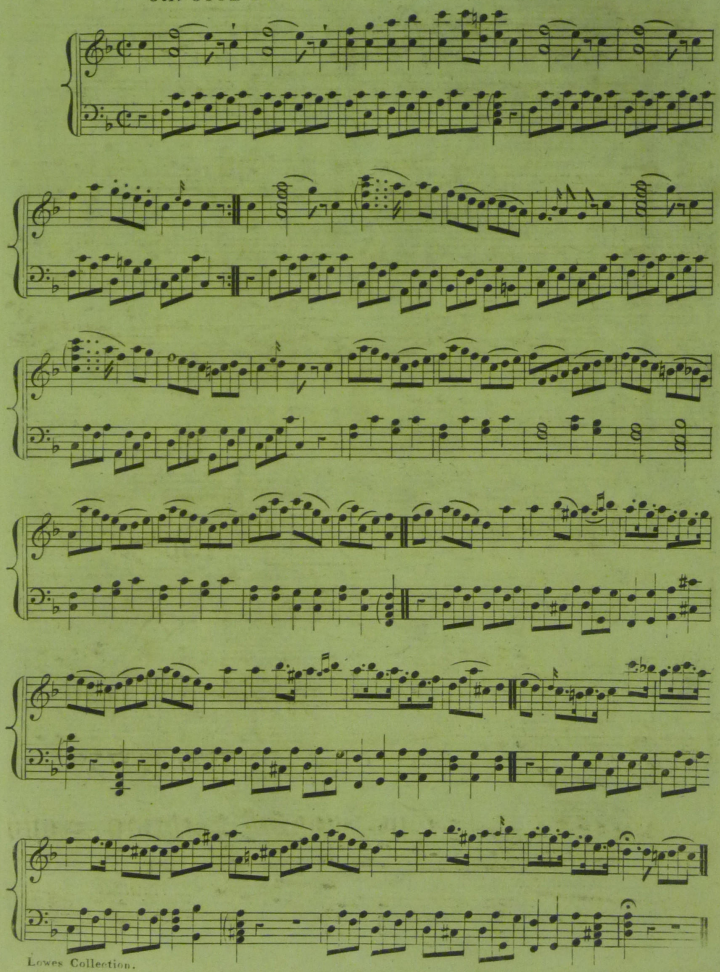

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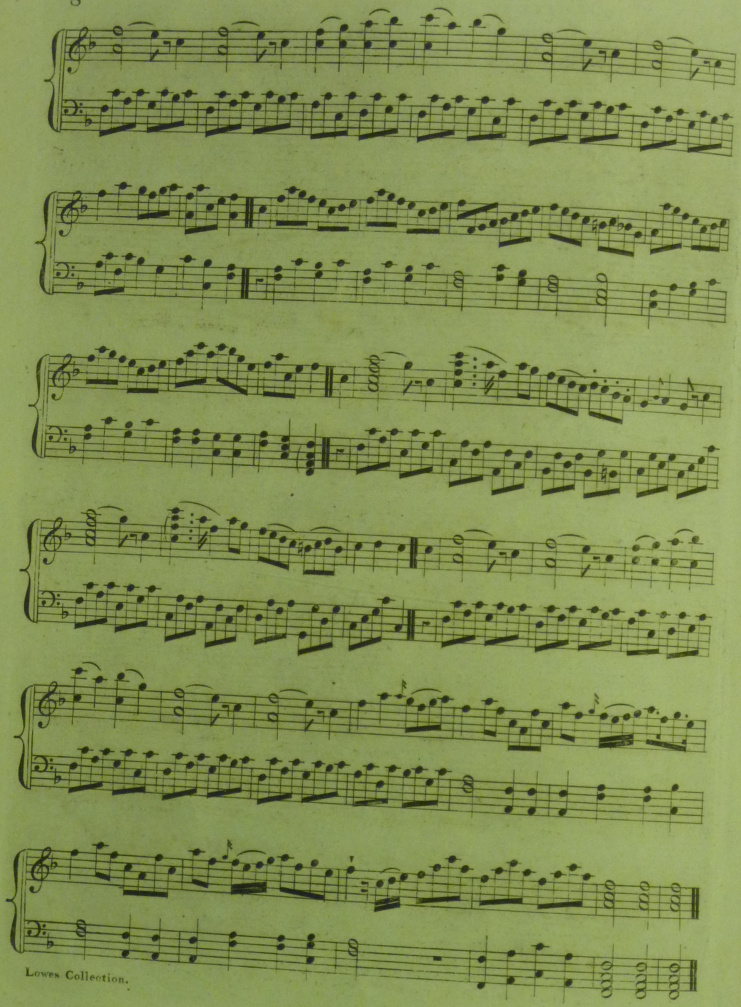

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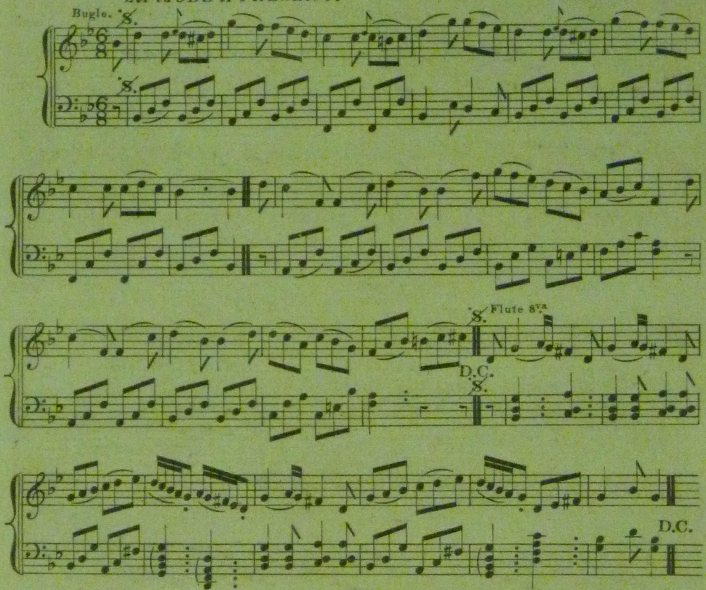

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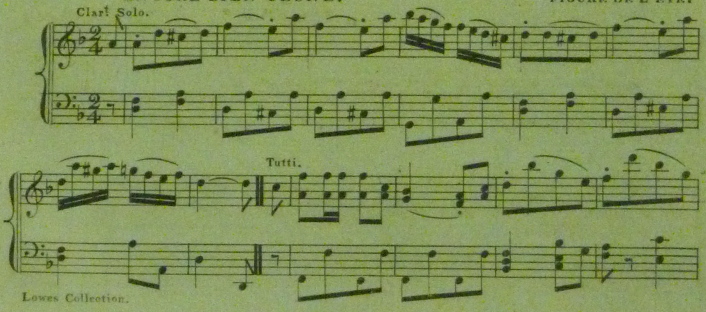

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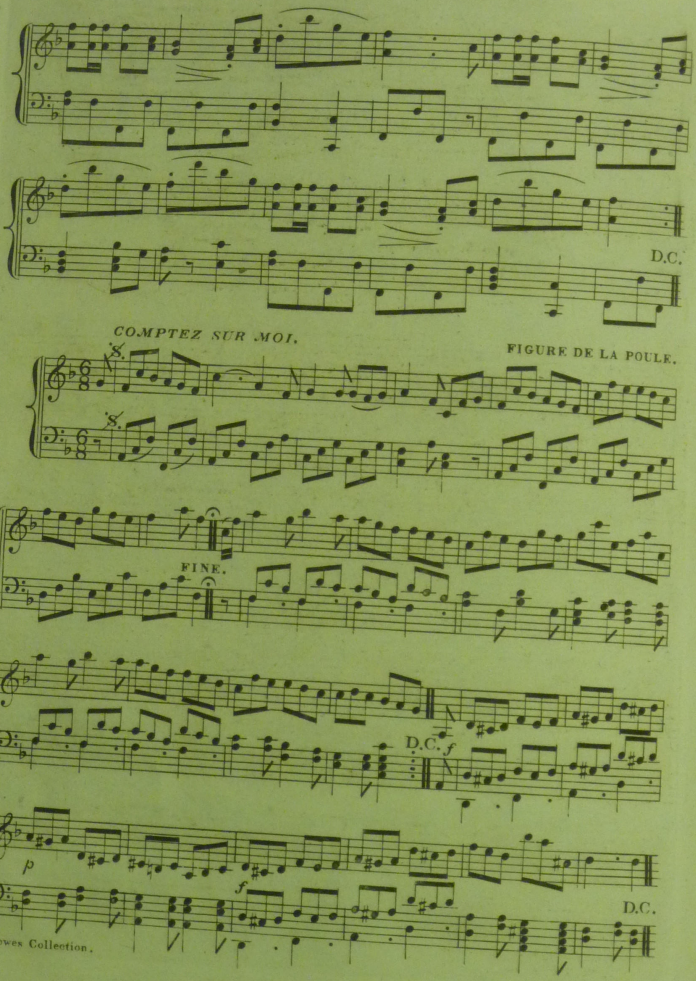

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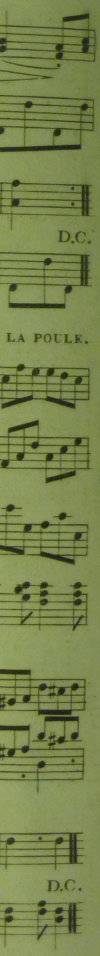

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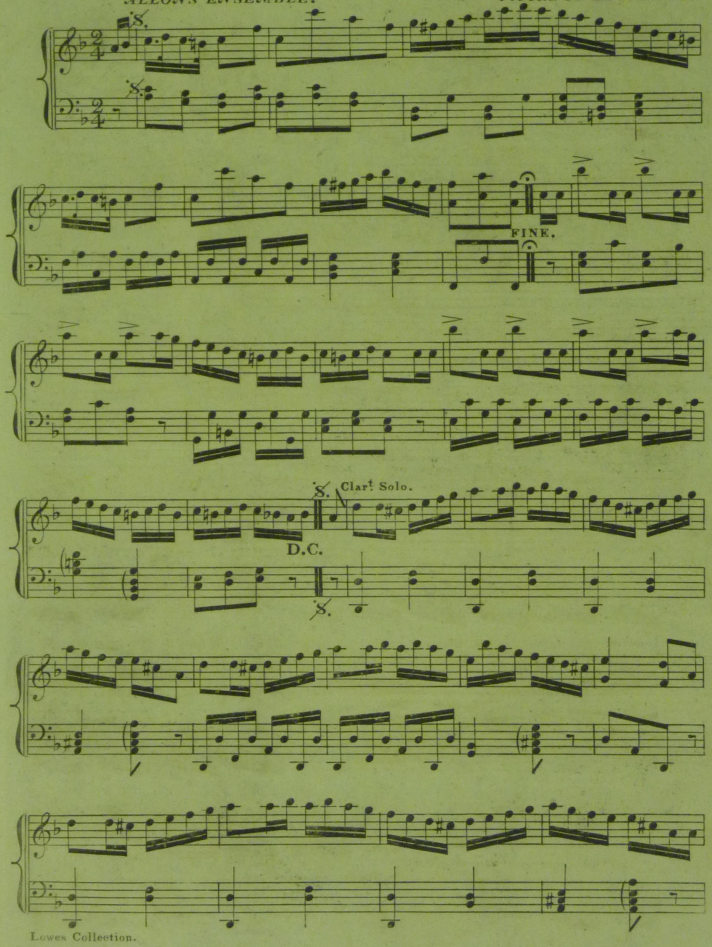

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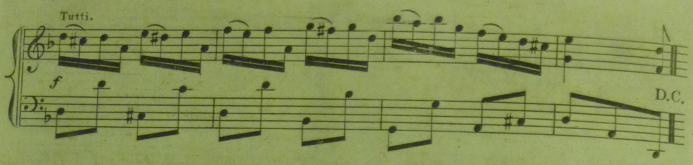

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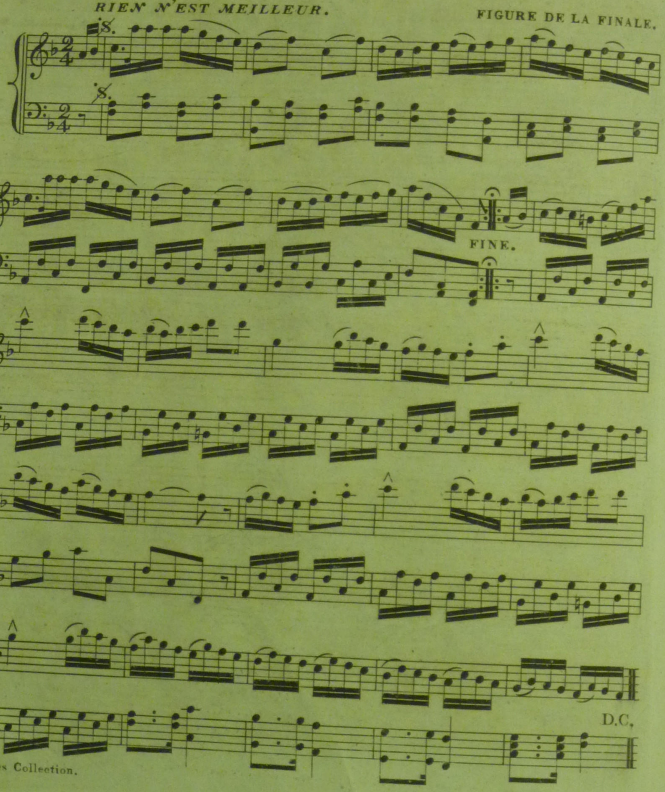

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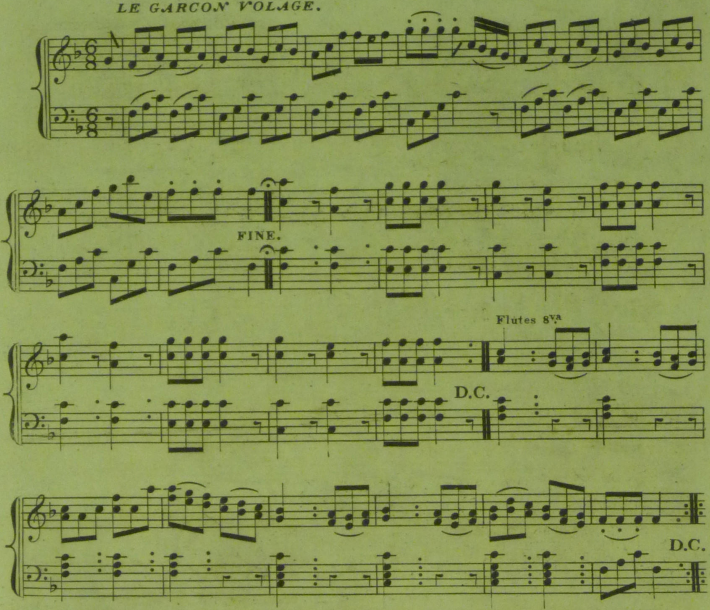

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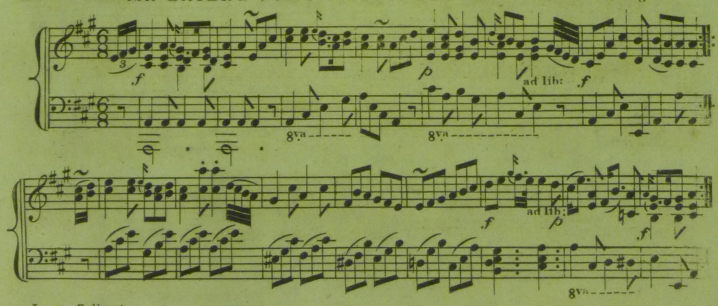

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A NEW AIR FOR THE LANCERS QUADRILLE.

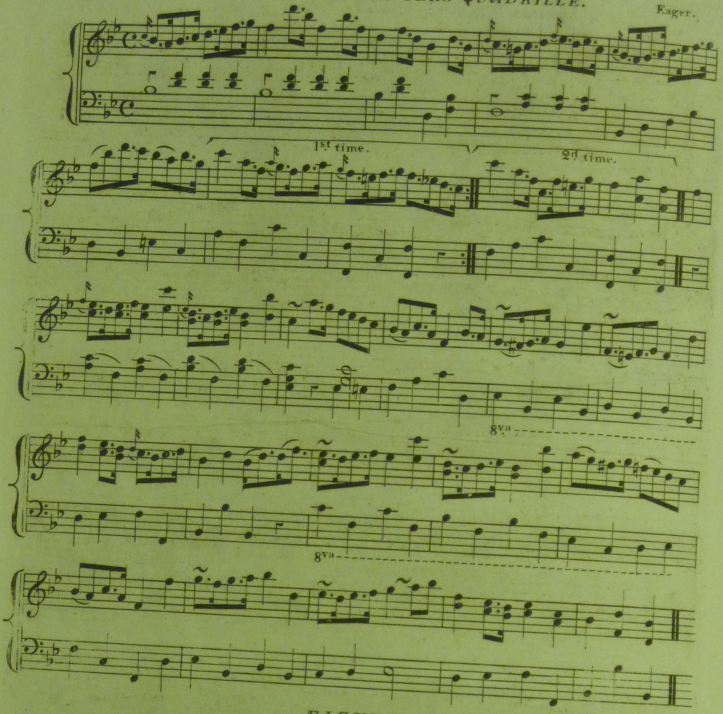

FIGURE.

1. The Grand Chain, or right and left all round.
2. The four Ladies advance, join hands, set, and turn quite round to the left, the four Gentlemen at the same time go round to the right, outside the Ladies.
3. All eight set and turn partners into places.
4. The first couple, by a semicircle, face the top of the room.
5. The second, third, and fourth couples advance successively, and form two lines behind the first couple.
6. All eight chasse across and back again, setting each time.
7. They then turn off, the Gentlemen following the first Gentleman, who turns to the right, the Ladies following the first Lady, who turns to the left; all lead up to places facing the top of the room.
8. All eight chasse apart, Ladies to the right, Gentlemen to the left; all eight turn round, set and join hands, Gentlemen with Gentlemen, Ladies with Ladies, in two lines facing each other.
9. All eight advance and Set, then retire and set, again advance and turn partners into their places.

The Quadrille finishes with the figure of the square.

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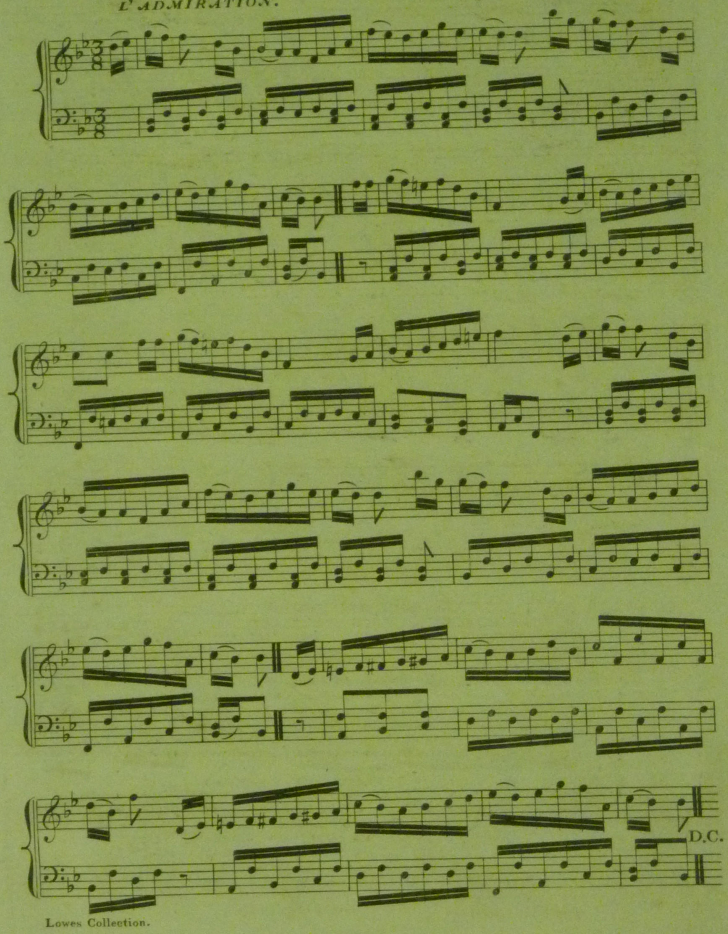
LES VALSES QUADRILLES.

L'ADMIRATION.

FIGURE DU PANTALON.



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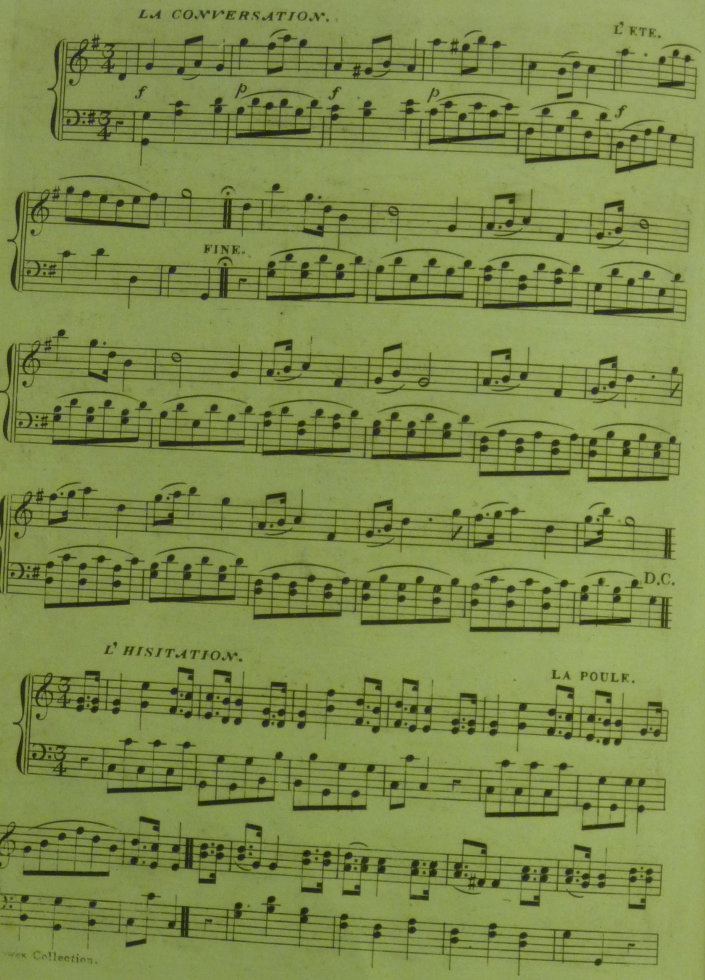
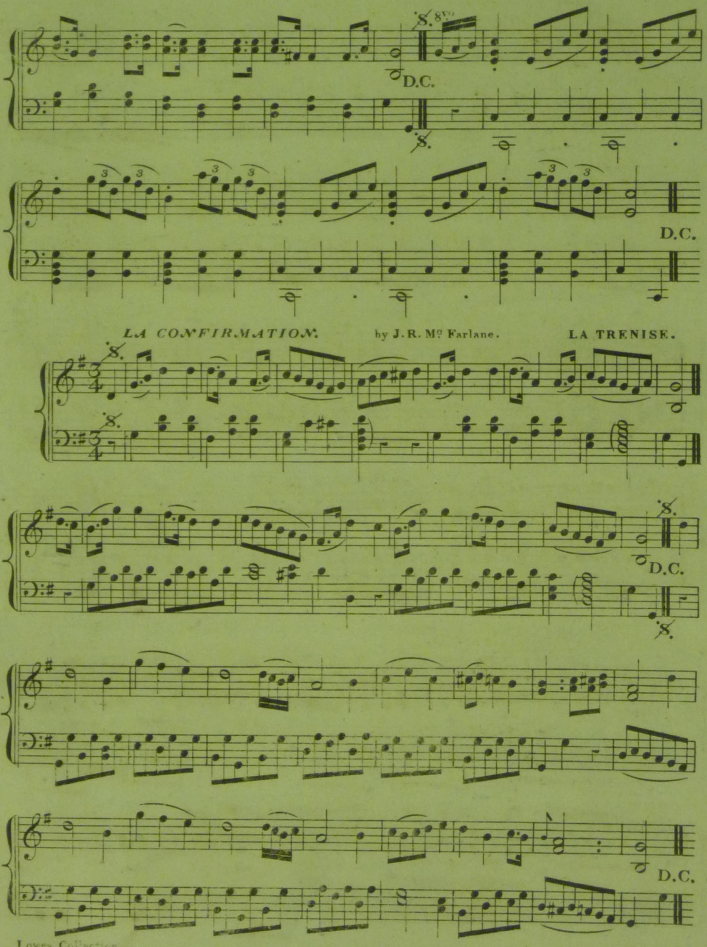


Friends of Wighton Shand Collection. Vol.6 | Item 1 | Thomson, John (arr.) | The Messrs Lowe's Selection of Dance Music, arranged for the Piano Forte



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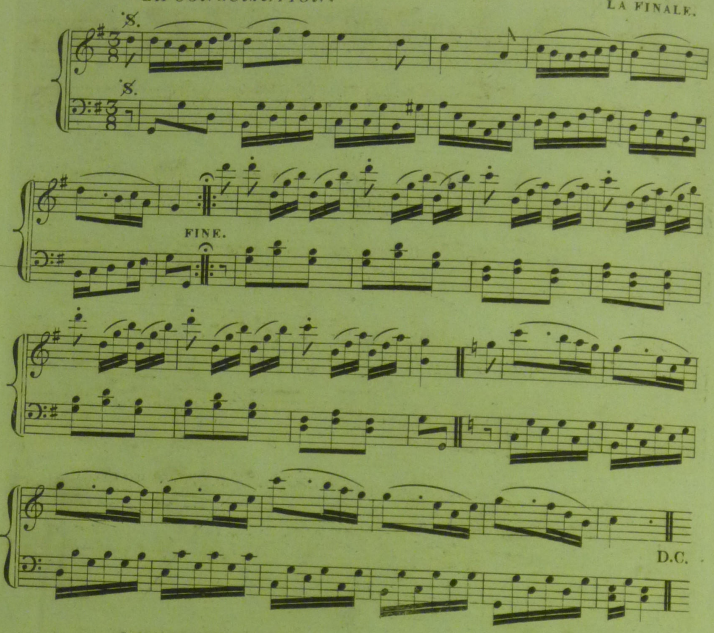
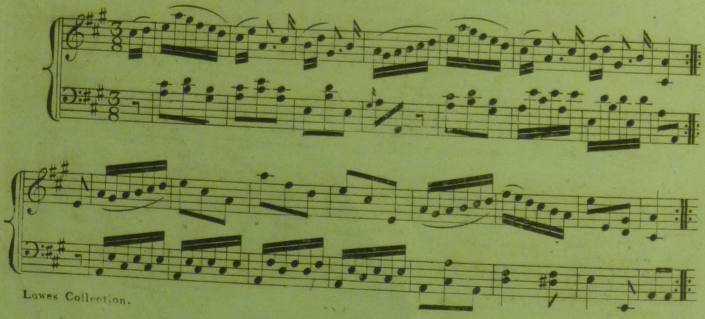
LA CONSUMATION.

LA FINALE.

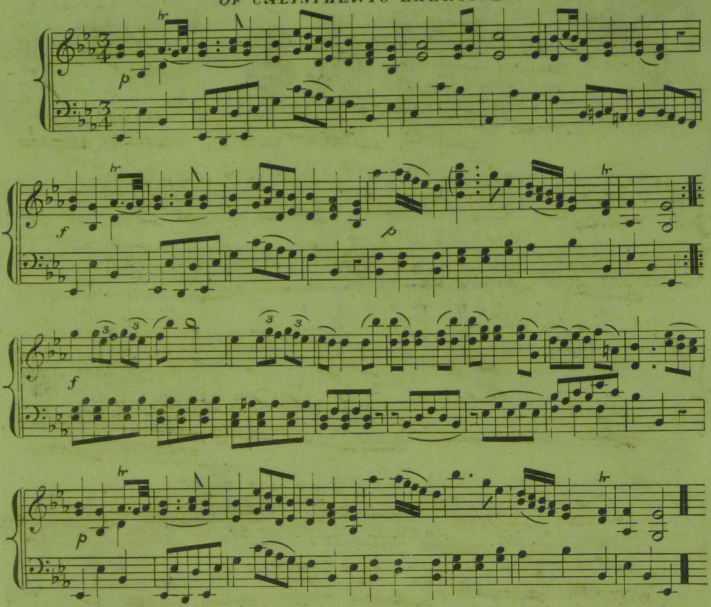


LA VALSE PRESTO.

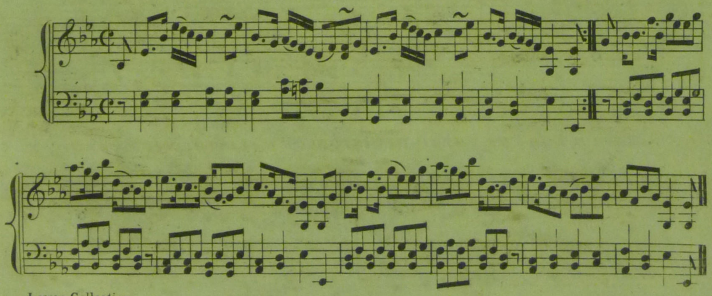


Friends of Wighton Shand Collection. Vol.6	Item 1	Thomson, John (arr.)	The Messrs Lowe's Selection of Dance Music, arranged for the Piano Forte

AIR FOR THE PLAIN MINUET AND FIRST DIVISION OF CALISTHENIC EXERCISES.



STRATHSPEY DANCED AFTER THE PLAIN MINUET.



Lowes Collection.

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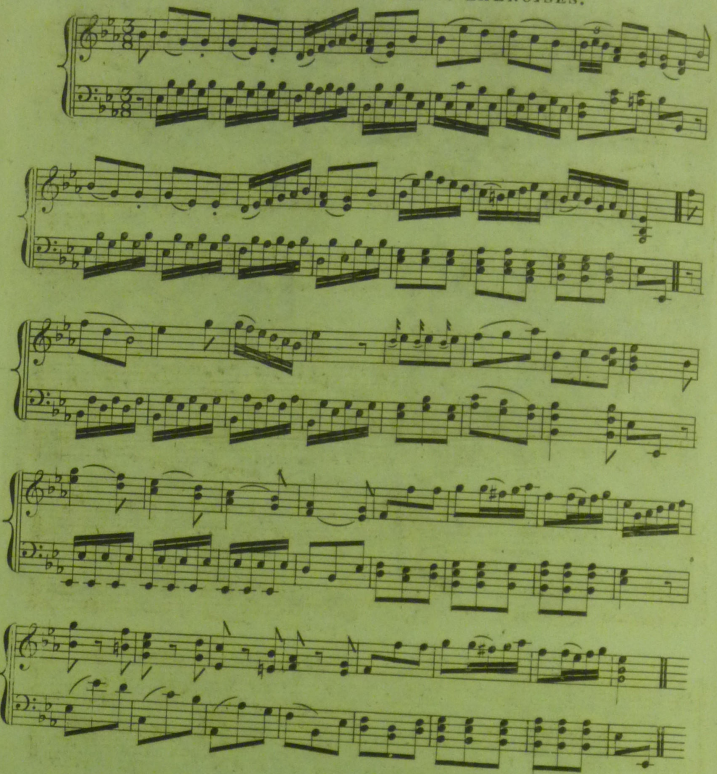
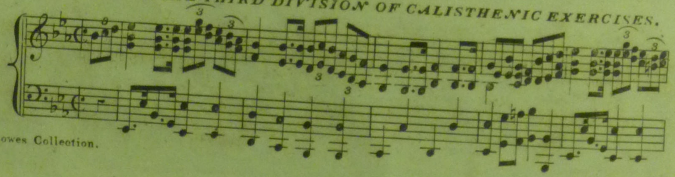
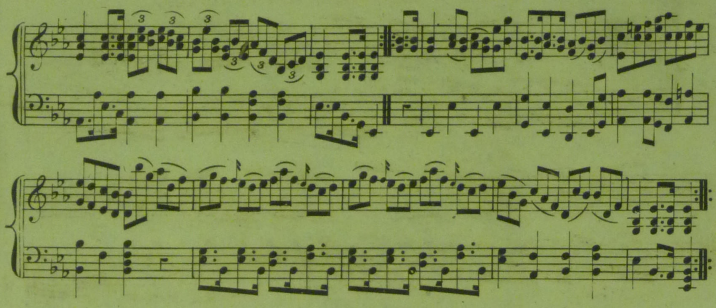
AIR FOR THE WALTZ MINUET AND THE SECOND DIVISION OF CALISTHENIC EXERCISES.



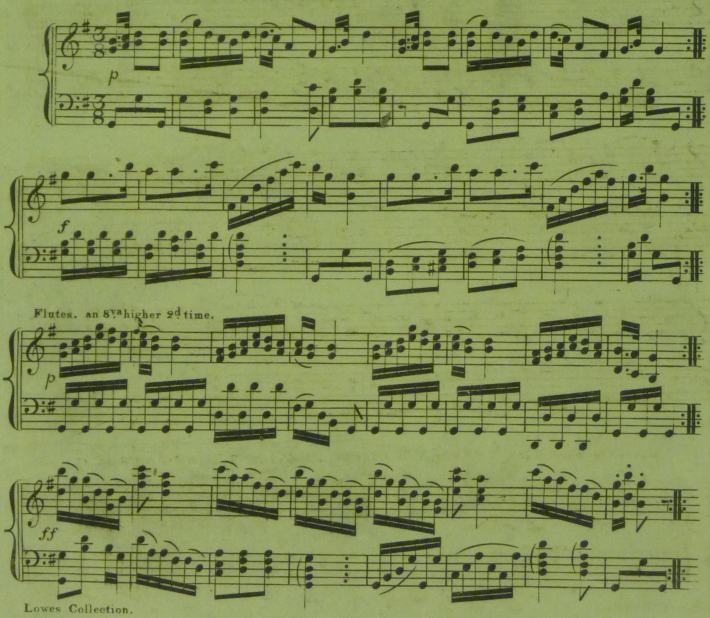
MARCH FOR THE THIRD DIVISION OF CALISTHENIC EXERCISES.



Friends of Wighton Shand Collection. Vol.6 | Item 1 | Thomson, John (arr.) | The Messrs Lowe's Selection of Dance Music, arranged for the Piano Forte



SPANISH GUARACHA.



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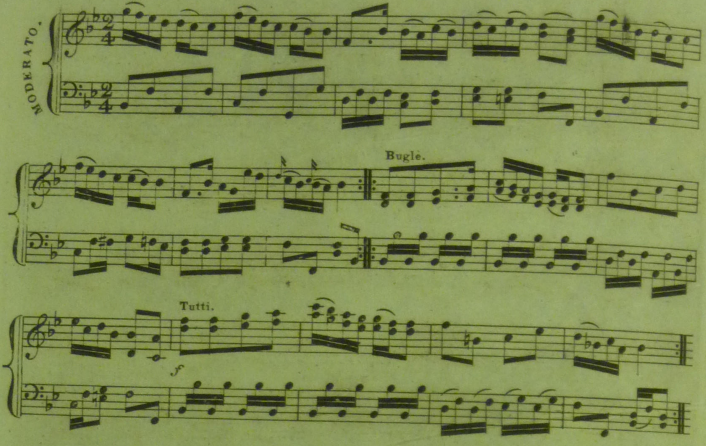
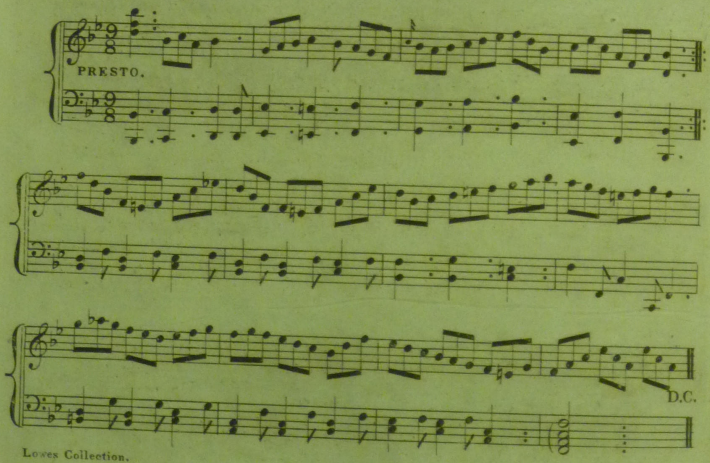
Friends of Wighton Shand Collection. Vol.6	Item 1	Thomson, John (arr.)	The Messrs Lowe's Selection of Dance Music, arranged for the Piano Forte

GENERAL DANCE.



IRISH JIG.



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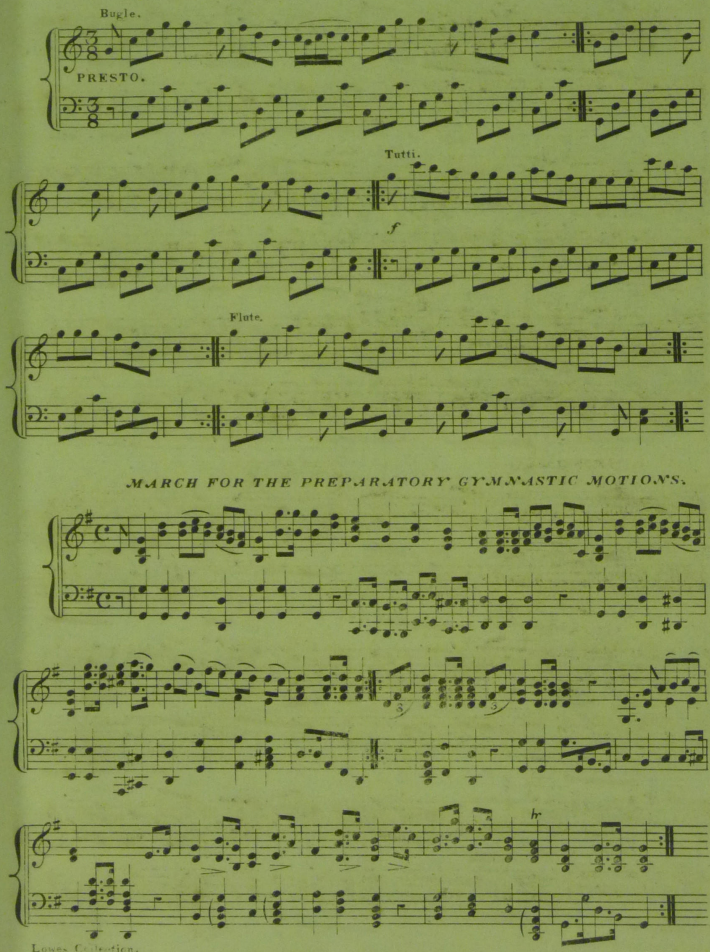
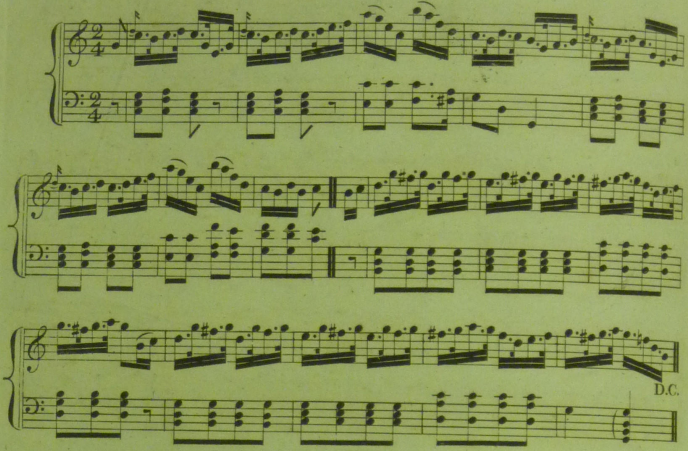
LA PETITE SAUTUSE.



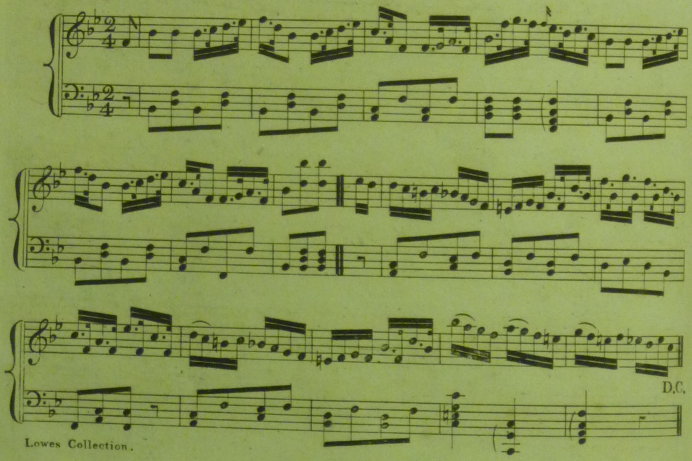
MARCH FOR THE PREPARATORY GYMNASTIC MOTIONS.

Friends of Wighton Shand Collection. Vol.6	Item 1	Thomson, John (arr.)	The Messrs Lowe's Selection of Dance Music, arranged for the Piano Forte

LADIES HORNPIPE. Nº 1.

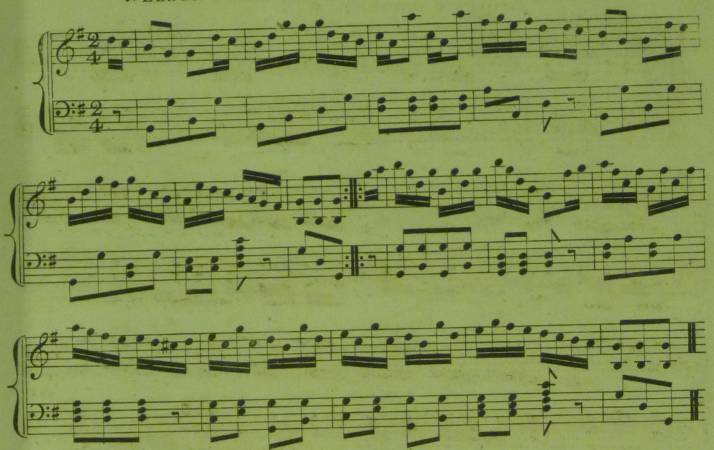


LADIES HORNPIPE. Nº 2.

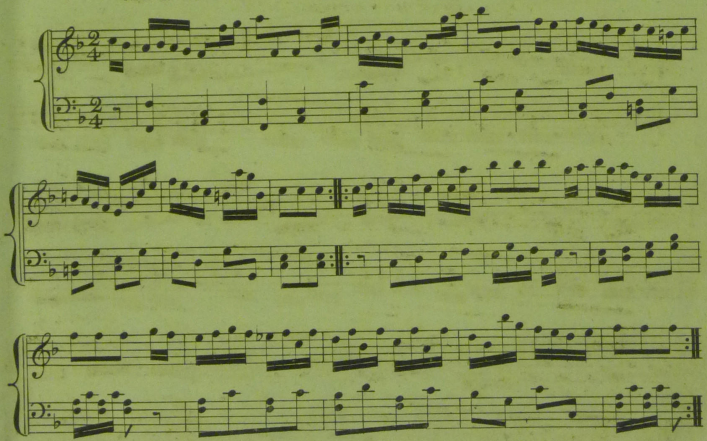


Friends of Wighton Shand Collection. Vol.6	Item 1	Thomson, John (arr.)	The Messrs Lowe's Selection of Dance Music, arranged for the Piano Forte

NELSON'S HORNPIPE.



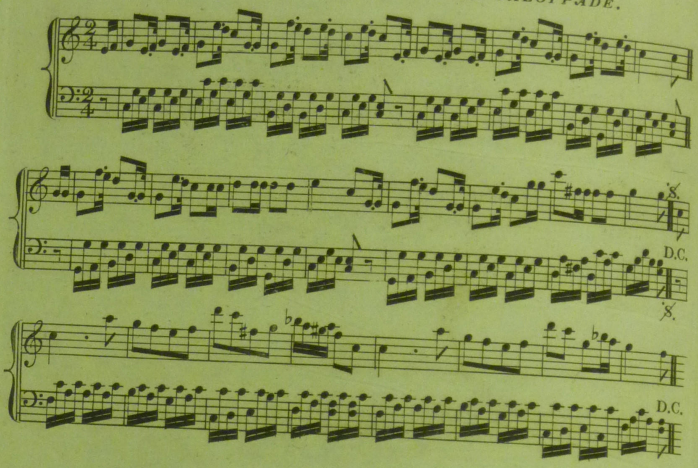
MR R. M. KIETH'S HORNPIPE.



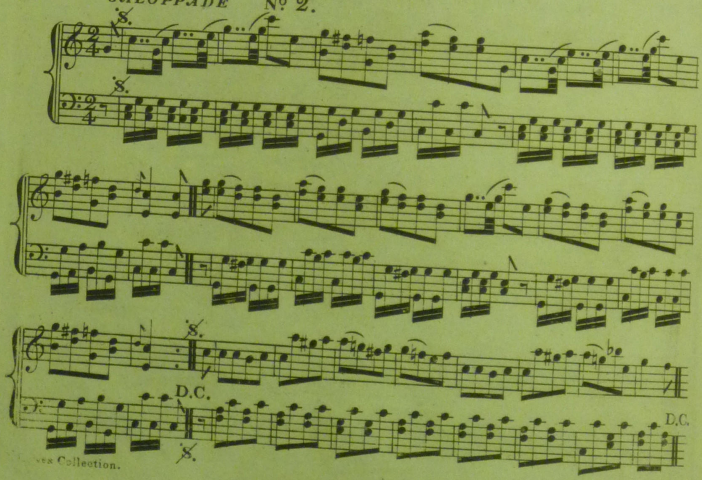
Lowes Collection.

Friends of Wighton Shand Collection. Vol.6	Item 1	Thomson, John (arr.)	The Messrs Lowe's Selection of Dance Music, arranged for the Piano Forte

SWISS BOY. FAVORITE AIR FOR LA GALOPPADE.

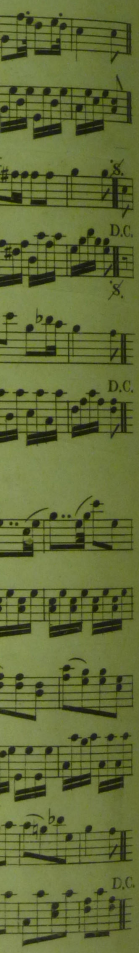


GALOPPADE Nº 2.



...ves Collection.

Friends of Wighton Shand Collection. Vol.6 | Item 1 | Thomson, John (arr.) | The Messrs Lowe's Selection of Dance Music, arranged for the Piano Forte



LES GALLOPADES.

Gallopades are social Dances in which every one of the Company may join & leave off at pleasure: they are generally introduced at the end of an assembly or Ball, in order to give enjoyment to those who have had little or no opportunity of joining in the Quadrilles or Waltzes: the steps are easy and the figures must not be so intricate as to prevent the generality of the Company from joining. If well danced, the Gallopades may properly be classed amongst the graceful dances. The body (especially in the chasez, two abreast) must assume a bold military attitude which cannot fail to display the beauty of the human form. La Gallopade de la chasse is the best for a large party, as in it the different couples may choose their own figures, and change them when they think proper if they keep the circle. Other Gallopades are danced in column like Country dances, and we have selected the following figures for our Pupils.

Friends of Wighton Shand Collection. Vol.6	Item 1	Thomson, John (arr.)	The Messrs Lowe's Selection of Dance Music, arranged for the Piano Forte

La Gallopade de la chasse,

Is performed round the room, all the Couples following the first. And
The Balances or Glissades of Turn may be done after each figure at plea

Premier Suite des Figures.

1st.	2nd.	3rd.
Top of the Room. Ladies. Gentlemen with right hands behind the Ladies backs. Chassé 8 de Suite. 4 Times over.	Ladies. Gentlemen with right hands, as in the preceding figure, and holding the Ladies right hands with their left, Chassé 8 ala Cote and change sides. 4 Times over.	Ladies. Gentlemen. The sautuse, during the last part of the air.
4th.	**5th.**	**6th.**
Top. Promenade by the Chassé 6 de suite and jette assemblie, the Lady crossing over.	The lady makes the chassé 8 Times back whilst the Gent.^n does as much forward, Then they change, & the Gent.^n goes back and the Lady forward. 4 Times over.	The Sautusé with hands crossed during the last part of the air.

For the above Figures, an air of 3 parts, twice over.

Second Suite des Figures.

1st.	2nd.	3rd.	4th.
Top. Ladies. Gentlemen. Promenade chassé 8 de suite. 4 Times over.	Promenade by the chassé 8 de suite. The Lady crossing over.	The Lady Chassé 4 times back, whilst the Gentleman does as much forward, they then change, & the Gentleman goes back & the Lady forward. (4 times over.)	The Sautuse during the last part of the air.
5th.	**6th.**	**7th.**	**8th.**
Top. Ladies. Gentlemen. Chassé 8 de suite and change the Arm. 4 Times over.	The Lady, Chassé, 8 Backward, & the Gentleman forward, then change and the Gent.^n goes back and the Lady forward.	Chassé 4 de suite and change the arm. 8 Times over.	Chassé 4 de suite crossing over, and giving the right & the left hands alternately.
9th.	**10th.**	**11th.**	**12th.**
Top. Ladies join hands. Gent.^n join hands. Ladies, chassé to the right & hors Gentlemen the same all back again.	Hands round 4 and 4, by the chassé quatre fois.	The Sautuse, two and two.	First couple falls off and the other continue the Sautuse.

For the above figures, an air of 4 Parts, twice over.

Gallopade in column, like a Country dance.

1st.	2nd.	3rd.	4th.
Top. Ladies. Gentlemen. Promenade.	Promenade fall off. and form column. Turn off, as in the Lancers.	Hands 4 round, at Top.	The 1st couple pensettes with every Couple to the bottom of the Dance, when the 2nd couple begins.

For the above, an air of 4 parts, the last part continued till the end of the Pousette.

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NEW SPANISH ZARABAND.

by J. Hall.

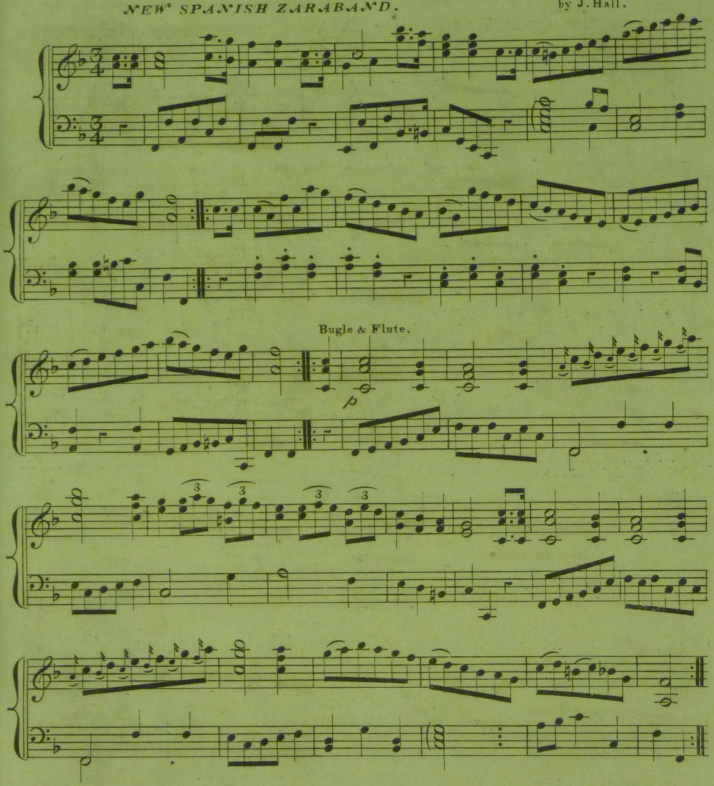

FIGURE.

Set upon the sides of the dance and change places, the same across the dance, again upon the sides and again across, the four then join hands in a circle advance and retire and turn two & two upon the sides of the dance they again join hands, advance and retire and turn partners the same turning on the sides and again with partners, then Waltz pousette $2\frac{1}{2}$ times round.

Lowes Collection.

Friends of Wighton Shand Collection. Vol.6	Item 1	Thomson, John (arr.)	The Messrs Lowe's Selection of Dance Music, arranged for the Piano Forte

FIGURA DI MOLINO. (MISS DICK LAW'DER'S WALTZ.)

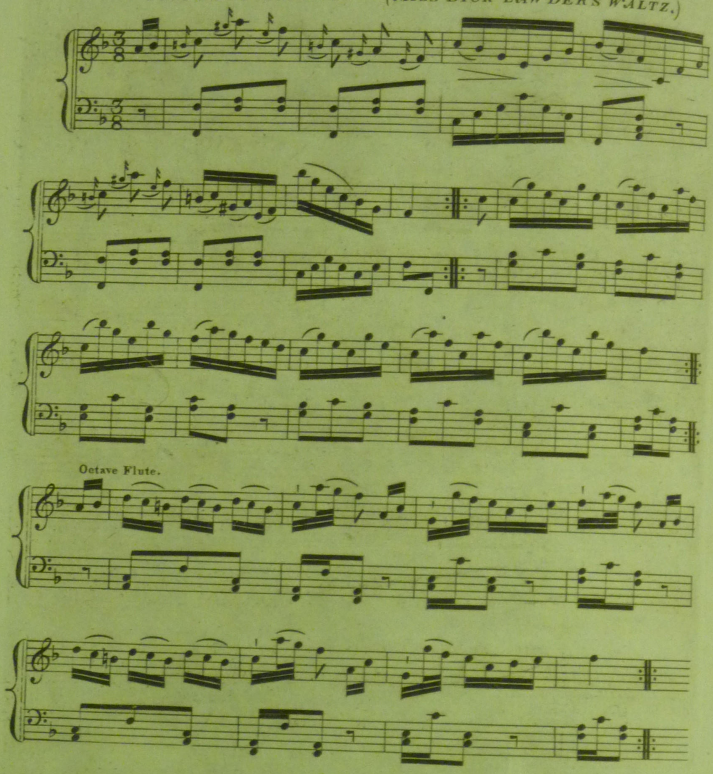

FIGURE.

Hands across half round and Waltz back to places, set to the persons on the sides of the dance and turn with both hands. The first gentleman and second lady advance and retire and pass back to back. The first lady and second gentleman the same, pousette.

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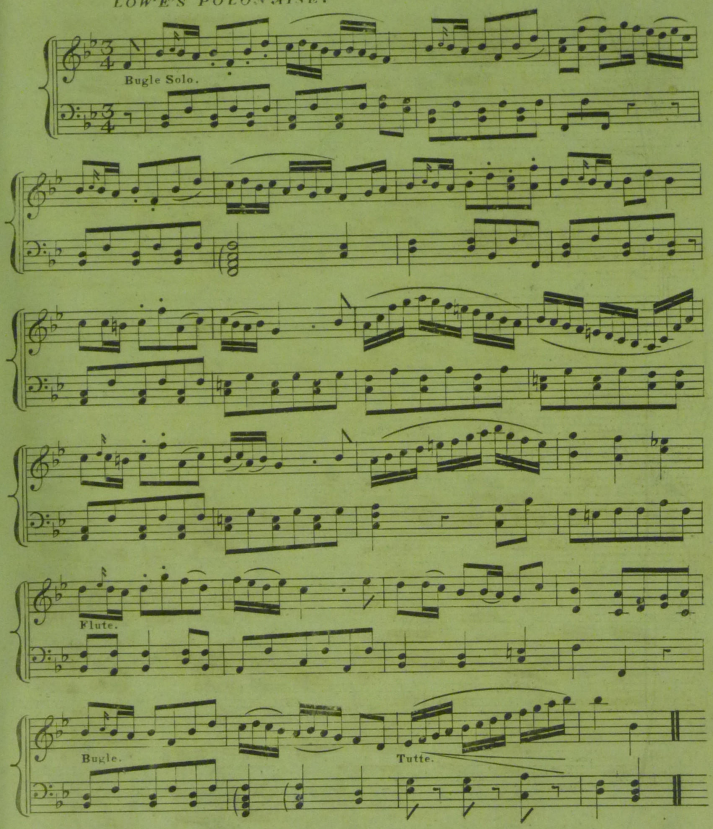

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FIGURE.

LOWE'S POLONAISE.

Places 4 and 4 across the room facing the top, excepting the first Couple who faces the bottom, and each four as they come to the top to do the same. First the four opposite Couples Waltz fully round in a circle to places (8 Bars) Double Ladies chain (8 Bars) Set and turn opposite persons (8 Bars.)

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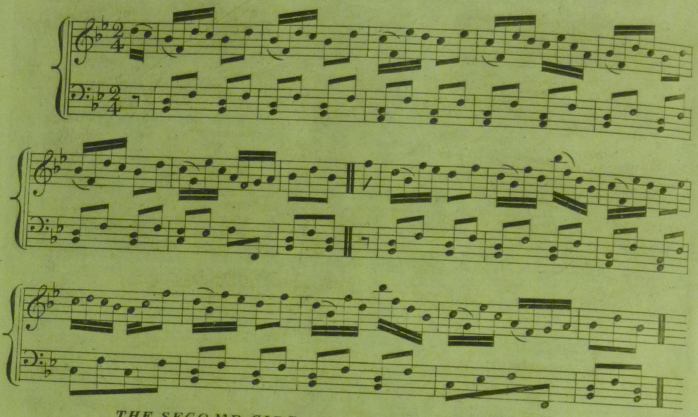
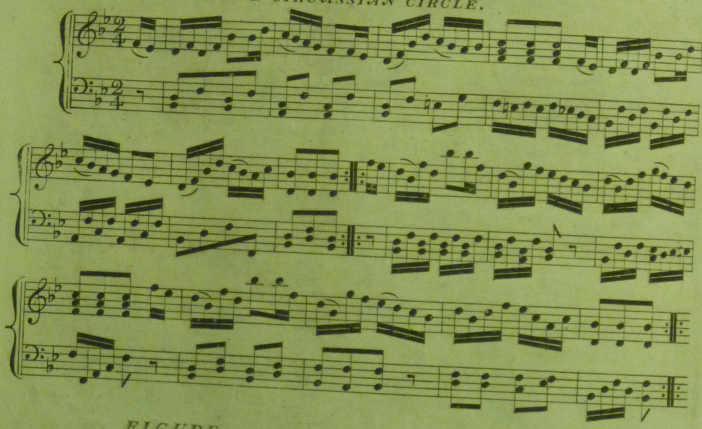
THE FIRST CIRCASSIAN CIRCLE.



THE SECOND CIRCASSIAN CIRCLE.



FIGURE

FIRST CIRCASSIAN CIRCLE.

Ladies Chain, set and turn partners, Right and Left, hands four half round and turn partners.

Lowes Collection.

FIGURE

SECOND CIRCASSIAN CIRCLE.

Advance and retire, then advance and change partners. Same again. Ladies chain, half right and left and turn partners.

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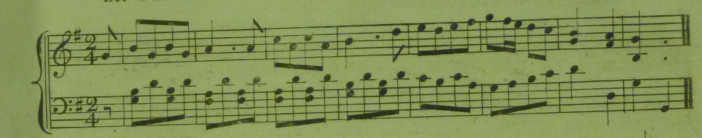
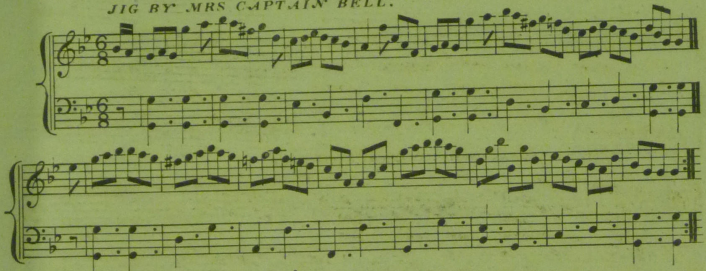
LA CORILLON. (OR CLAP HAND QUADRILLE.)

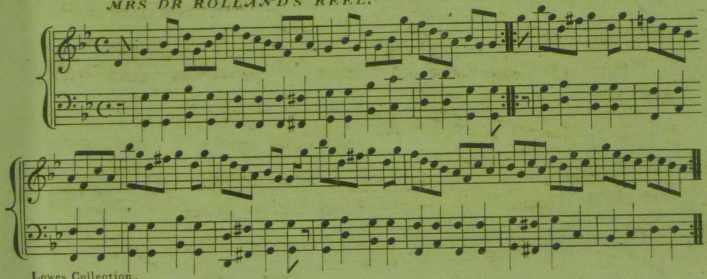


D.C.

JIG BY MRS CAPTAIN BELL.



MRS DR ROLLAND'S REEL.



Lowes Collection.

FIGURE.

OF LA CORILLON.

All the Ladies chassez in before the Gentlemen on their right, set and turn them round, (8 Bars) then facing each other give three claps with the hands, then three beats with the right foot and turn the same person again, the Ladies do the same with every Gent: moving round to the right till they come to places, then the Gent: commence and do the same, then all in hands advance and retire twice.

NB. This Figure is sometimes danced as a Finale to the first Quadrille.

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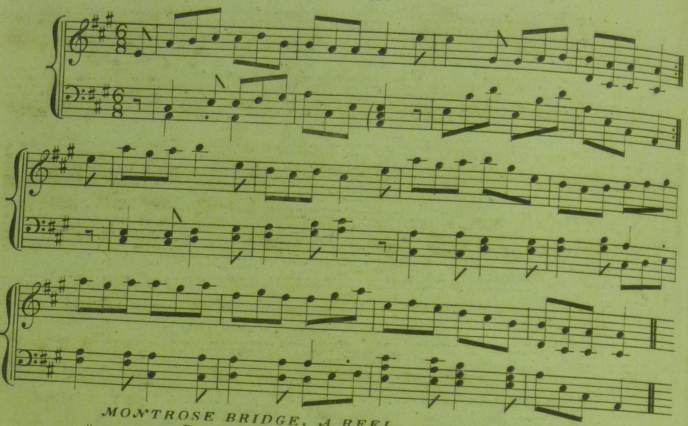
THE ITALIAN MONFRINA.



MONTROSE BRIDGE. A REEL.

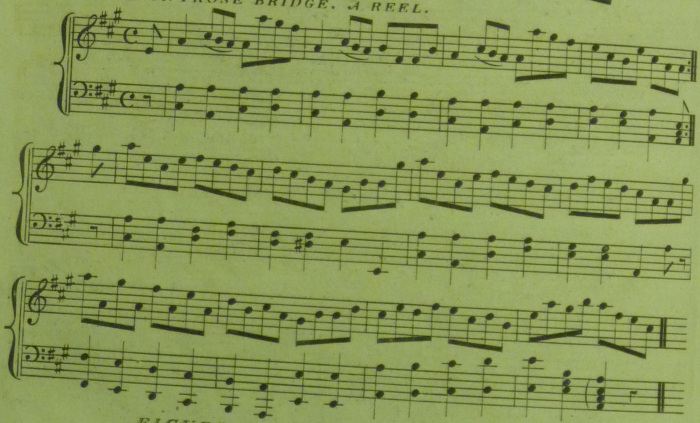


FIGURE.

OF THE MONFRINA.

(Places as in the Quadrille) the 1st and 3d Couples advance and retire twice, chassez across and set. Back again and set. Four hands round and back again. Four hands across and back again. Right and left. Poussette. The other 4 repeat the figures.

Lowes Collection.

FIGURE.

REEL OF 8.

Hands round and back again, double hands across and back again, set and turn partners, right and left, or Promenade fully round.

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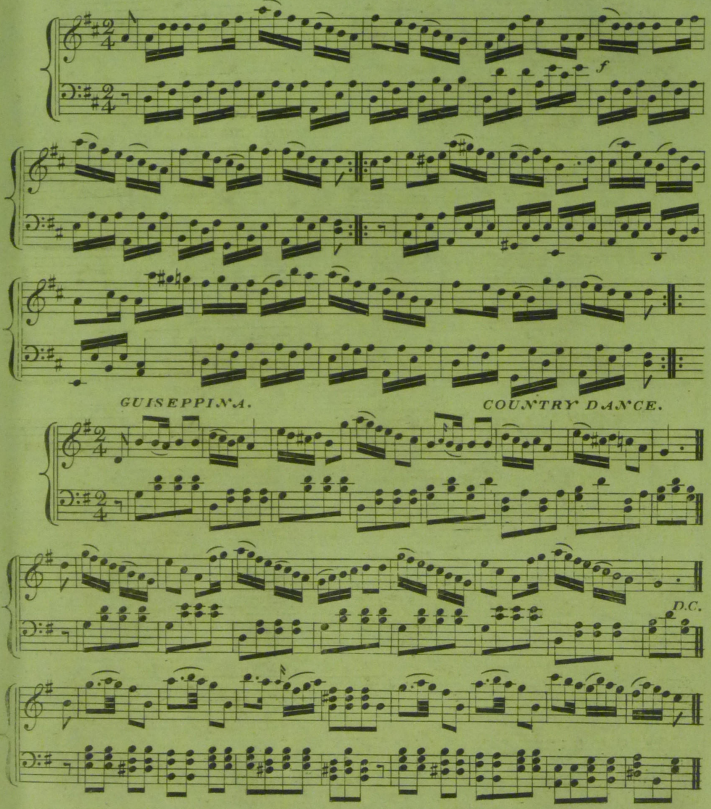

FIGURE
OF THE GARLAND OF ROSES.

The 1st Couple chassé round and finish betwixt the 2d and 3d Couples with whom they set, join hands and advance and retire. The first Couple chassé round again, the gentleman betwixt the two ladies on the side of the dance, and the lady betwixt the two gentlemen opposite, with whom they advance and retire, they then go six hands round (in the form of a garland) and back again, then pousett by the first two Couples.

FIGURE
OF GUISEPPINA.

The 1st Lady set and change places with the 2d Gentleman, the 1st Gentleman does the same with the 2d Lady, Pousett, hands across then right and left.

Lowes Collection.

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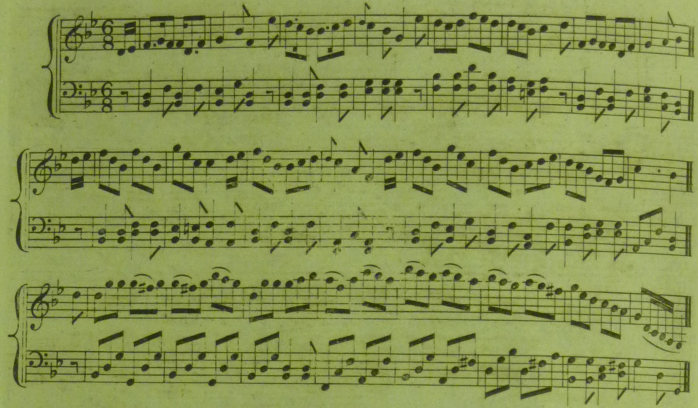
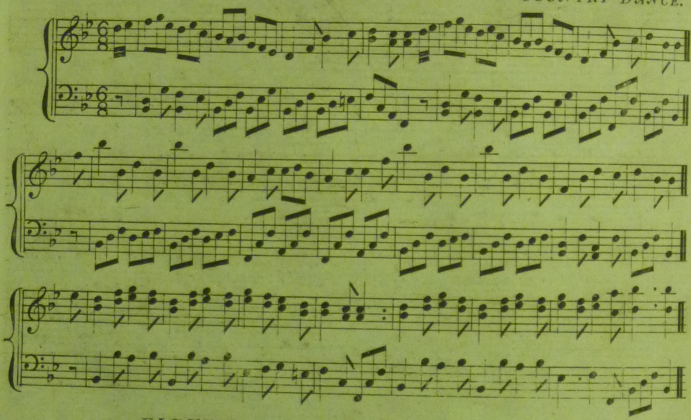
LOVE AT THE WINDOW. COUNTRY DANCE.



THE FALKLAND BEAUTY. COUNTRY DANCE.



FIGURE

LOVE AT THE WINDOW.

First couple change places giving the right hand, they set and turn the second couple (the first Lady turning the second Gent: and the first Gent: turning the second Lady) all four advance and retire, and hands across half round, then pousette.

Lowes Collection

FIGURE

THE FALKLAND BEAUTY.

The first Lady crosses over and sets between the second and third Gent: the first Gent: does the same and sets between the second and third Ladies, the six to hands advance and retire, and hands three round on the sides; pousette by the first and second couples.

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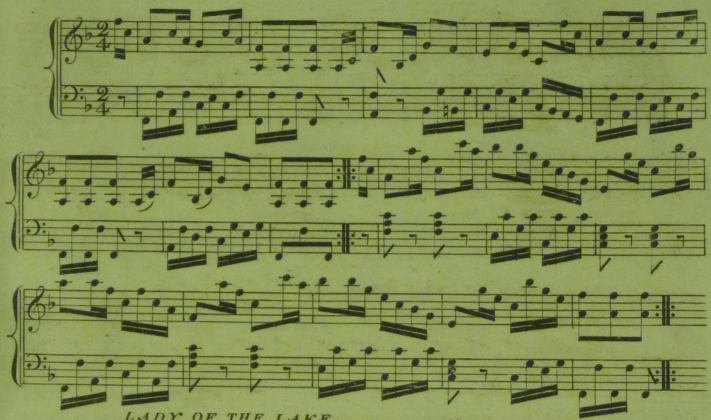

LADY OF THE LAKE.

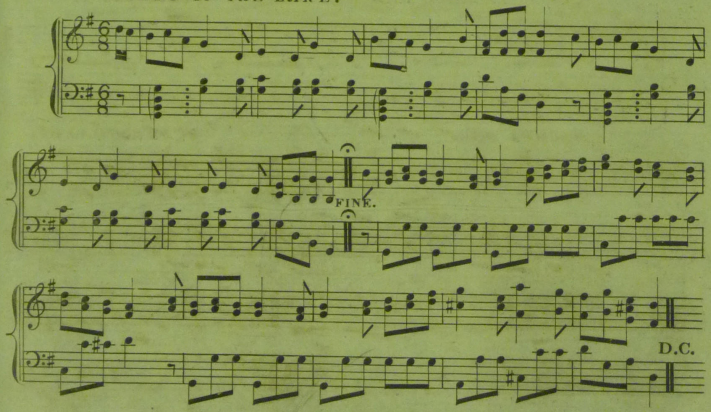

FIGURE.

PETRONELLA.

First couple chasse round to the right and set in the middle; to the right again, and set on the sides; to the right again and set in the middle; to the right again and set in places; down the middle, up again and pousette.

Lowes Collection.

FIGURE.

LADY OF THE LAKE.

First couple down the middle and up again, they again go down the middle backward, and the second couple follow them face to face, all back again and pousette.

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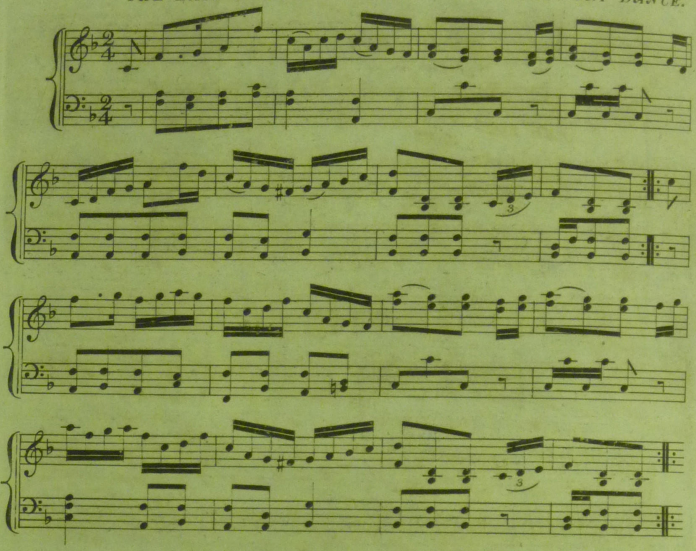
THE LASS O' LIVINGSTON. COUNTRY DANCE.



RACHEL RAE. COUNTRY DANCE.

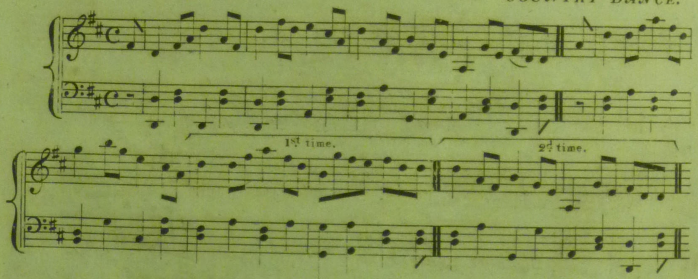


FIGURE.

THE LASS O' LIVINGSTON.

First Gentleman turn the second Lady fully round by the right hand, first Lady do the same with the second Gentleman, down the middle & up again, pousette & right & left.

FIGURE.

RACHEL RAE.

Hands across; down the middle and up again, lead out sides back again, and pousette.

Lowes Collection.

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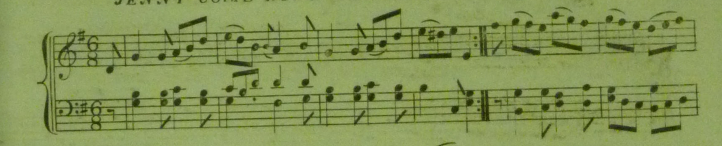
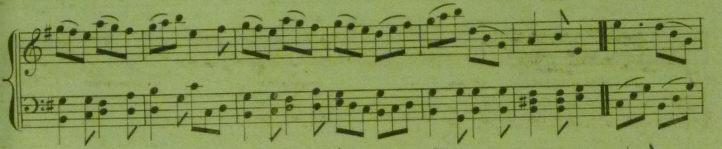
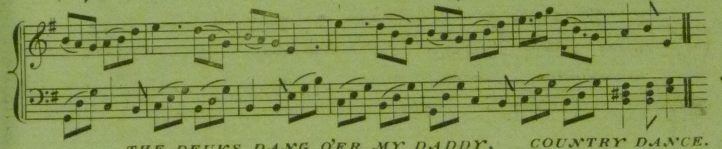
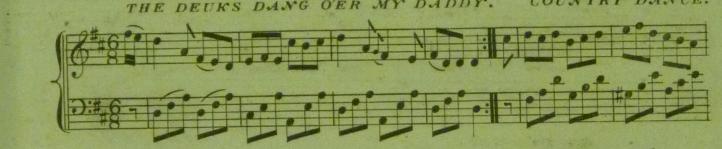
JENNY COME DOWN TO JOCK. COUNTRY DANCE.

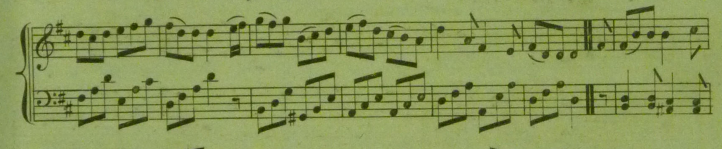






THE DEUKS DANG O'ER MY DADDY. COUNTRY DANCE.





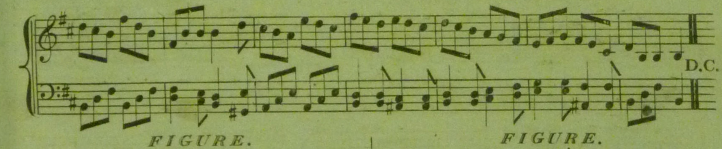


FIGURE.

JENNY COME DOWN TO JOCK.

First and second couples advance and retire, hands four half rounds; the first Gent. turns the second Lady fully round by the right hand, the first Lady does the same with the second Gent. pousette with partners.

Lowes Collection.

FIGURE.

THE DEUKS DANG O'ER MY DADDY.

Down the middle and up again, pousette, and right and left.

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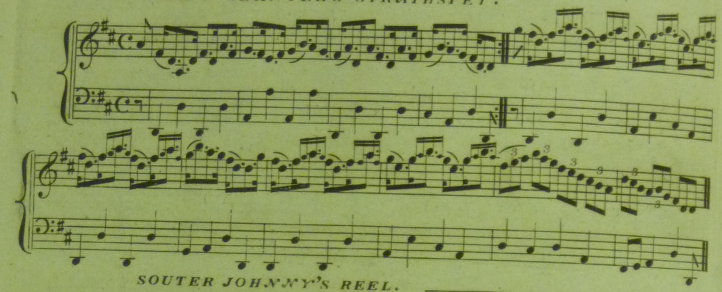
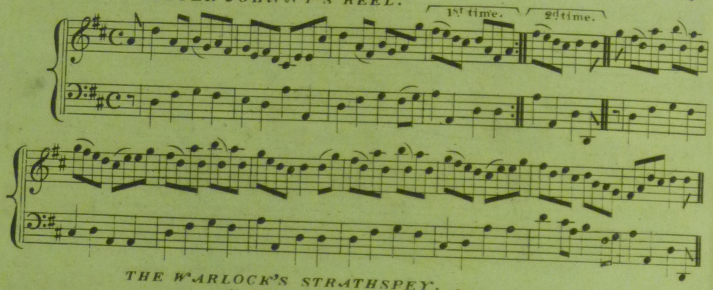
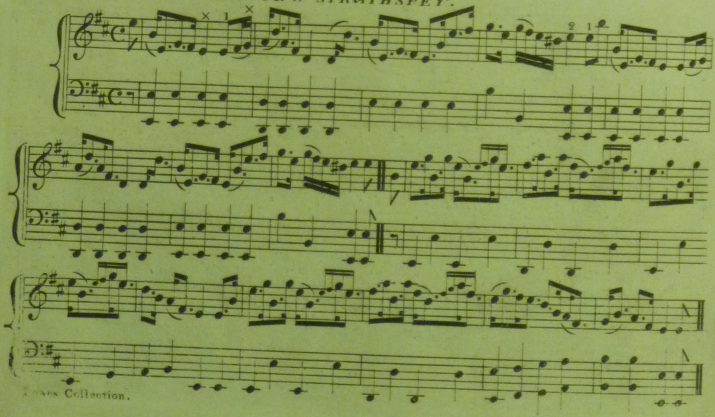
TAM O' SHANTER'S STRATHSPEY.



SOUTER JOHNNY'S REEL.



THE WARLOCK'S STRATHSPEY.



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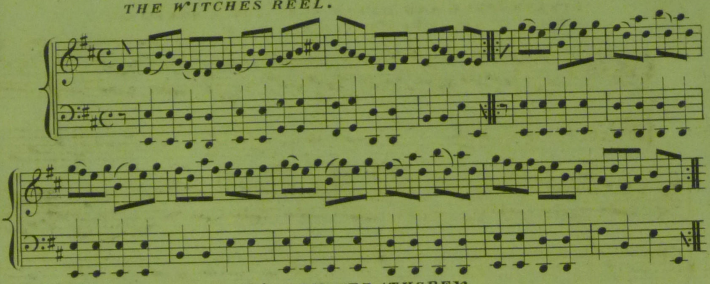
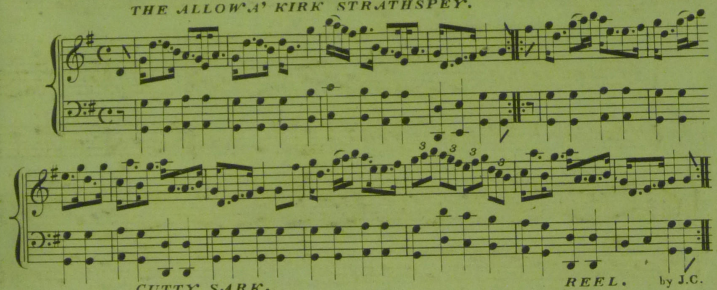
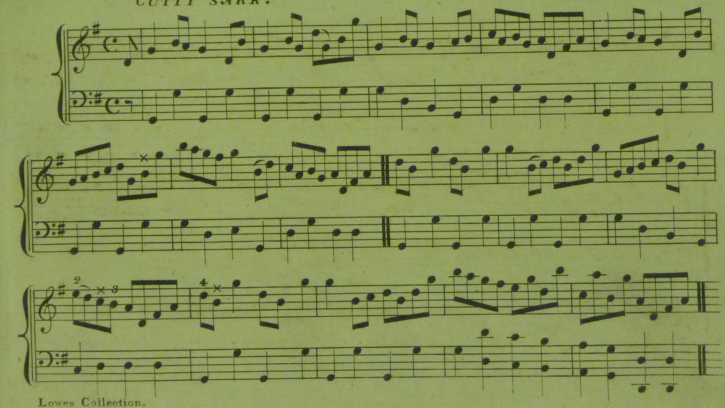
THE WITCHES REEL.



THE ALLOW'A' KIRK STRATHSPEY.



CUTTY SARK. REEL. by J.C.



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for the

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on the favorite Airs,

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& "Over the Water to Charlie"

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Miss Cockburn,

BY

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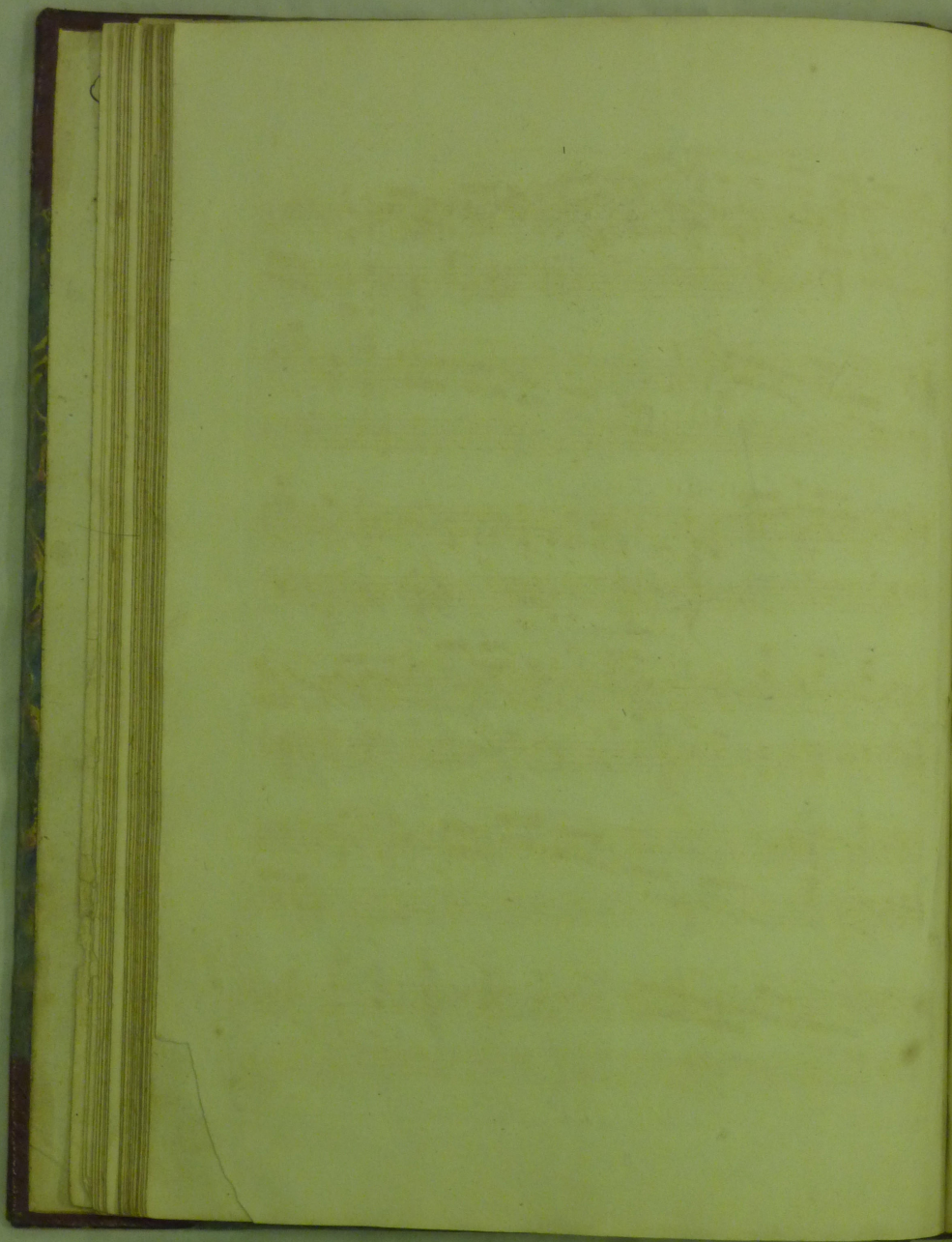

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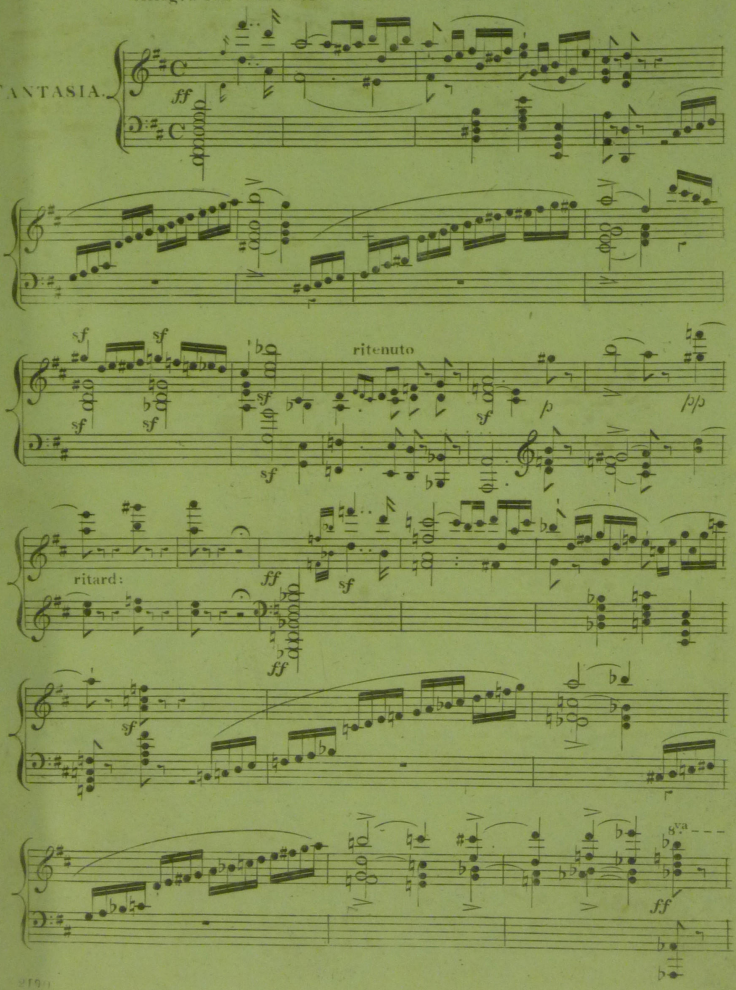
Allegro con brio ♩ = 152 Maelzel's Metronome.

FANTASIA.



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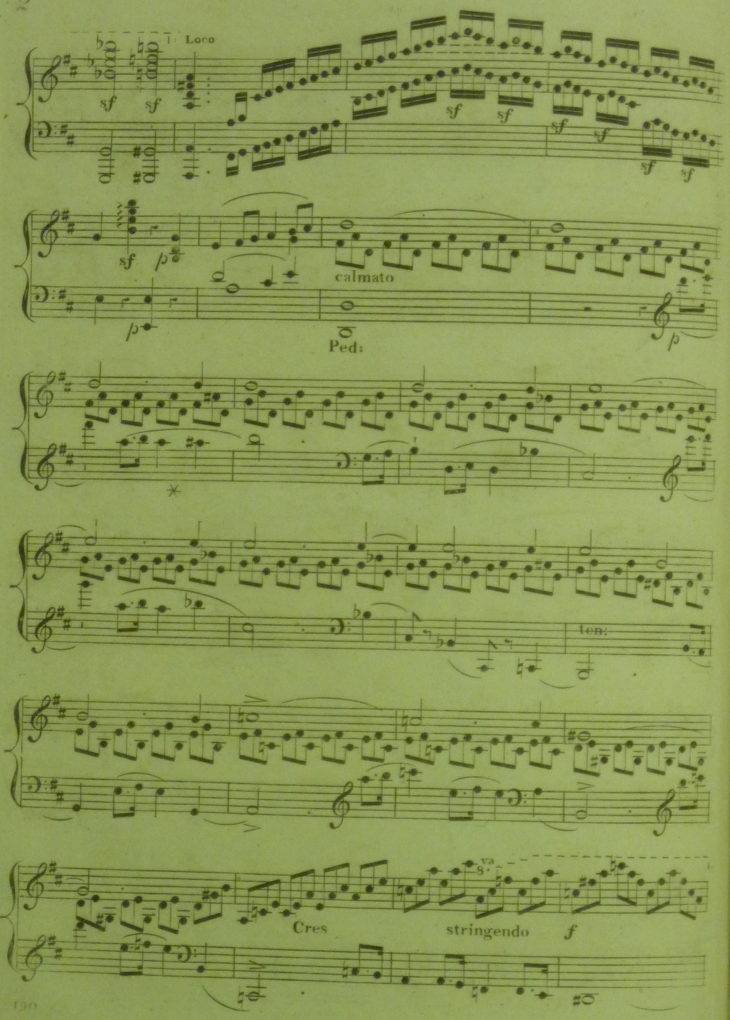

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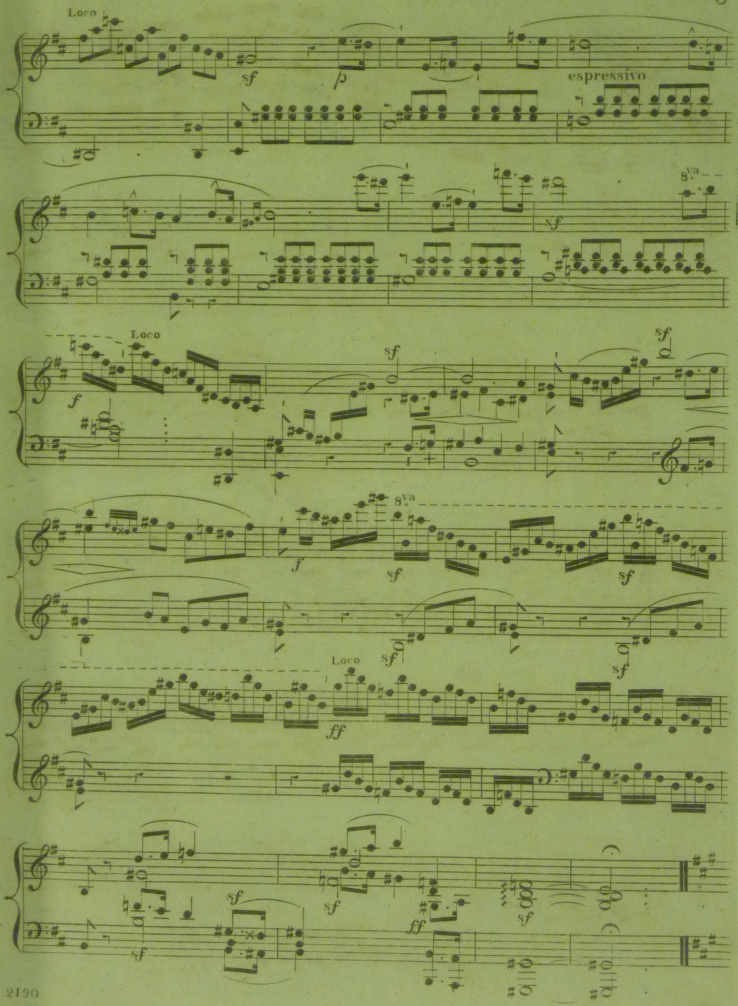

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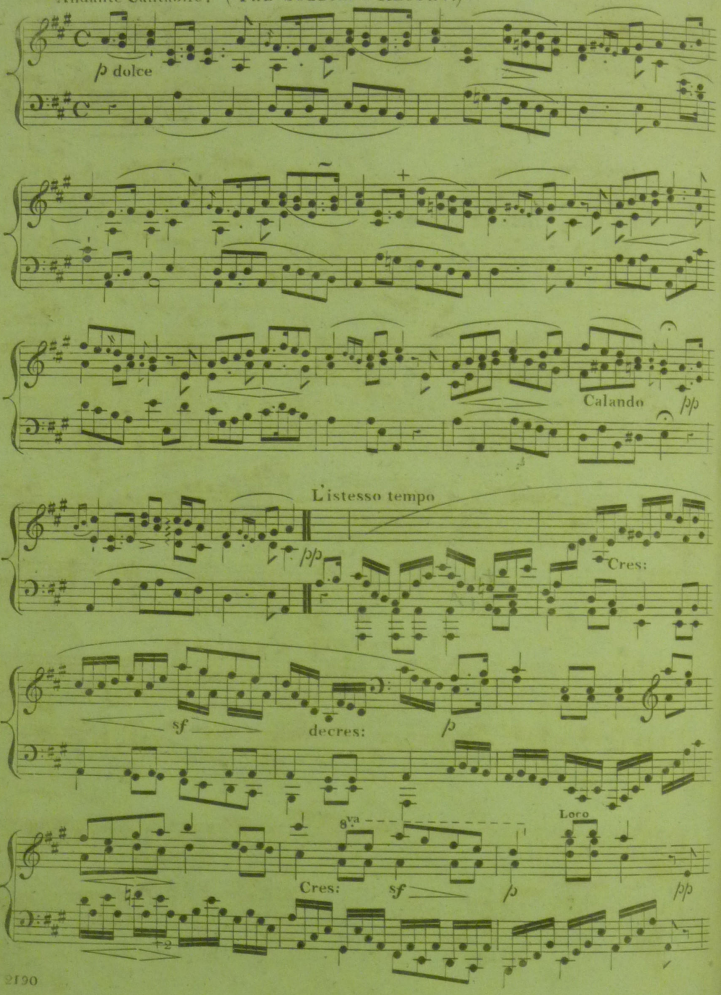
♩ = 66.

Andante Cantabile. (The Soldier's Return.)



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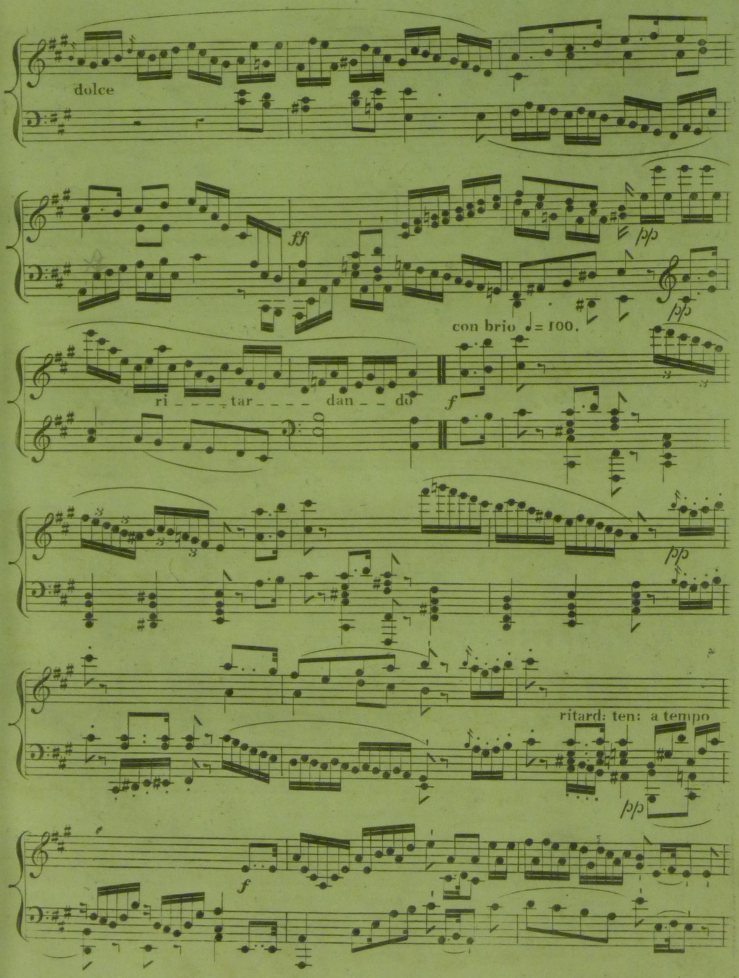

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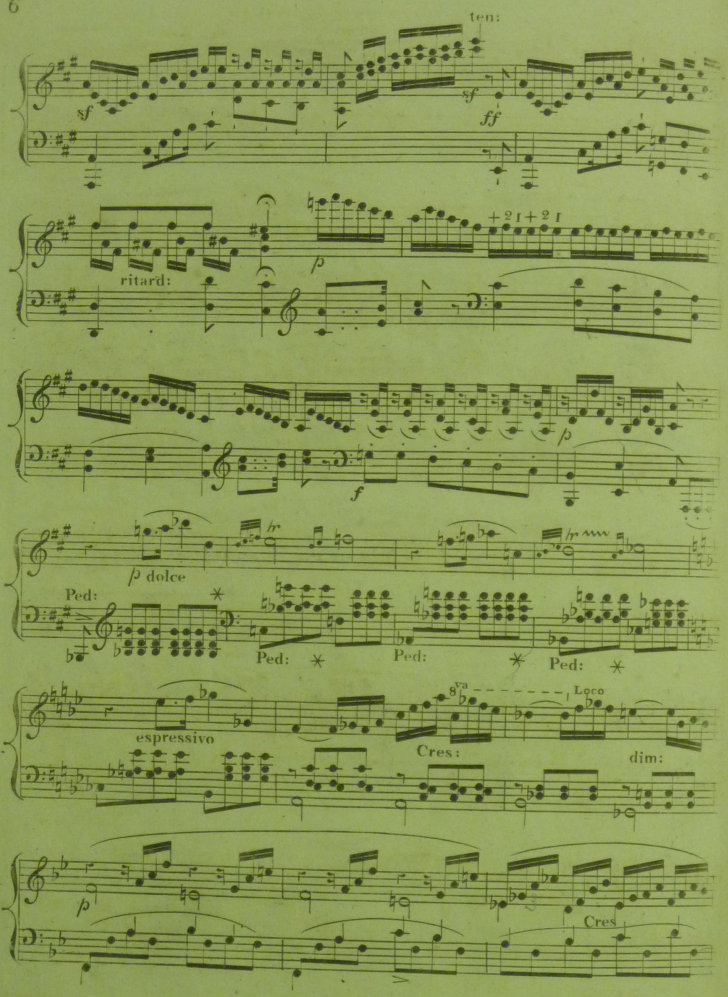

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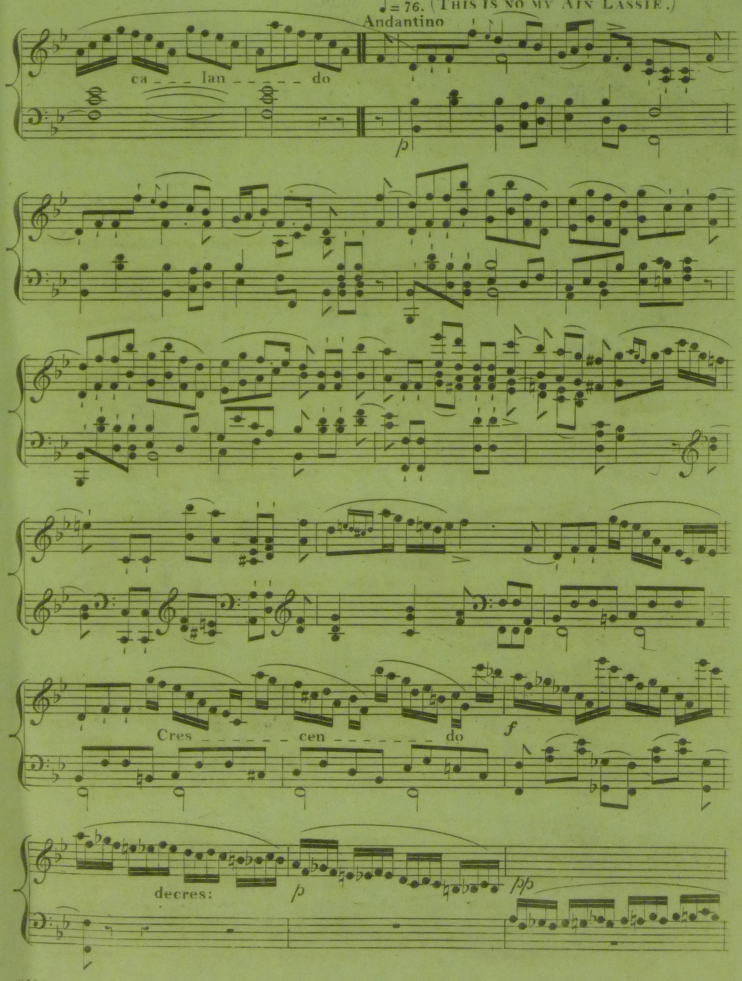
♩= 76. (THIS IS NO MY AIN LASSIE.)

Andantino



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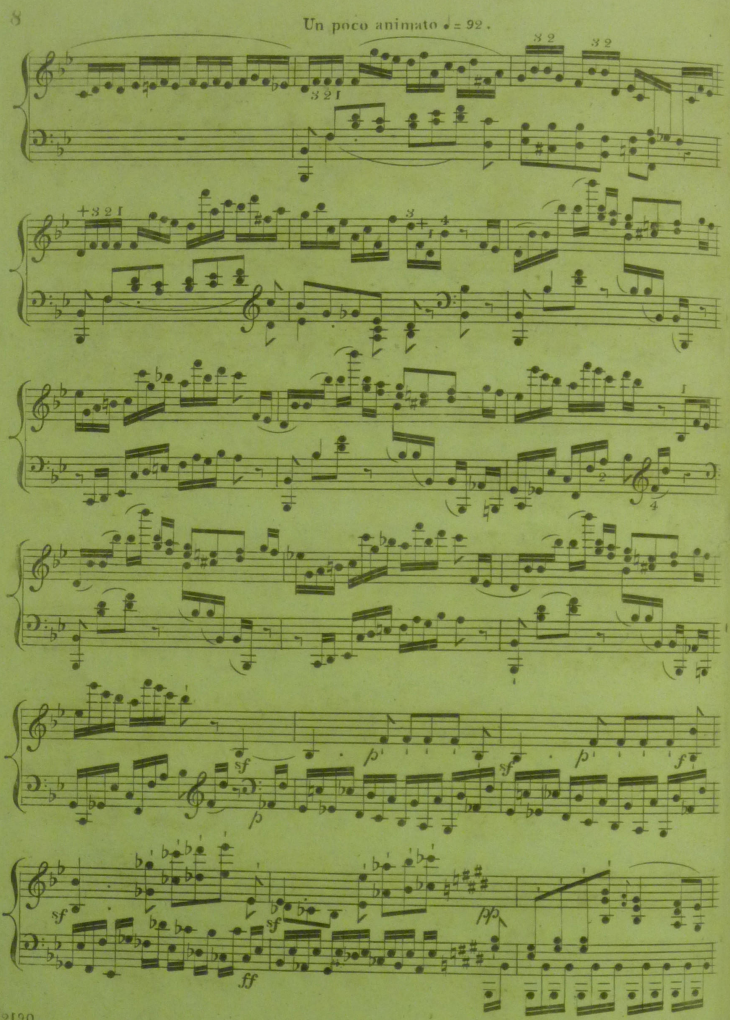

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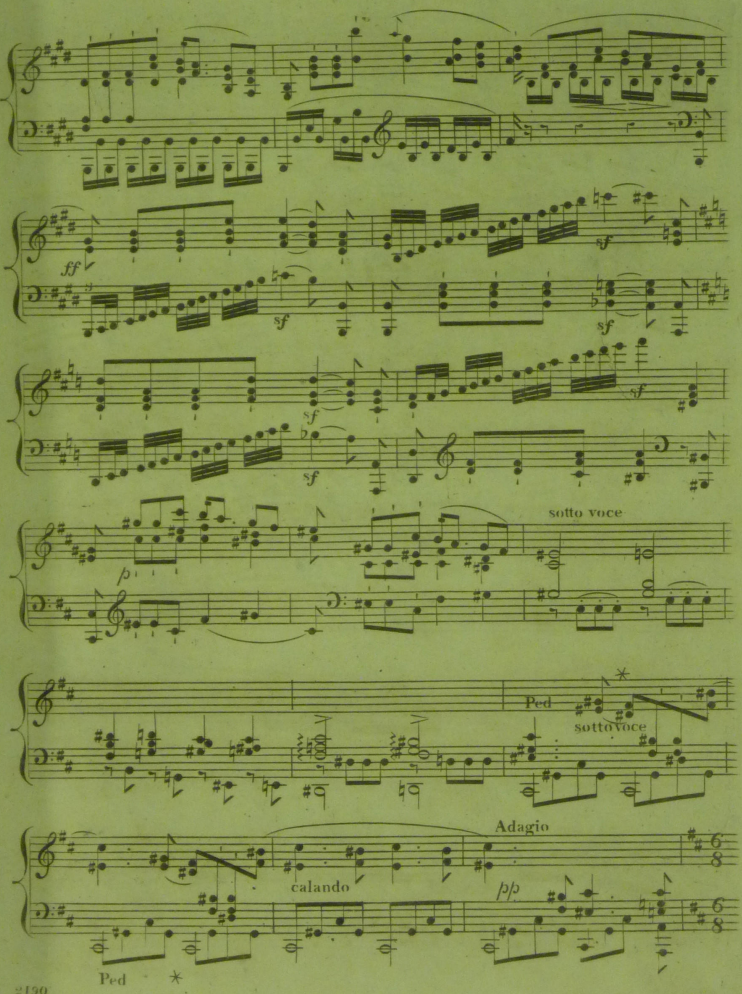

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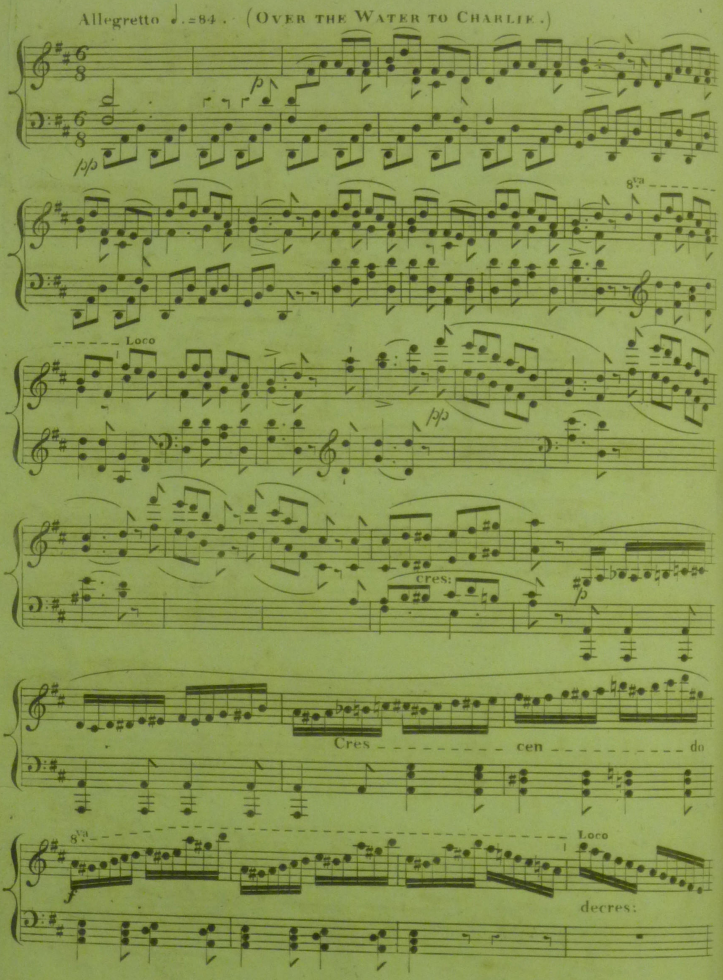

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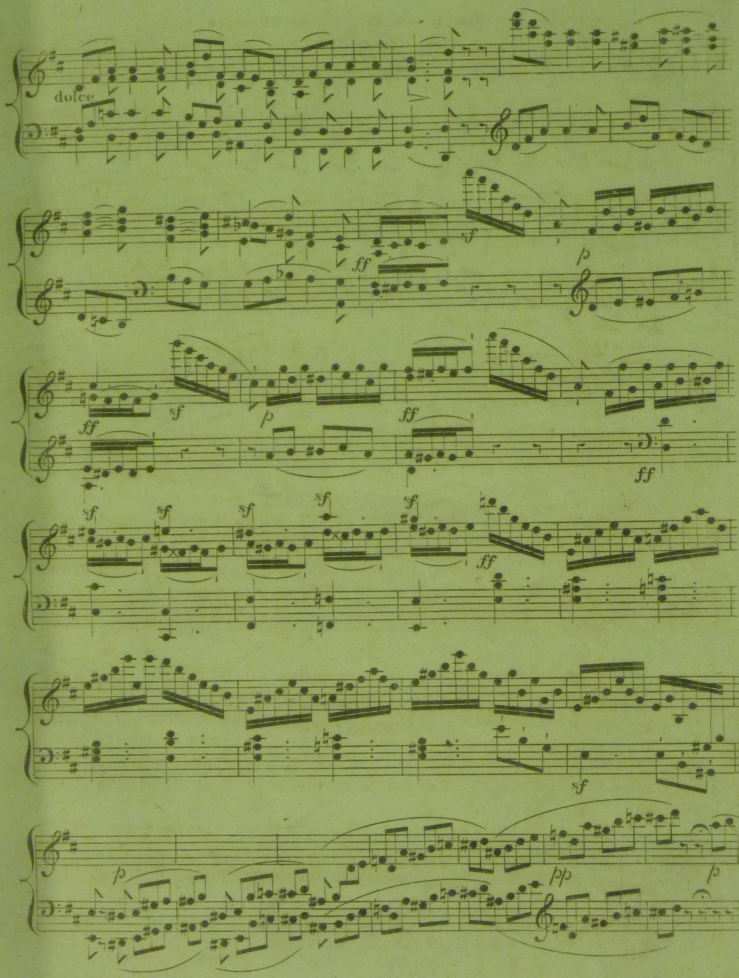

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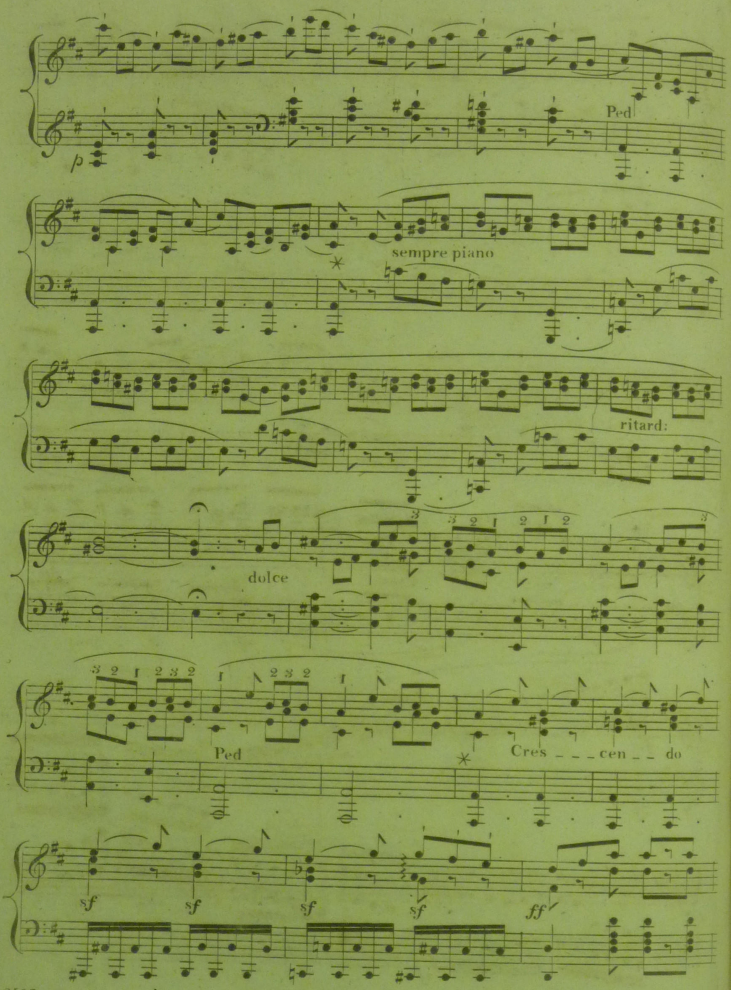

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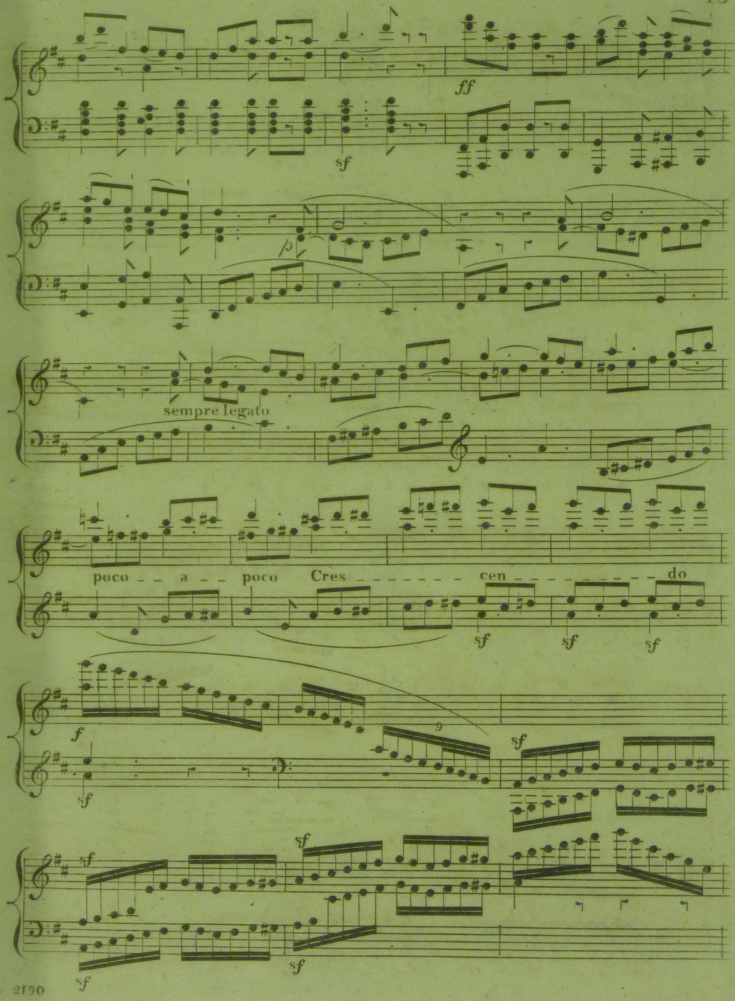

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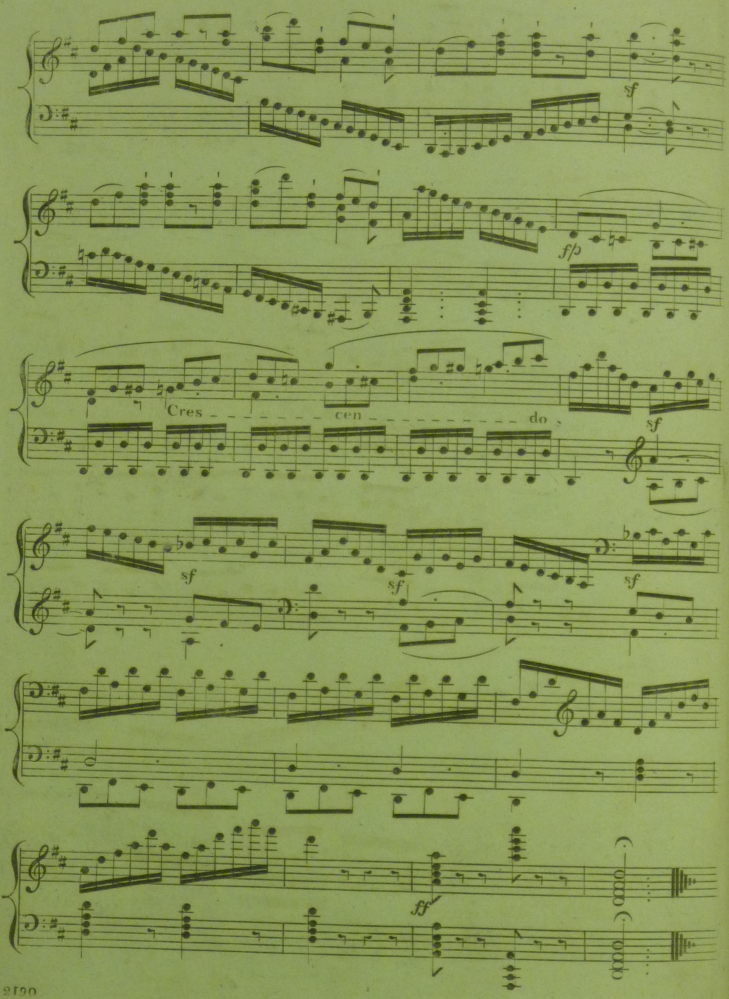

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A

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In which are introduced the Favorite Airs

KELVIN GROVE. AULD ROBIN GRAY.

AND

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With Orchestral Accompaniments

(Ad libitum.)

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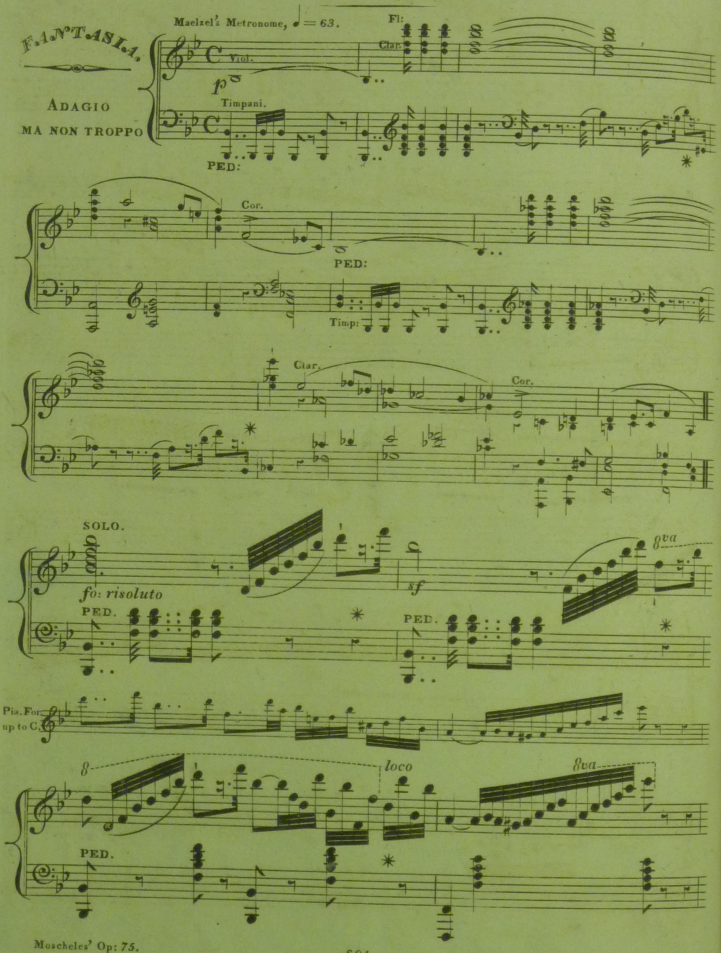

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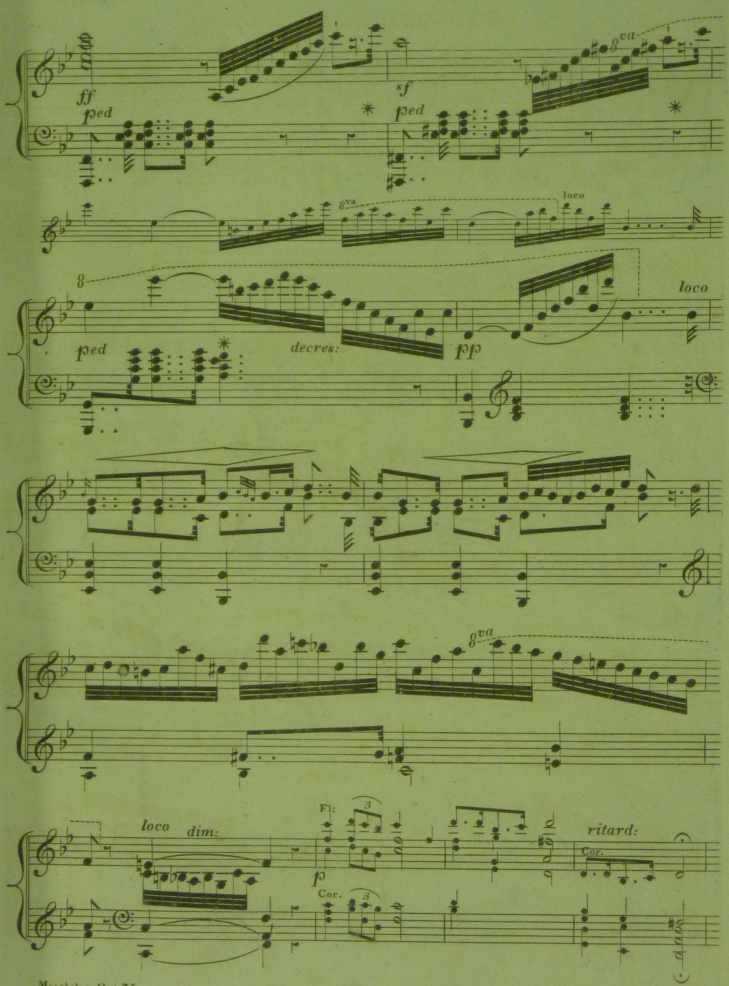

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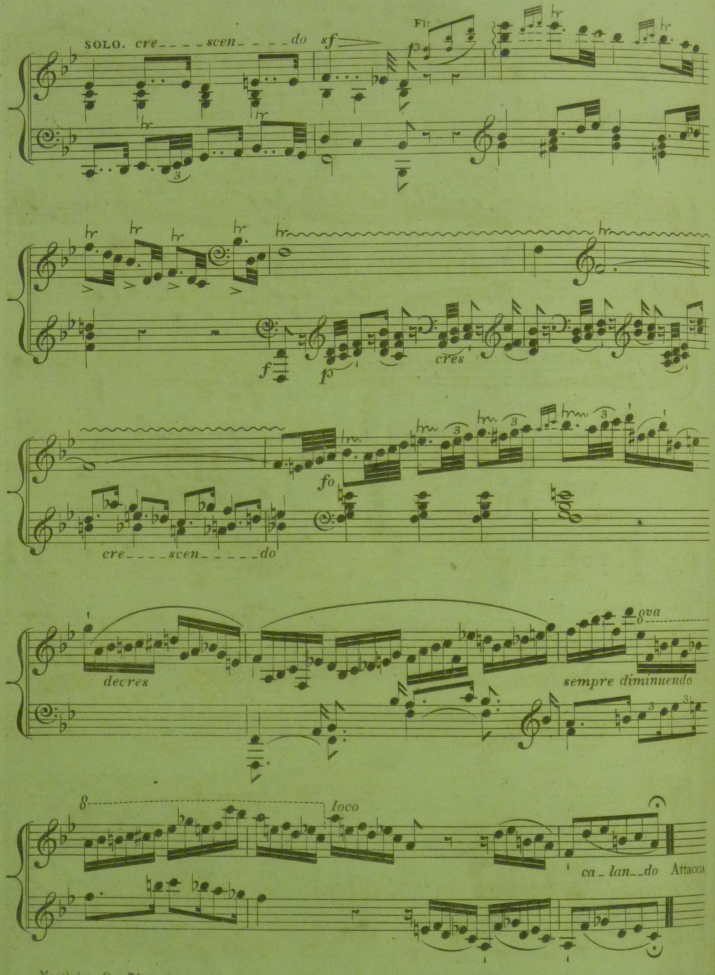

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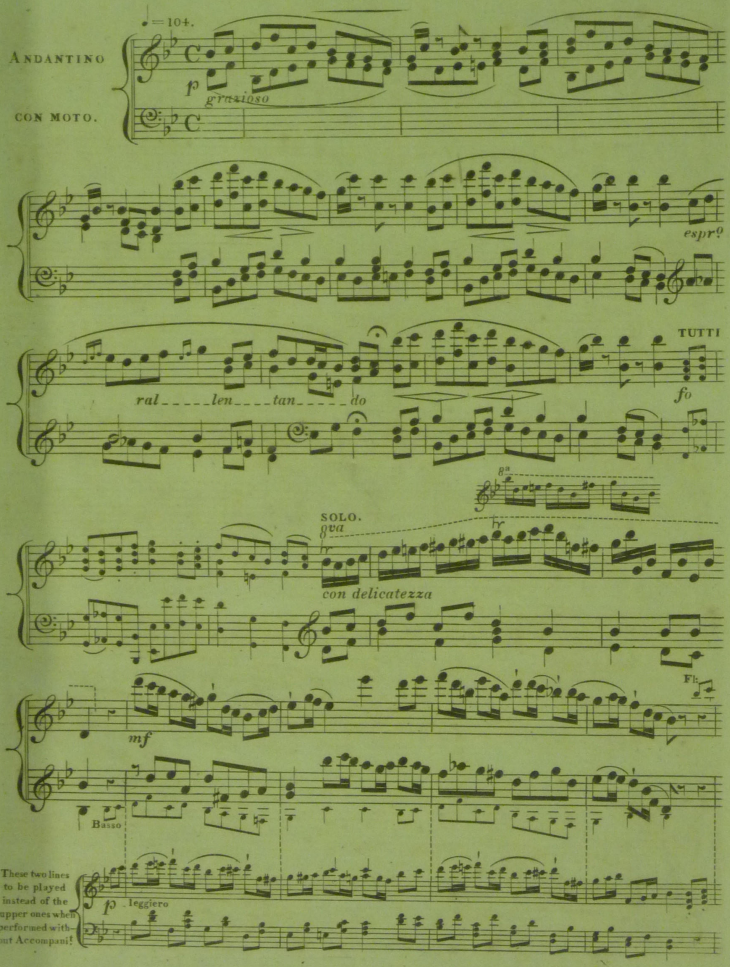

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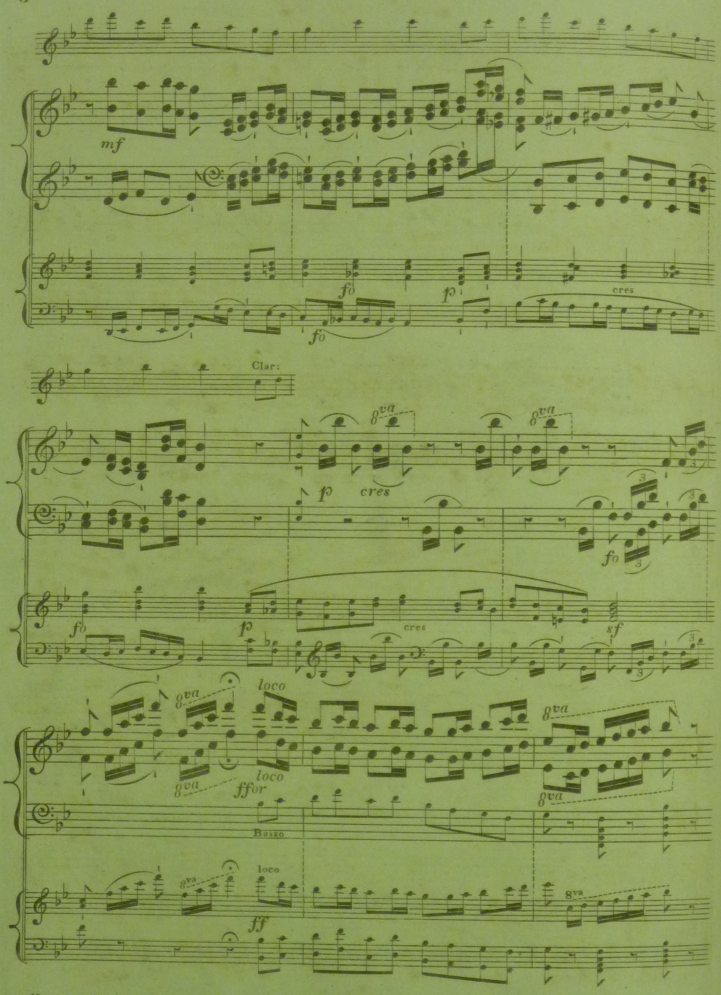

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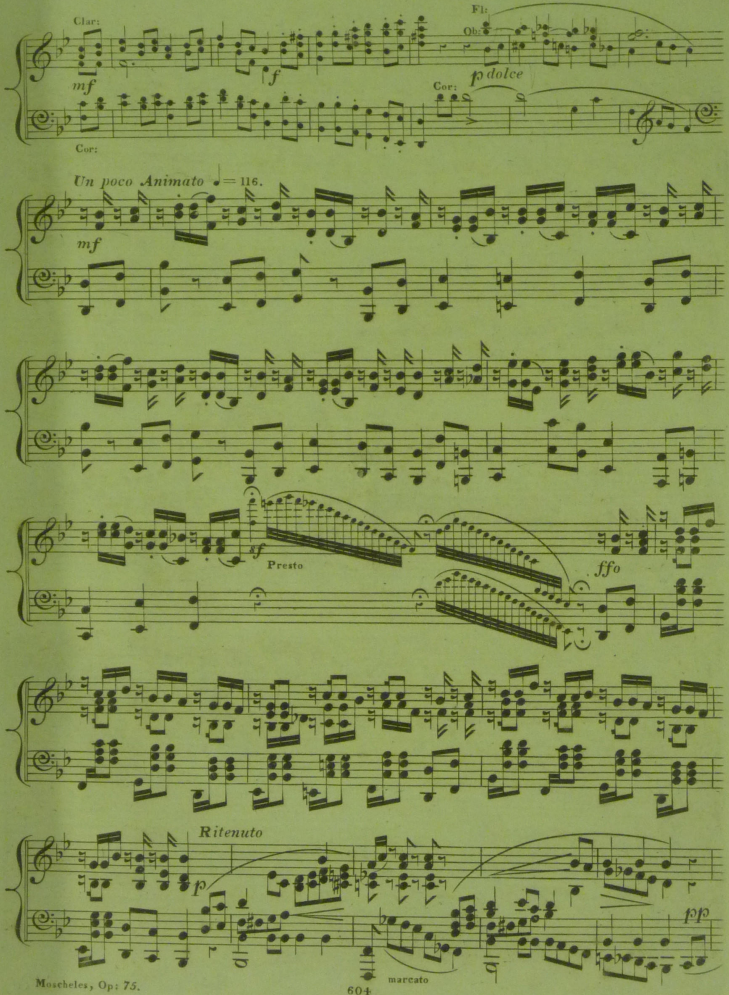

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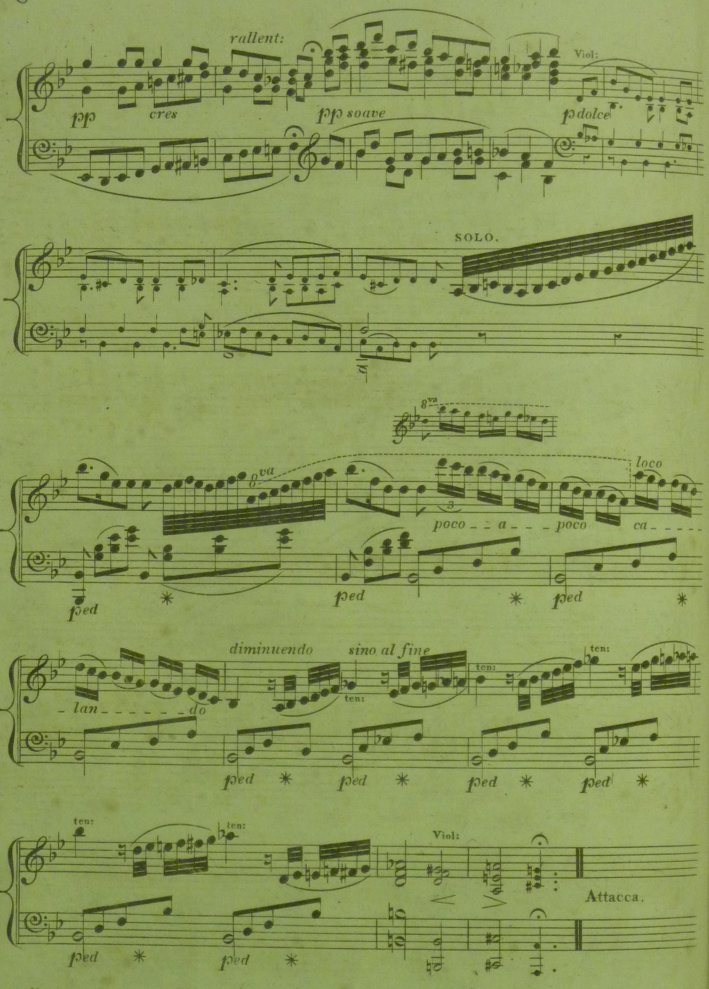

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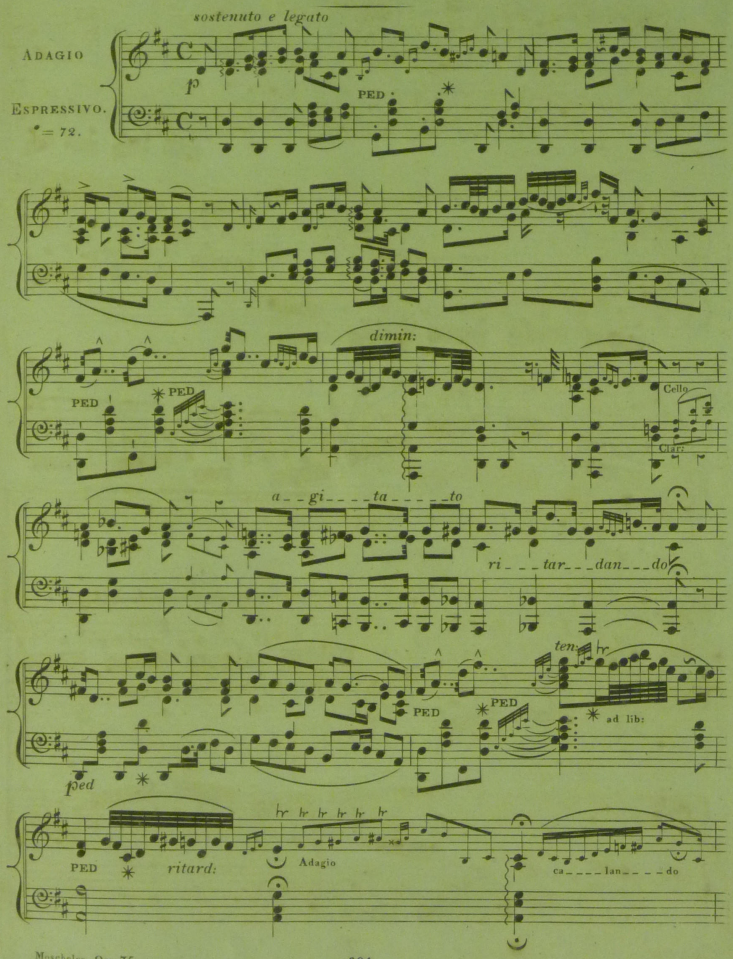

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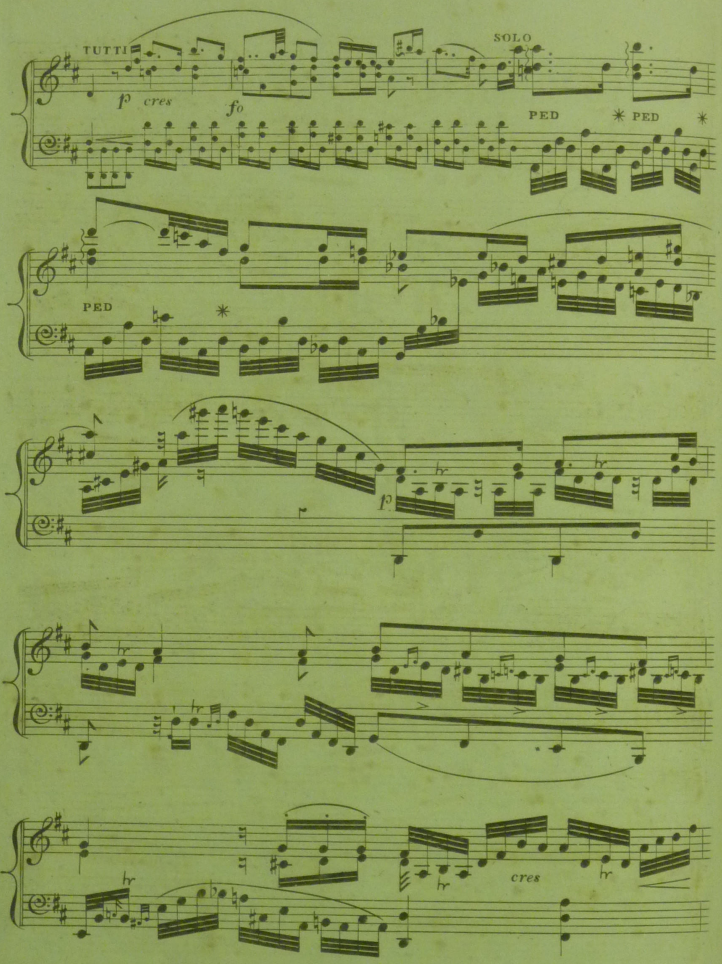

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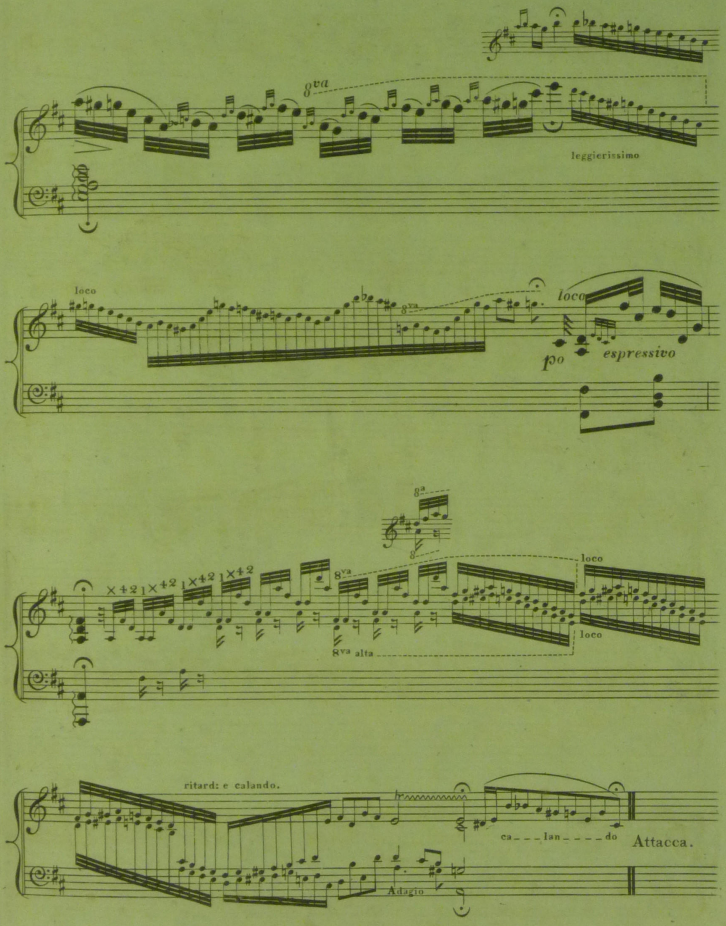

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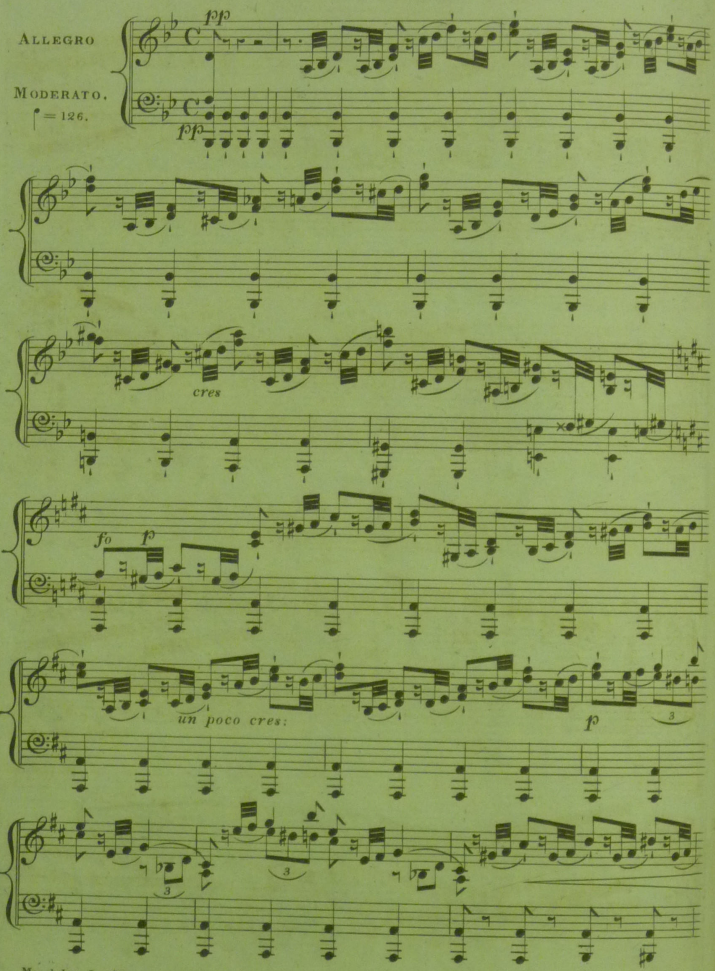

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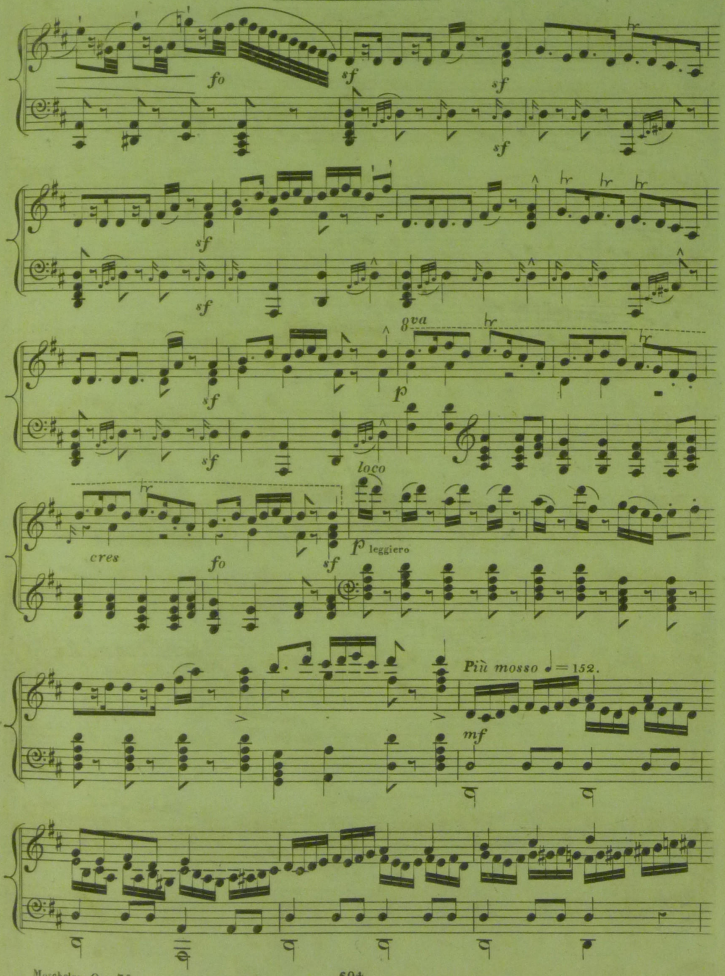

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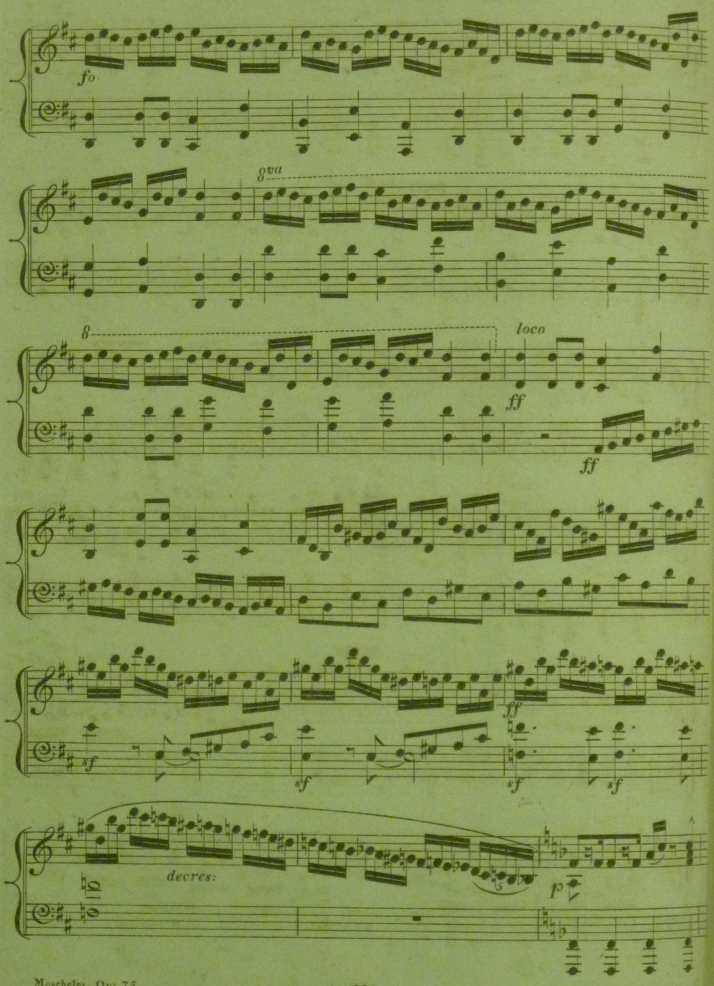

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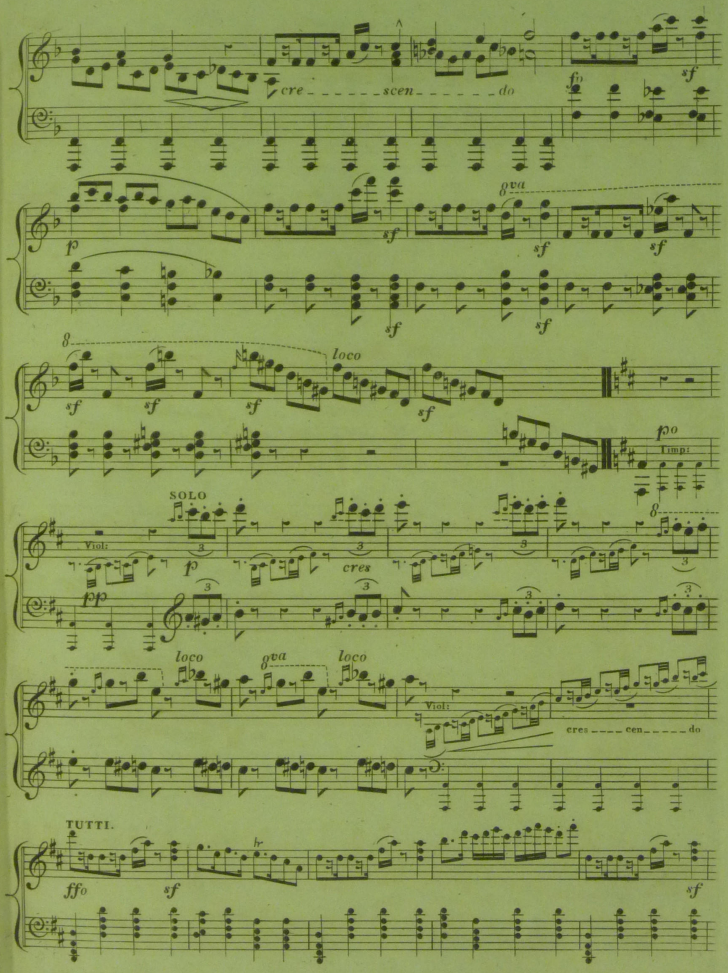

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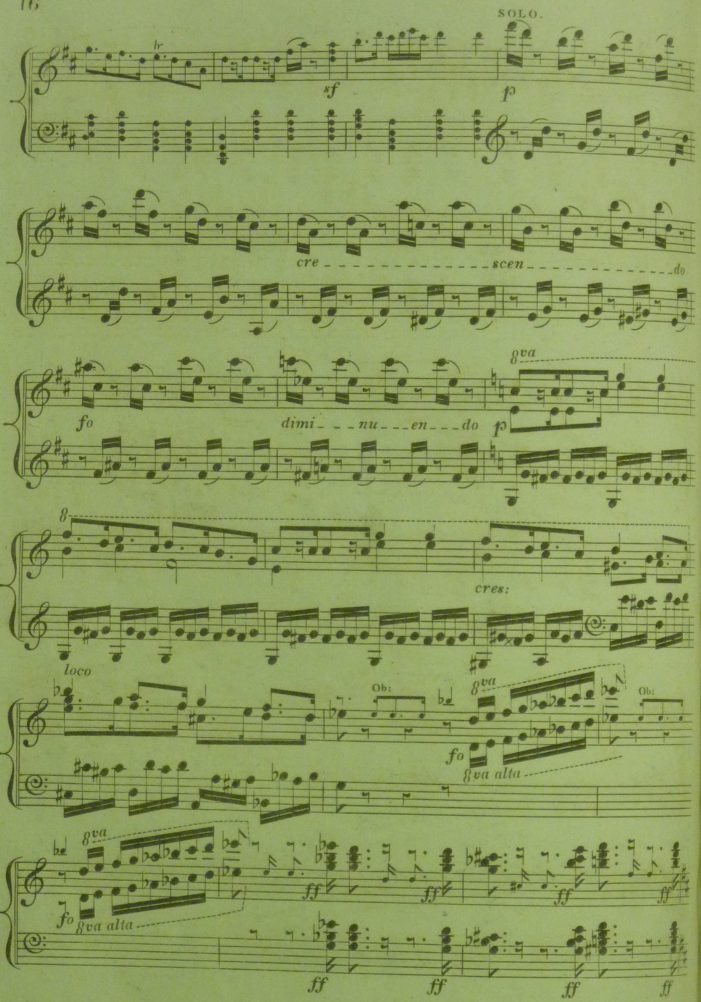
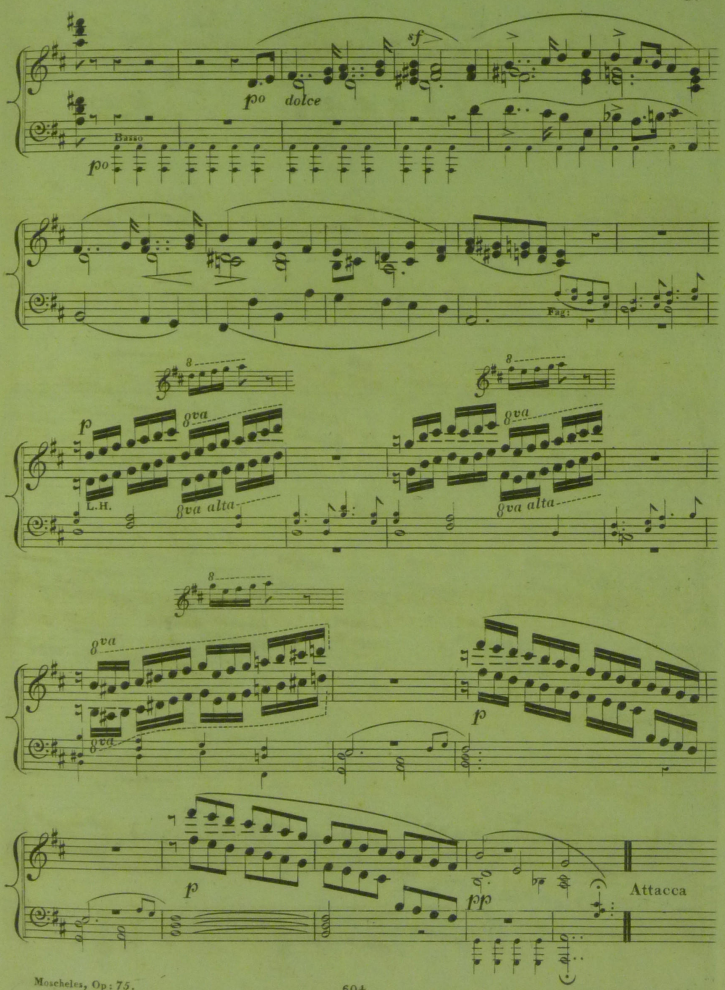


Friends of Wighton Shand Collection. Vol.6 | Item 3 | Moscheles | Anticipations of Scotland



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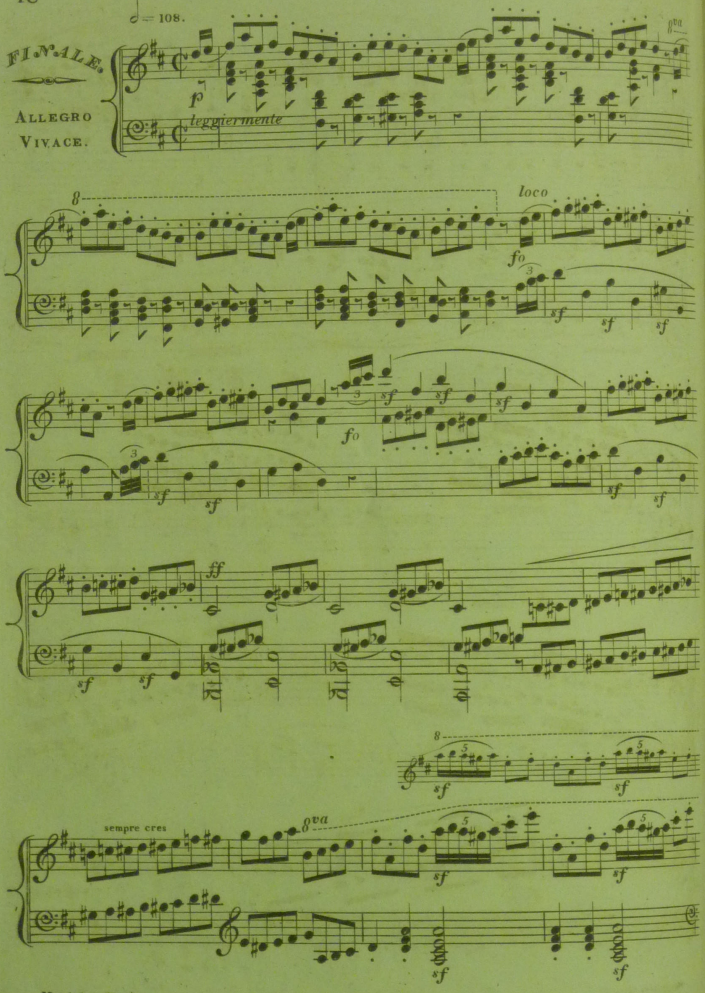

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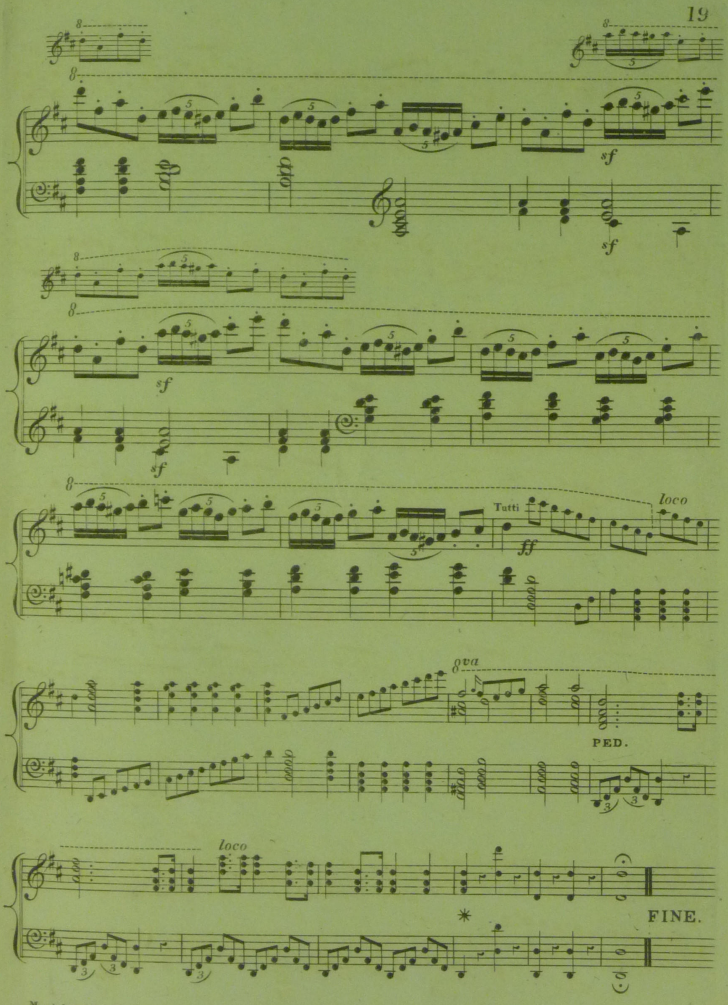

Friends of Wighton Shand Collection. Vol.6 | Item 3 | Moscheles | Anticipations of Scotland

Friends of Wighton Shand Collection. Vol.6 | Item 3 | Moscheles | Anticipations of Scotland

Introduction

and

VARIATIONS

for the

Piano Forte,

on

Henry R. Bishop's

admired Air

HOME! SWEET HOME!

Composed, & Dedicated to

Miss M. Tree

by

T. A. RAWLINGS.

Ent. Sta. Hall. *Price 3/6.*

LONDON.

Published by Goulding, D'Almaine, & Comp.y 20, Soho Squ.r

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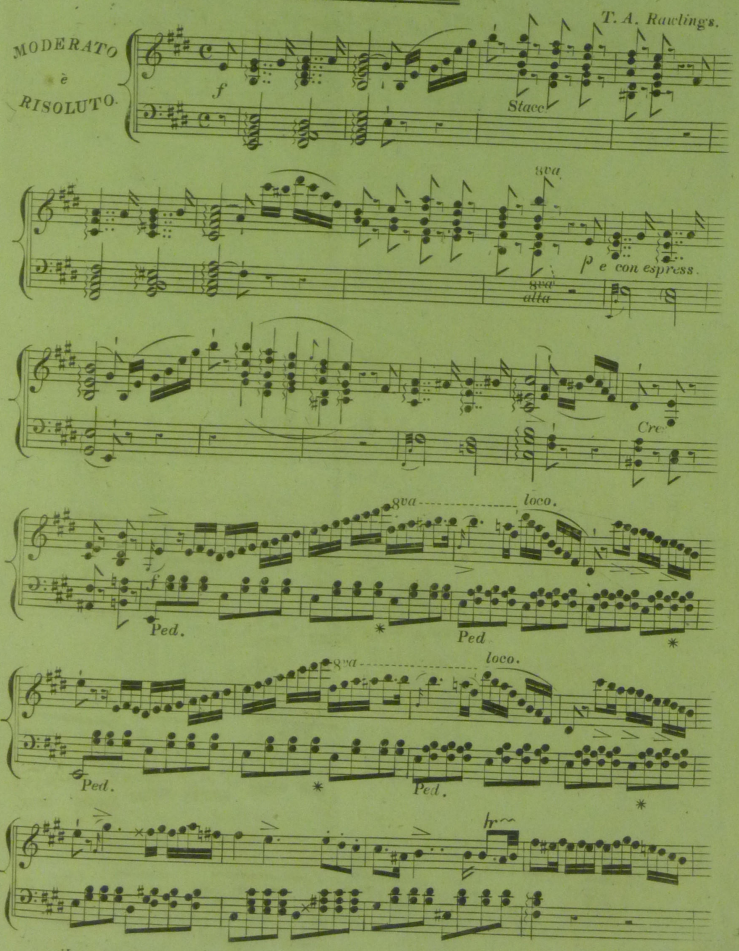
Friends of Wighton
Shand Collection. Vol.6
Item 4
Rawlings
Introduction and Variations ... Home! Sweet home!

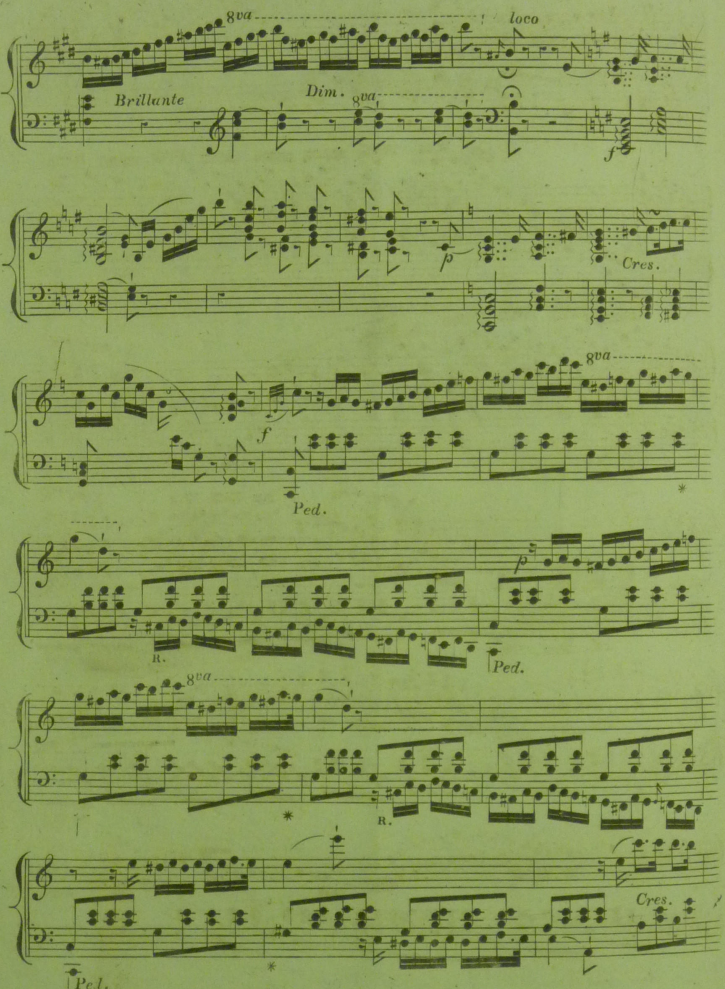
INTRODUCTION.

T. A. Rawlings.



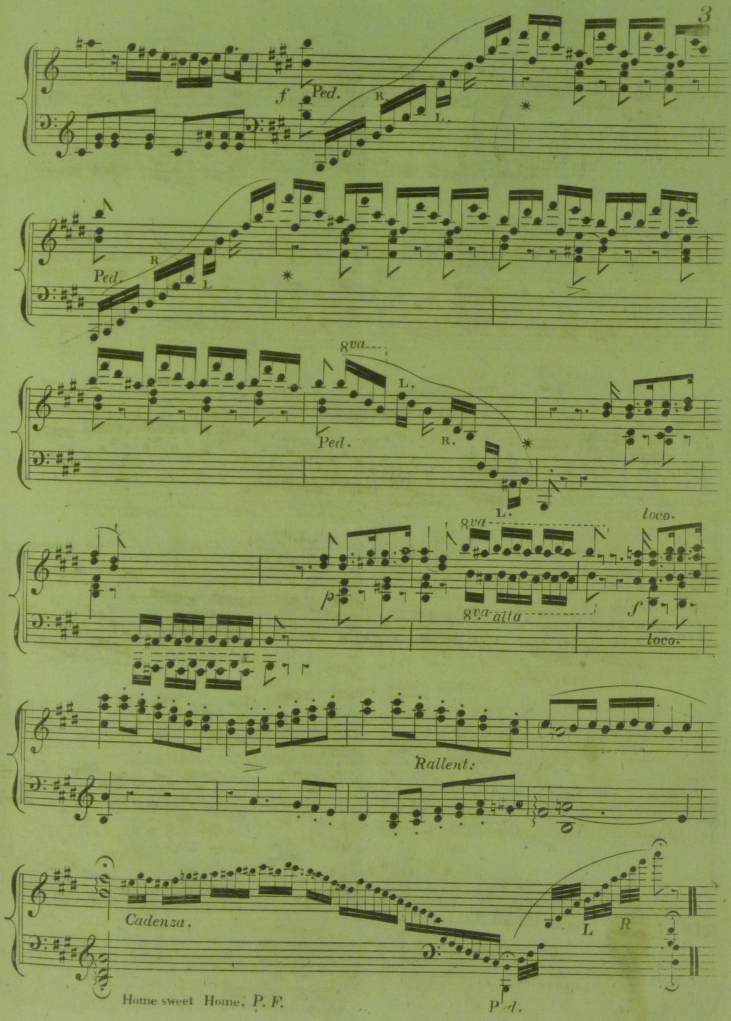
Home sweet Home. P. F.

Friends of Wighton | Item 4 | Rawlings | Introduction and Variations ... Home! Sweet home!
Shand Collection. Vol.6



Home sweet Home. P.F.

Friends of Wighton
Shand Collection. Vol.6
Item 4
Rawlings
Introduction and Variations ... Home! Sweet home!



Friends of Wighton Shand Collection. Vol.6 | Item 4 | Rawlings | Introduction and Variations ... Home! Sweet home!

AIR.

CON AFFETTO

Dolce.

Legato.

Mancando.

VAR: 1.

mez: e con gusto.

Home sweet Home. P. F.

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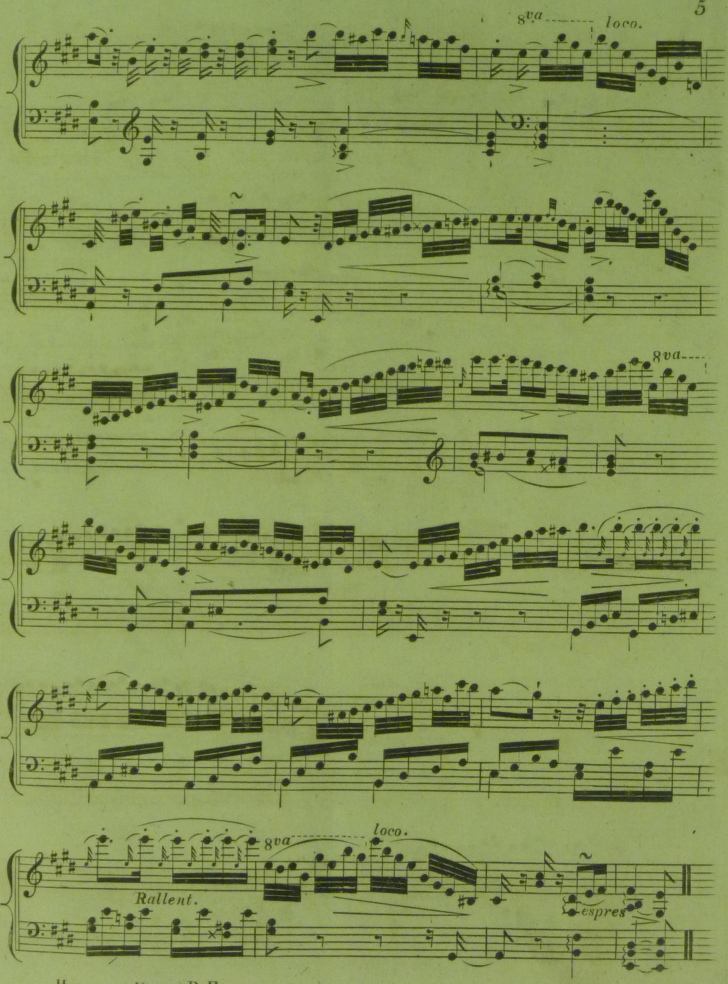


Friends of Wighton Shand Collection. Vol.6 | Item 4 | Rawlings | Introduction and Variations ... Home! Sweet home!

The Soft Pedal, throughout this Variation only.

VAR: 2.

pp e delicato

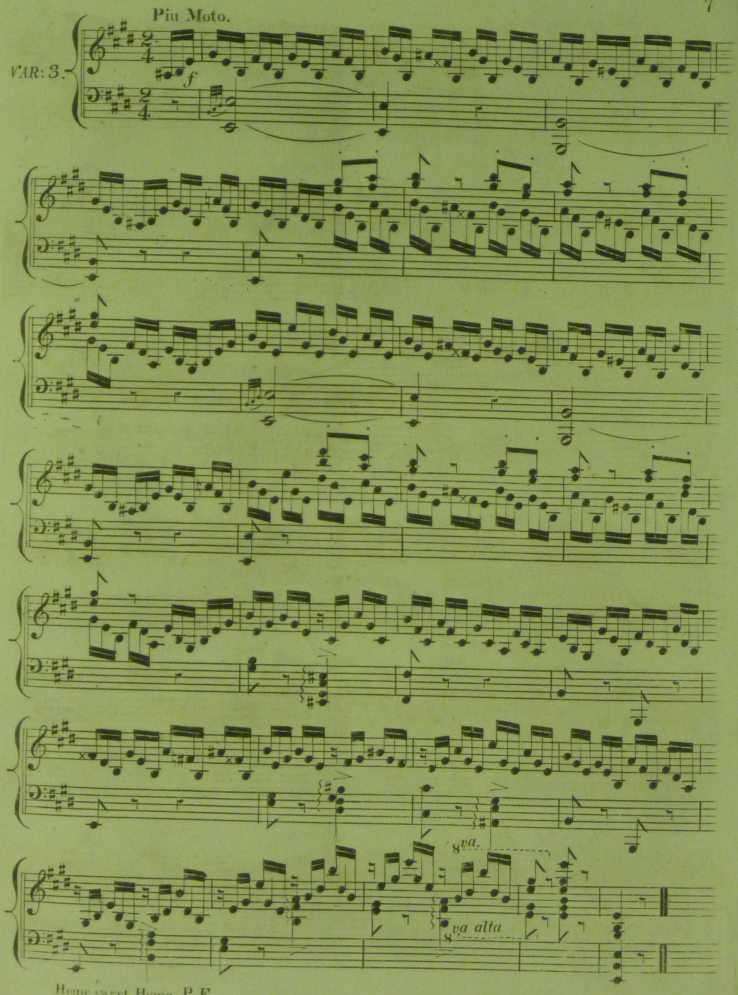
8va

loco

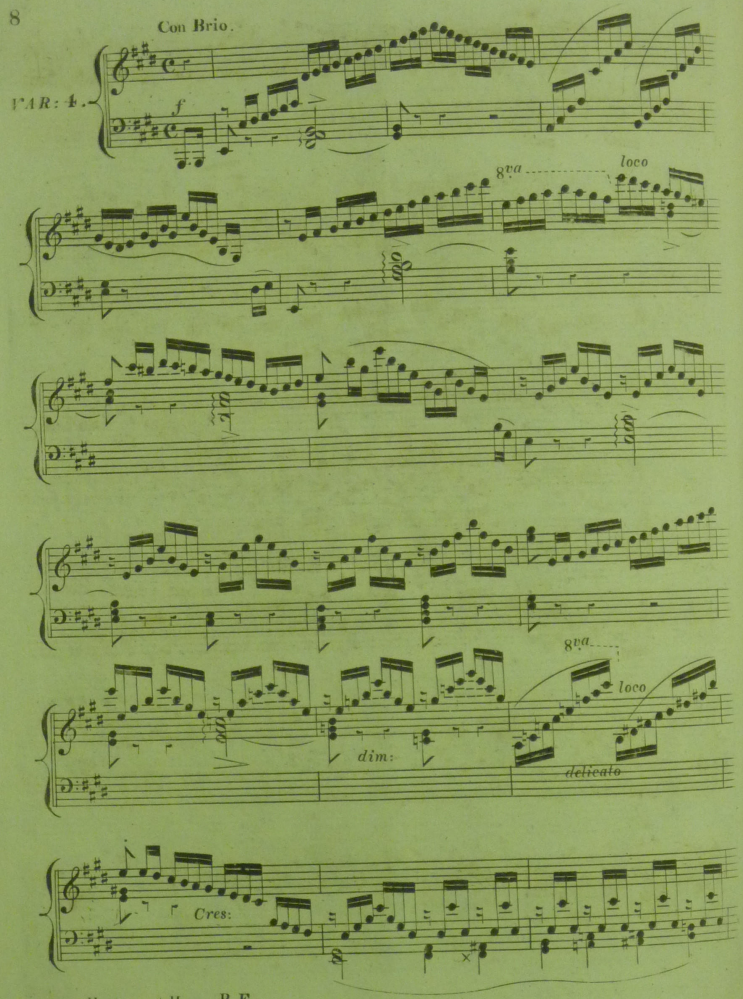
8va

Home sweet Home. P. F

Friends of Wighton Shand Collection. Vol.6 | Item 4 | Rawlings | Introduction and Variations ... Home! Sweet home!



Friends of Wighton | Item 4 | Rawlings | Introduction and Variations ... Home! Sweet home!
Shand Collection. Vol.6



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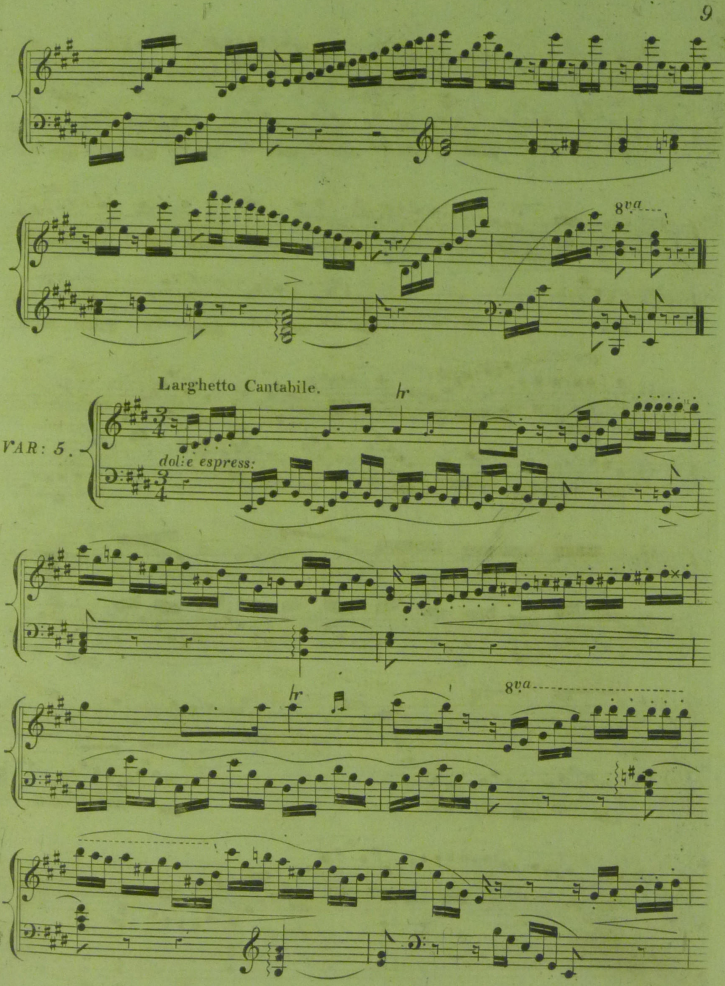

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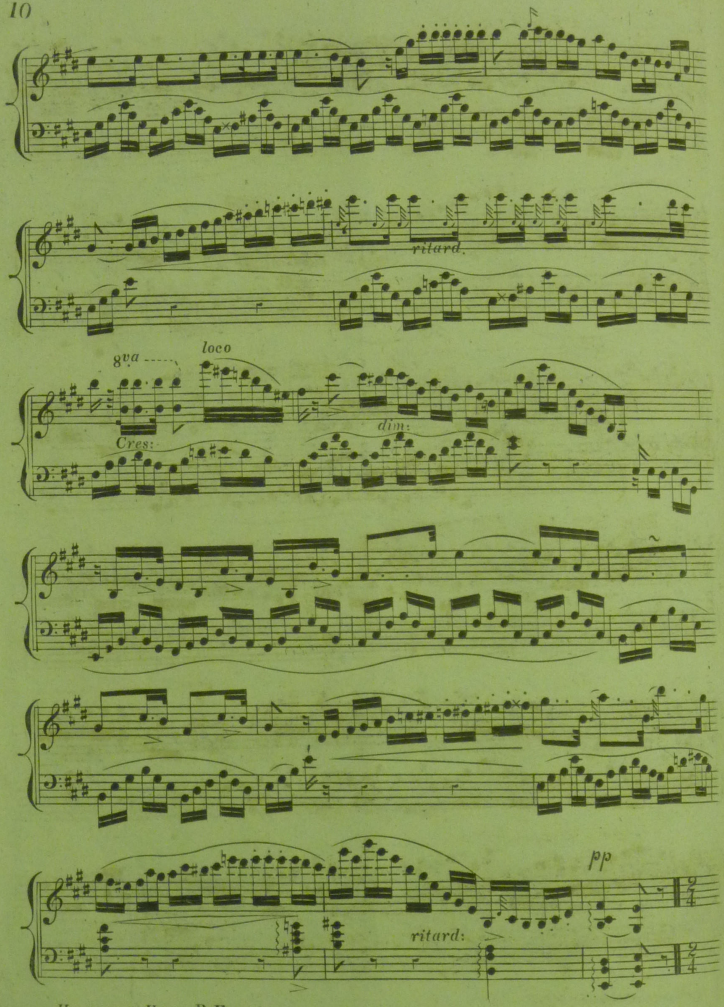

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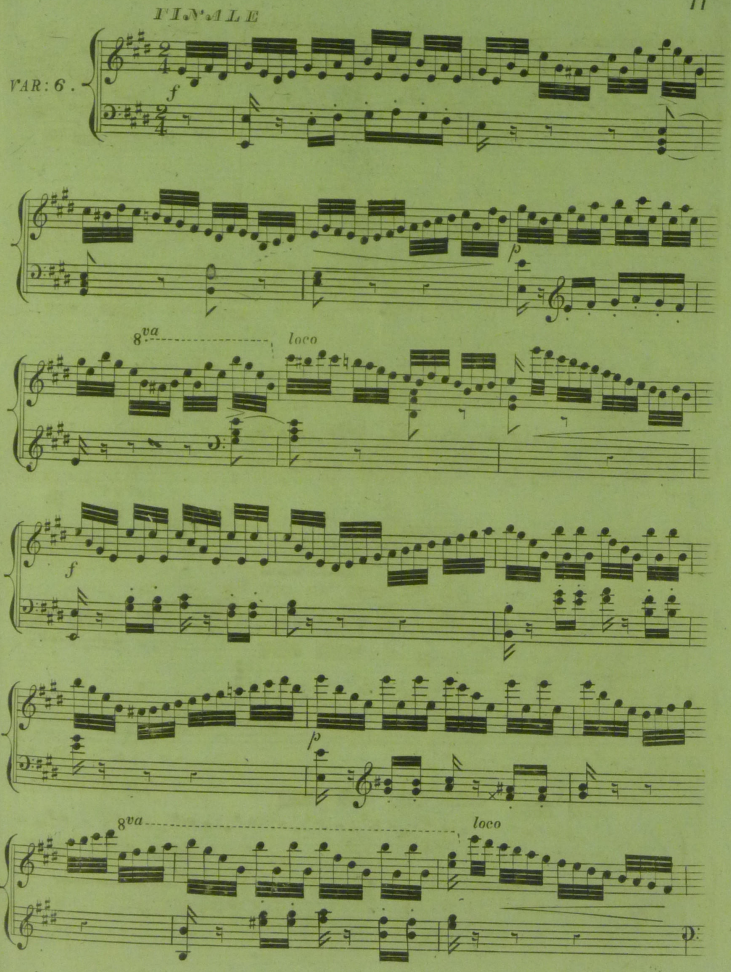
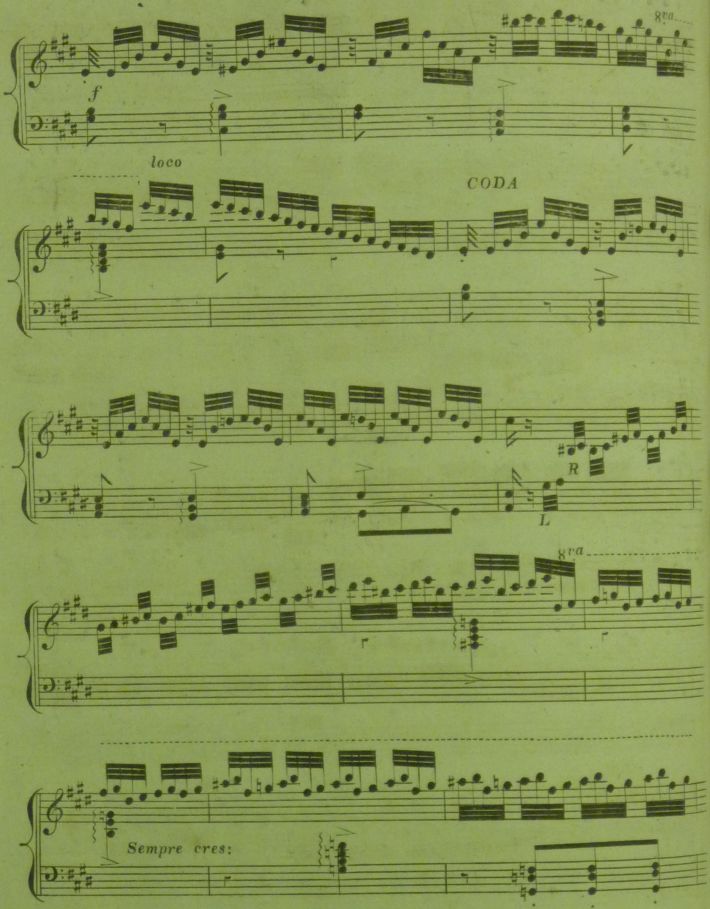
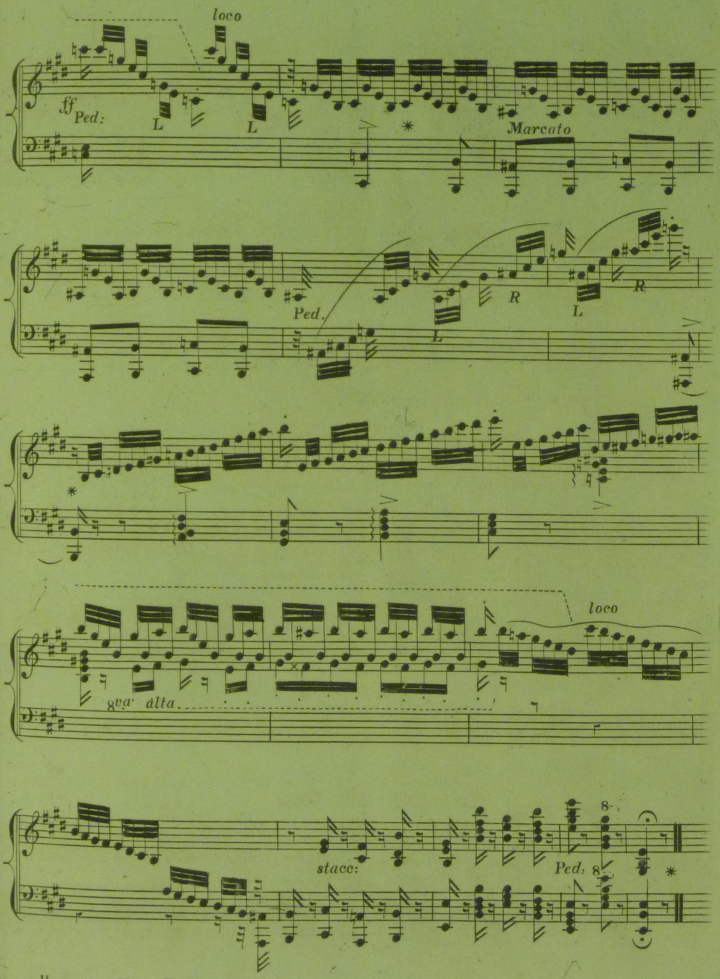


Friends of Wighton | Item 4 | Rawlings | Introduction and Variations ... Home! Sweet home!
Shand Collection. Vol.6



Friends of Wighton Shand Collection. Vol.6 | Item 4 | Rawlings | Introduction and Variations ... Home! Sweet home!



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Item 4
Rawlings
Introduction and Variations ... Home! Sweet home!

Isabella Lyall

GRAND BRILLIANT
Variations
for the
PIANO FORTE,
on the favorite Air
"Le petit Tambour",
Composed & Dedicated
TO
MAD^LLE BASSILIA THARP,
by
Henri Herz

Pianiste to the King of France.

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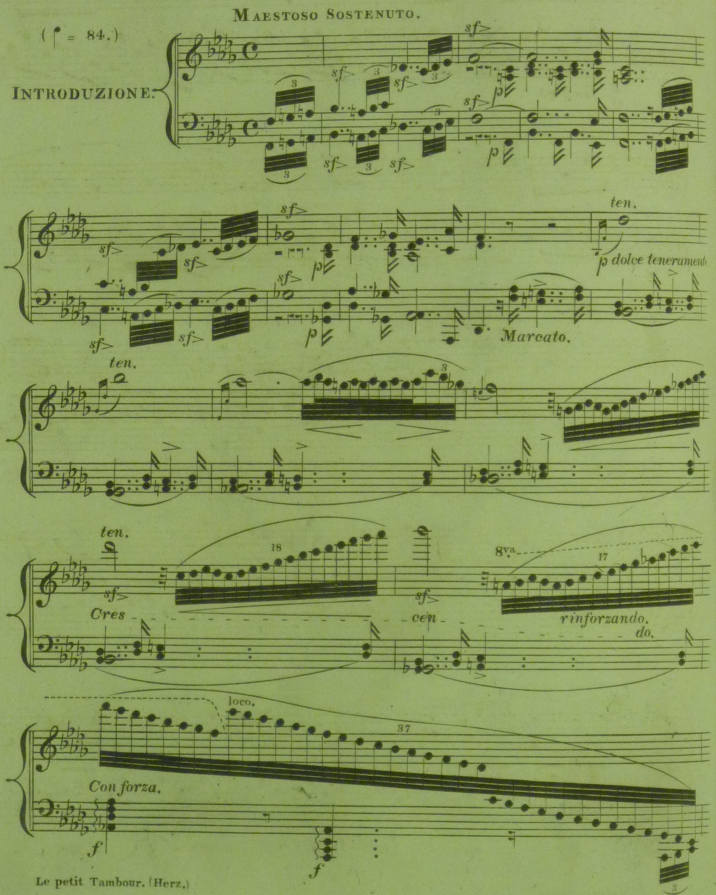
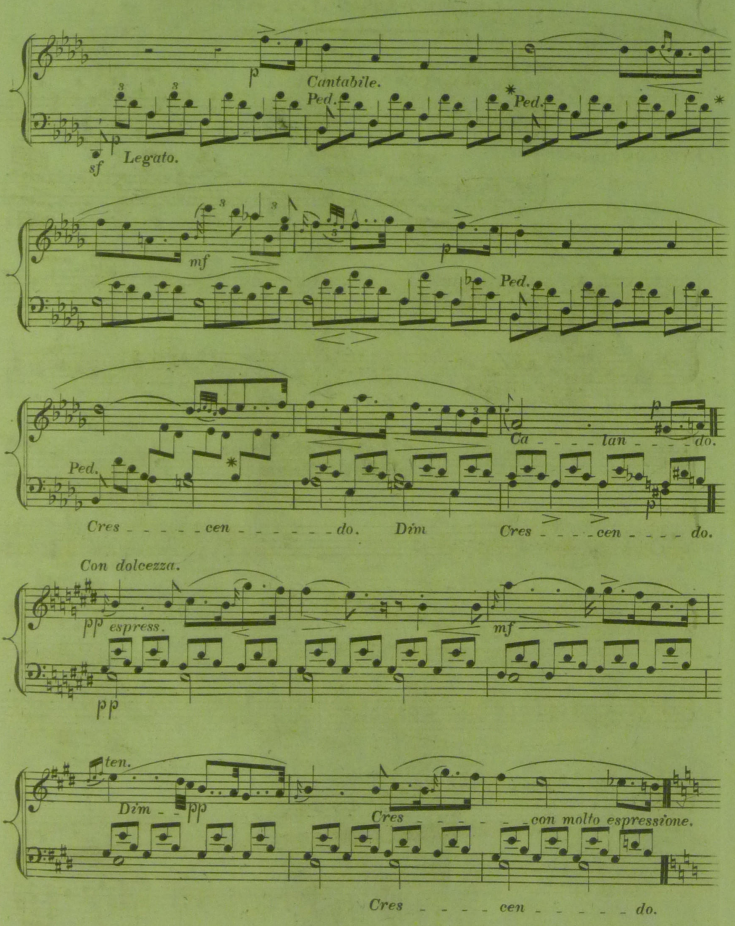
Friends of Wighton
Shand Collection. Vol.6
Item 5
Herz
Grand brilliant variations for the piano ... le petit tambour

Friends of Wighton Shand Collection. Vol.6	Item 5	Herz	Grand brilliant variations for the piano ... le petit tambour

LE PETIT TAMBOUR.



Friends of Wighton Shand Collection. Vol.6 | Item 5 | Herz | Grand brilliant variations for the piano ... le petit tambour



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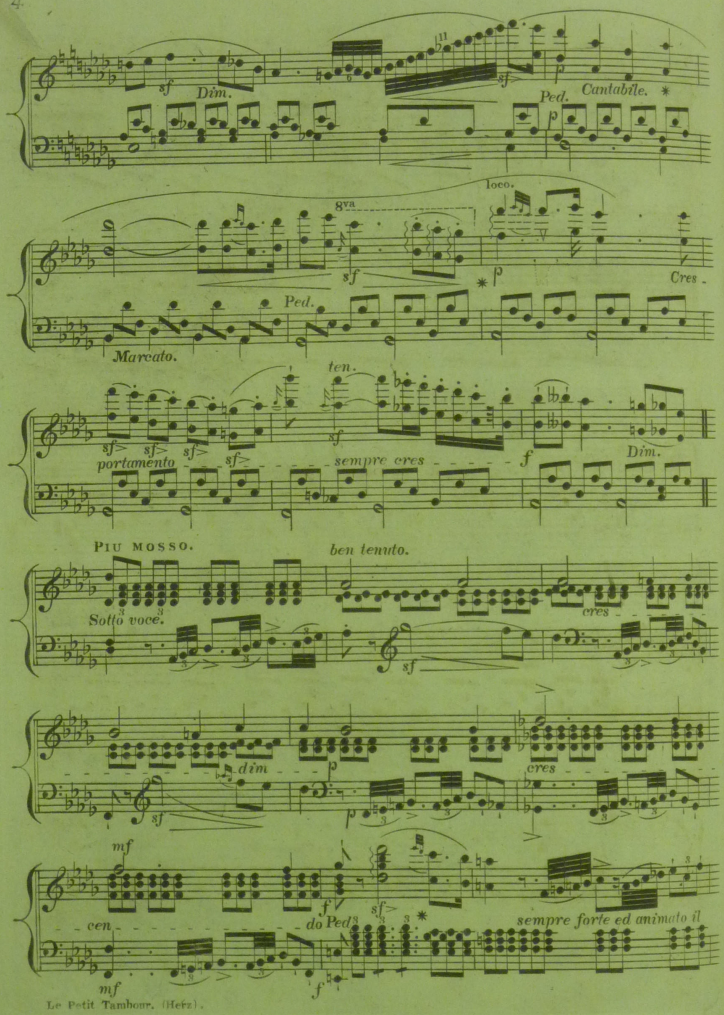
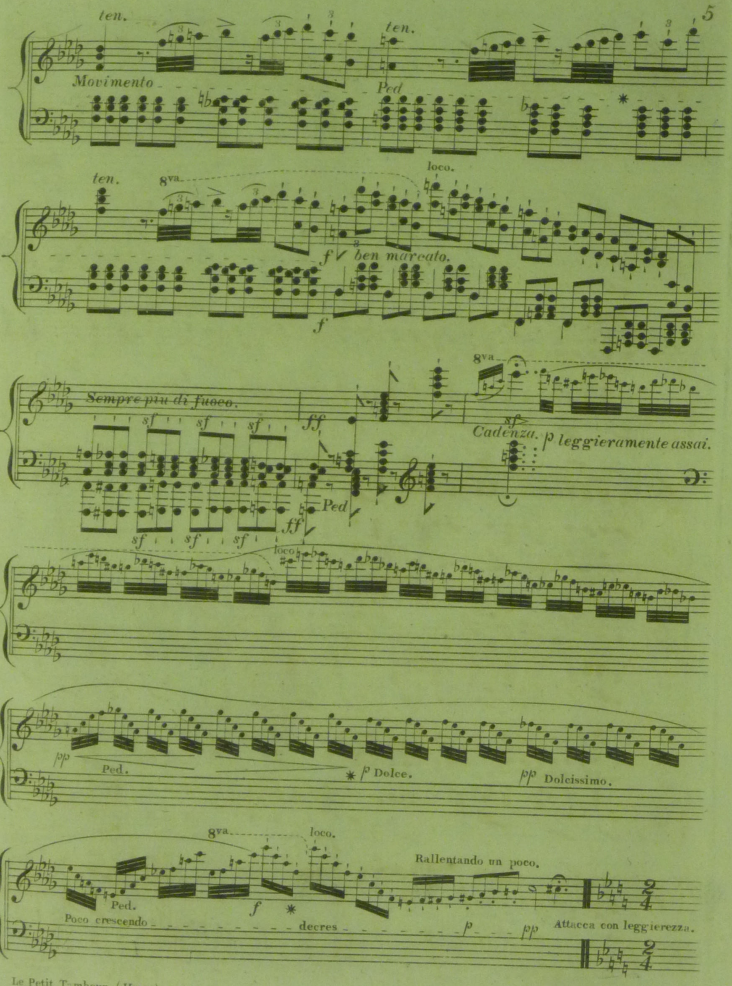


Le Petit Tambour. (Herz).

Friends of Wighton Shand Collection. Vol.6 | Item 5 | Herz | Grand brilliant variations for the piano ... le petit tambour



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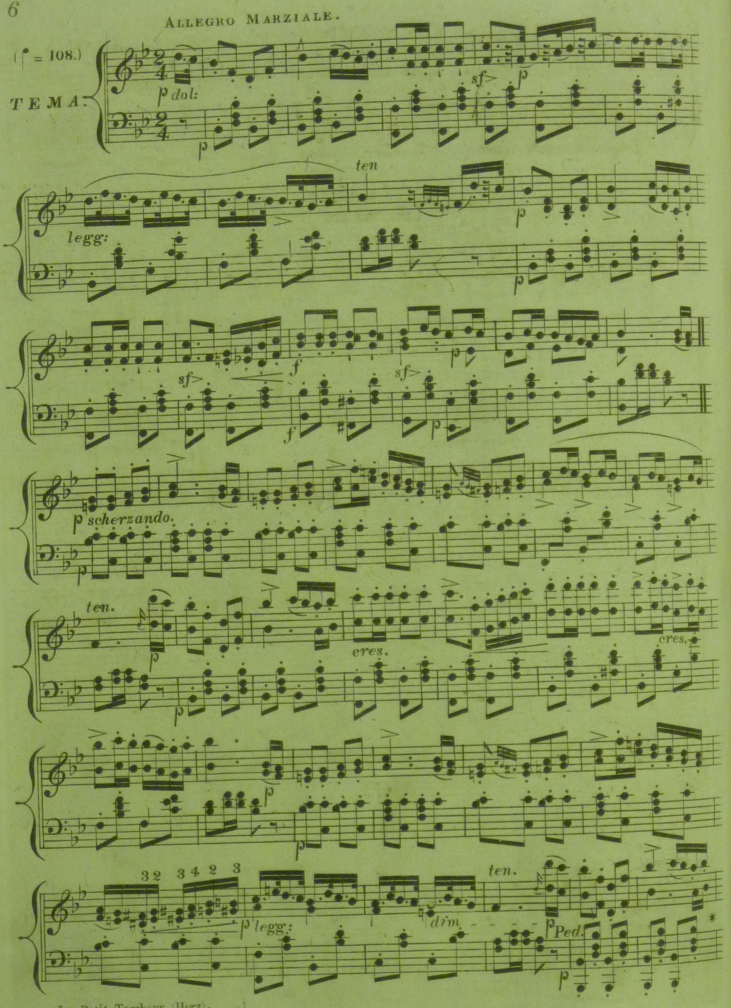
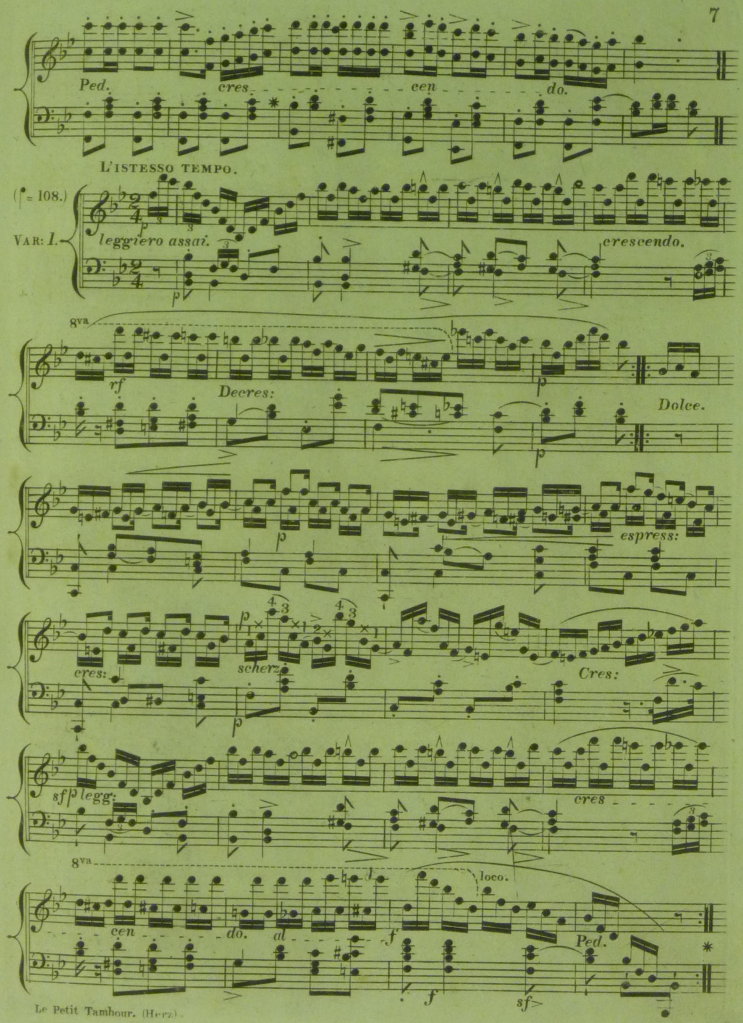
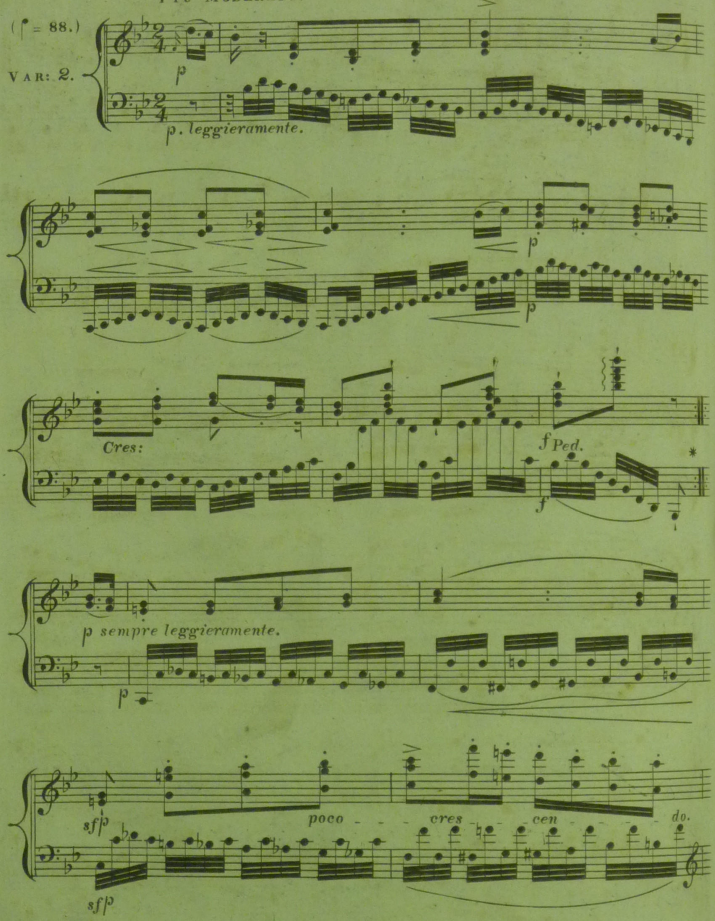


Friends of Wighton Shand Collection. Vol.6 | Item 5 | Herz | Grand brilliant variations for the piano ... le petit tambour



Friends of Wighton Shand Collection. Vol.6	Item 5	Herz	Grand brilliant variations for the piano ... le petit tambour

PIÙ MODERATO.



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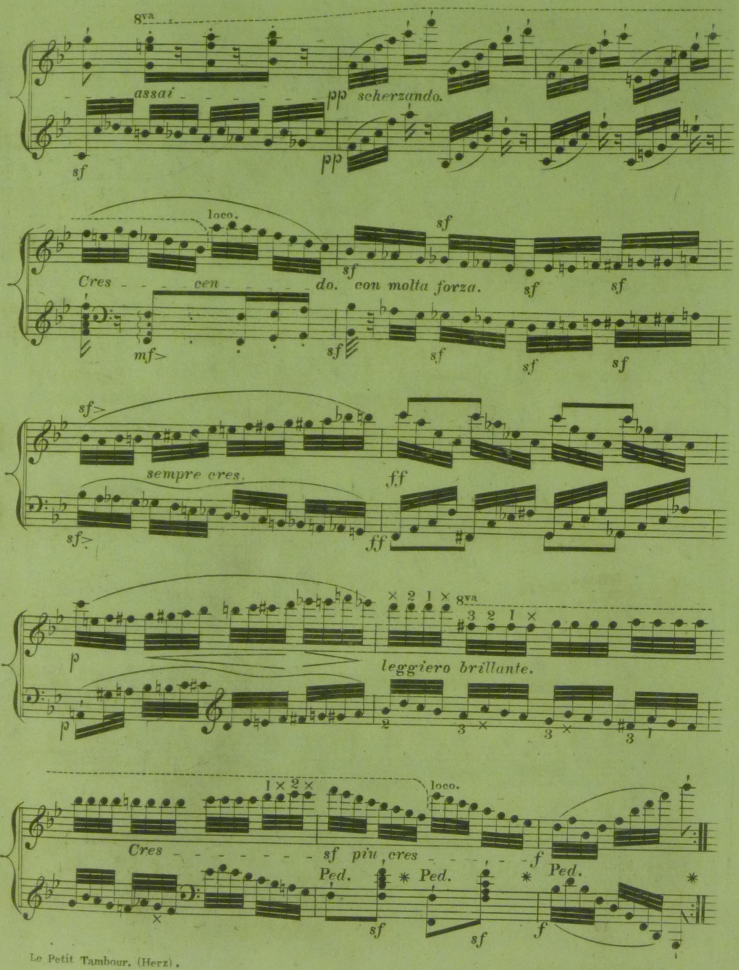


Le Petit Tambour. (Herz).

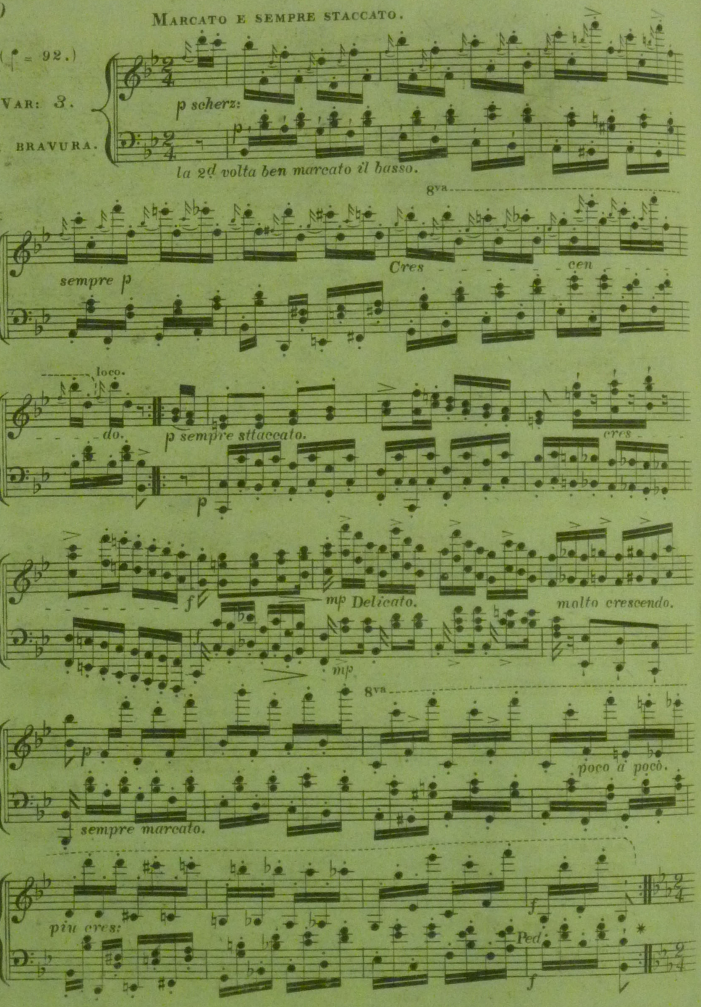
Friends of Wighton Shand Collection. Vol.6	Item 5	Herz	Grand brilliant variations for the piano ... le petit tambour

MARCATO E SEMPRE STACCATO.

(♩ = 92.)

VAR: 3.

DI BRAVURA.



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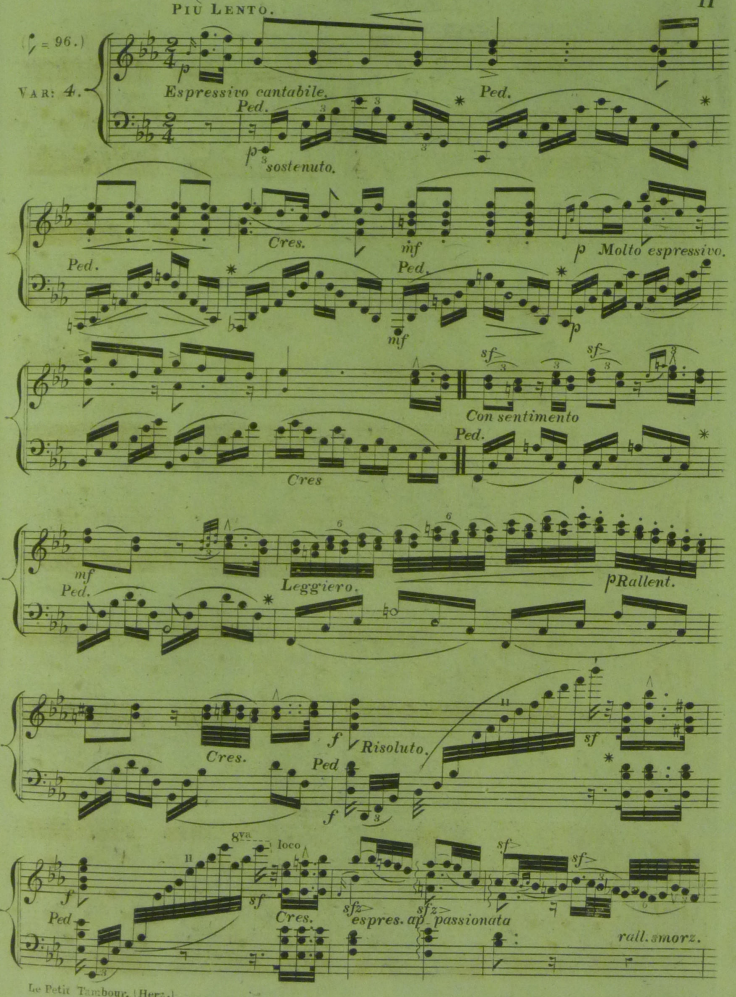

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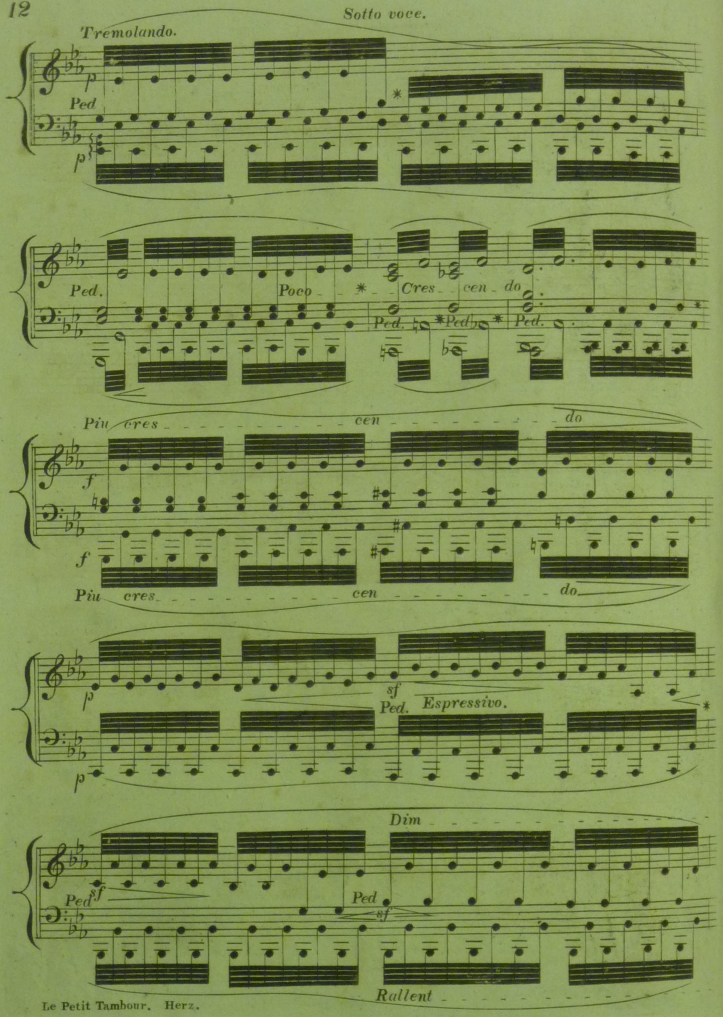
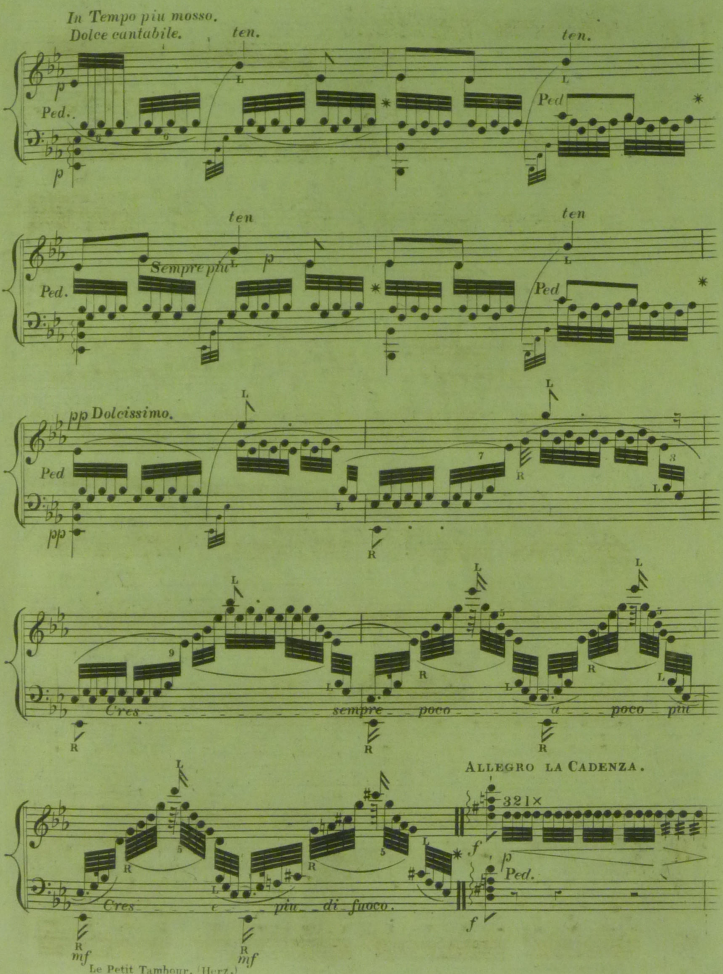


Friends of Wighton | Item 5 | Herz | Grand brilliant variations for the piano ... le petit tambour
Shand Collection. Vol.6



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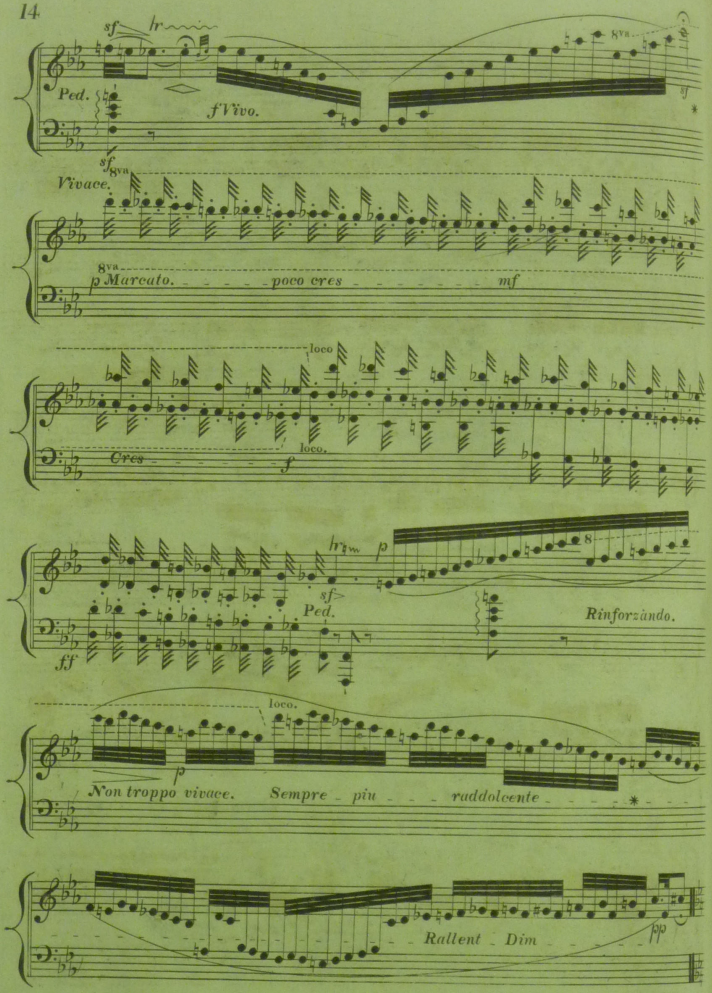
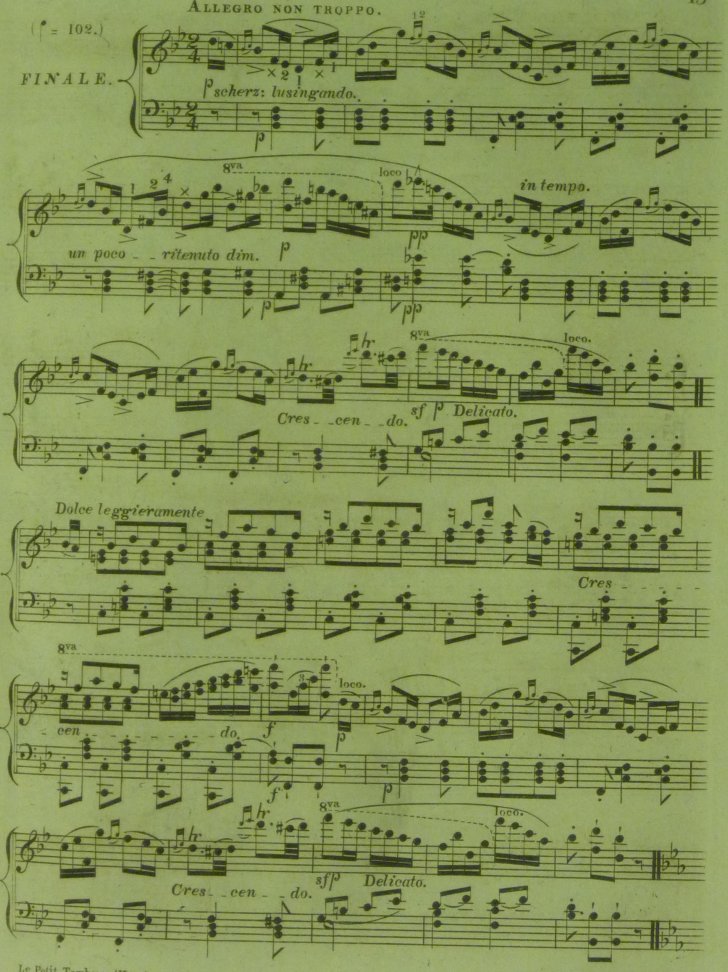


Friends of Wighton Shand Collection. Vol.6 | Item 5 | Herz | Grand brilliant variations for the piano ... le petit tambour

ALLEGRO NON TROPPO.

(♩ = 102.)

FINALE.



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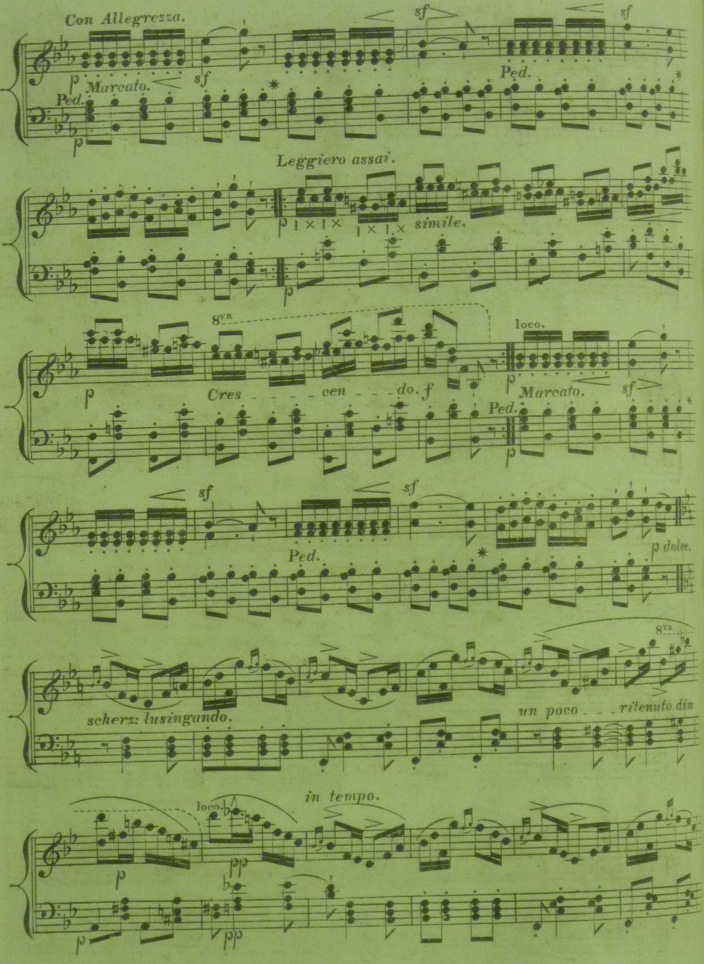

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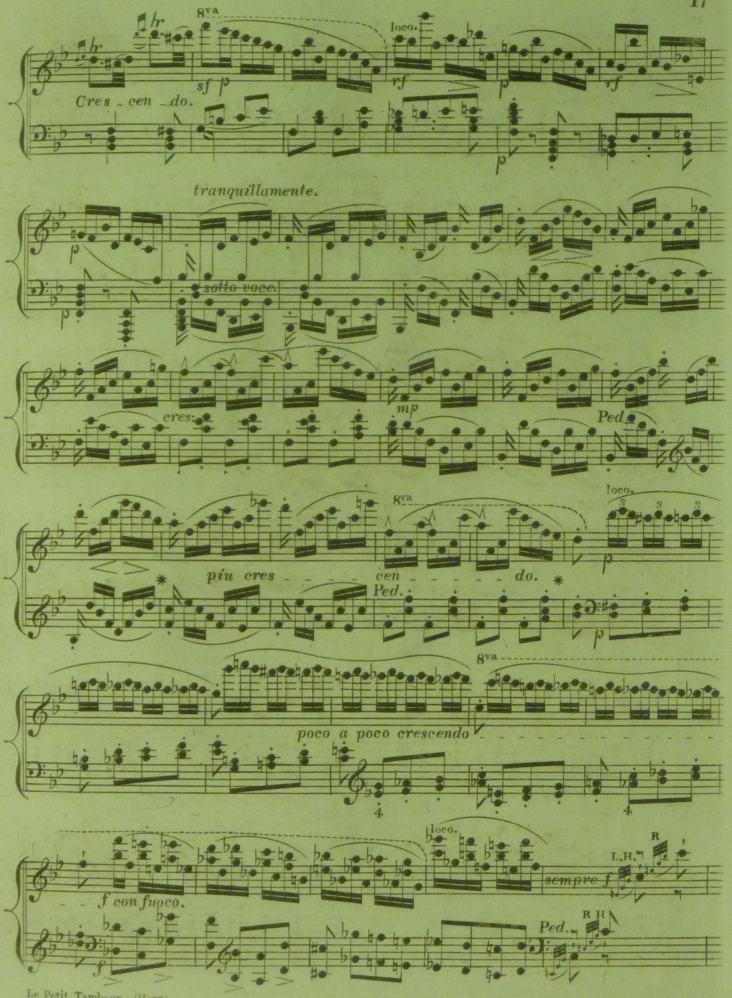

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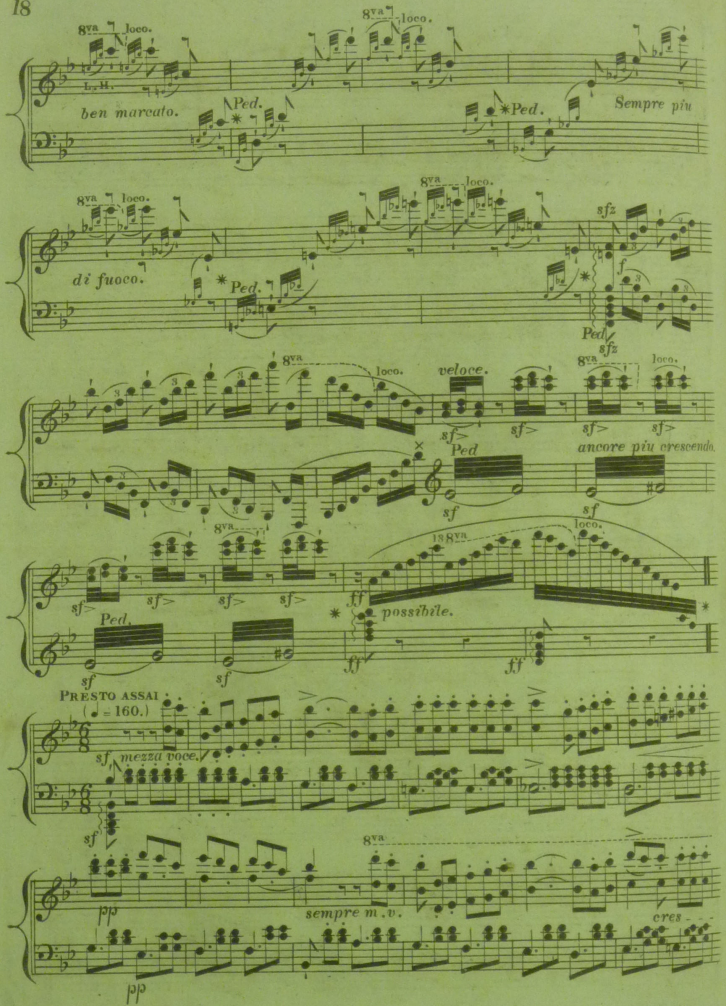
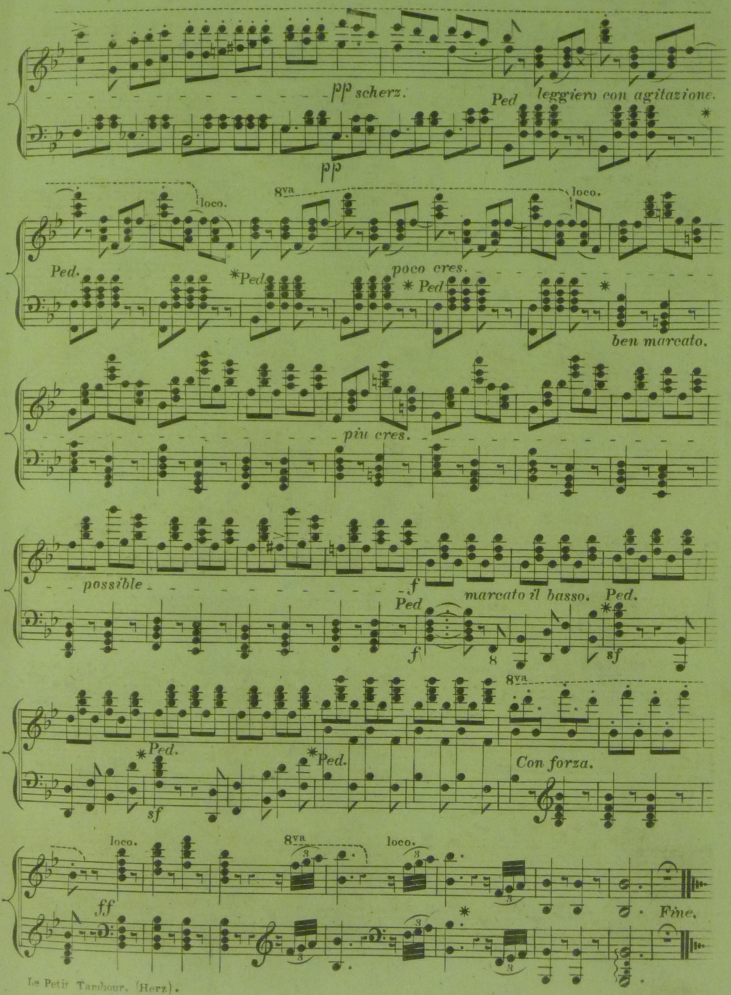


Friends of Wighton Shand Collection. Vol.6 | Item 5 | Herz | Grand brilliant variations for the piano ... le petit tambour



Friends of Wighton Shand Collection. Vol.6	Item 5	Herz	Grand brilliant variations for the piano ... le petit tambour

Friends of Wighton
Shand Collection. Vol.6
Item 5
Herz
Grand brilliant variations for the piano ... le petit tambour

Serenade

THE LIGHT GUITAR.

Arranged with an Introduction

for the

Piano Forte,

& Inscribed to his Friend

T. Valentine Esq.r

By

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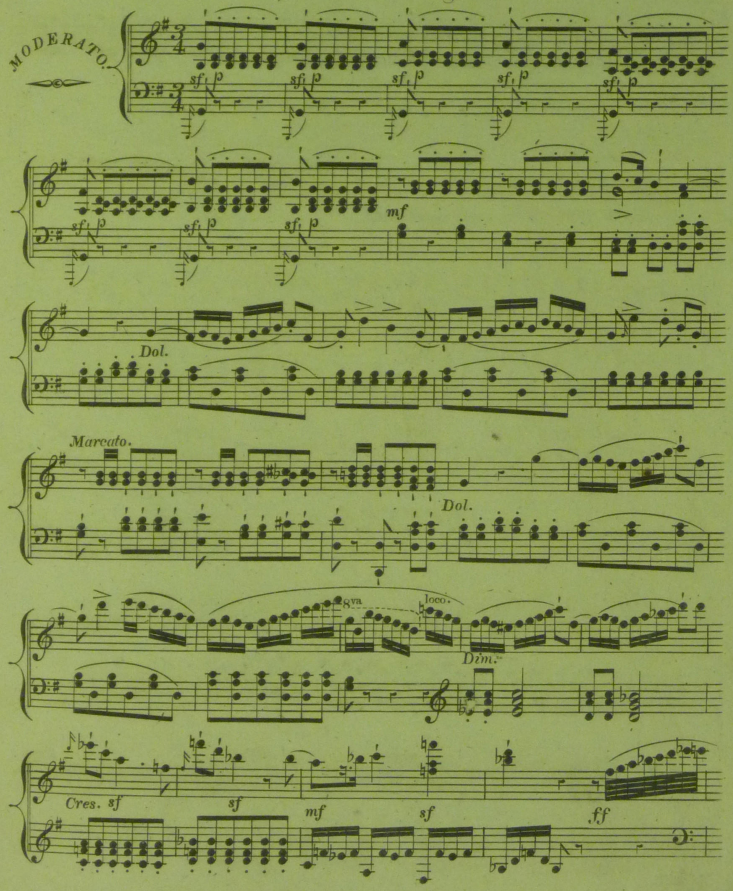
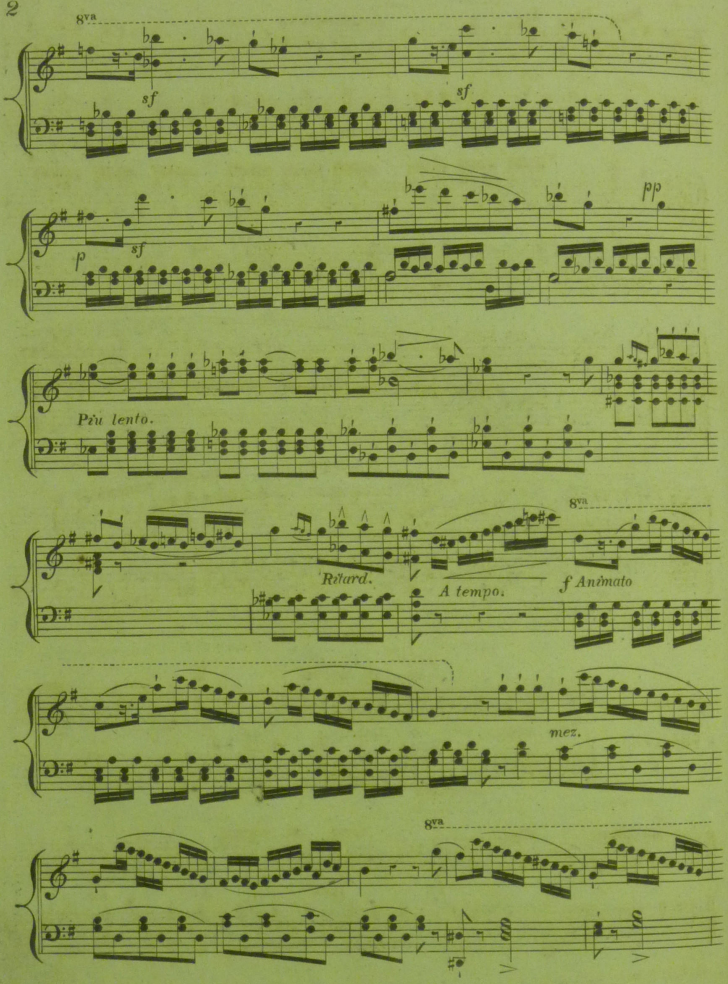
Friends of Wighton Shand Collection. Vol.6 | Item 6 | Kiallmark | Serenade. The light guitar, arr. with an introduction for piano forte. NOT IN COPAC

INTRODUCTION.

Arranged by G. Kiallmark.



Friends of Wighton Shand Collection. Vol.6	Item 6	Kiallmark	Serenade, The light guitar, arr. with an introduction for piano forte. NOT IN COPAC



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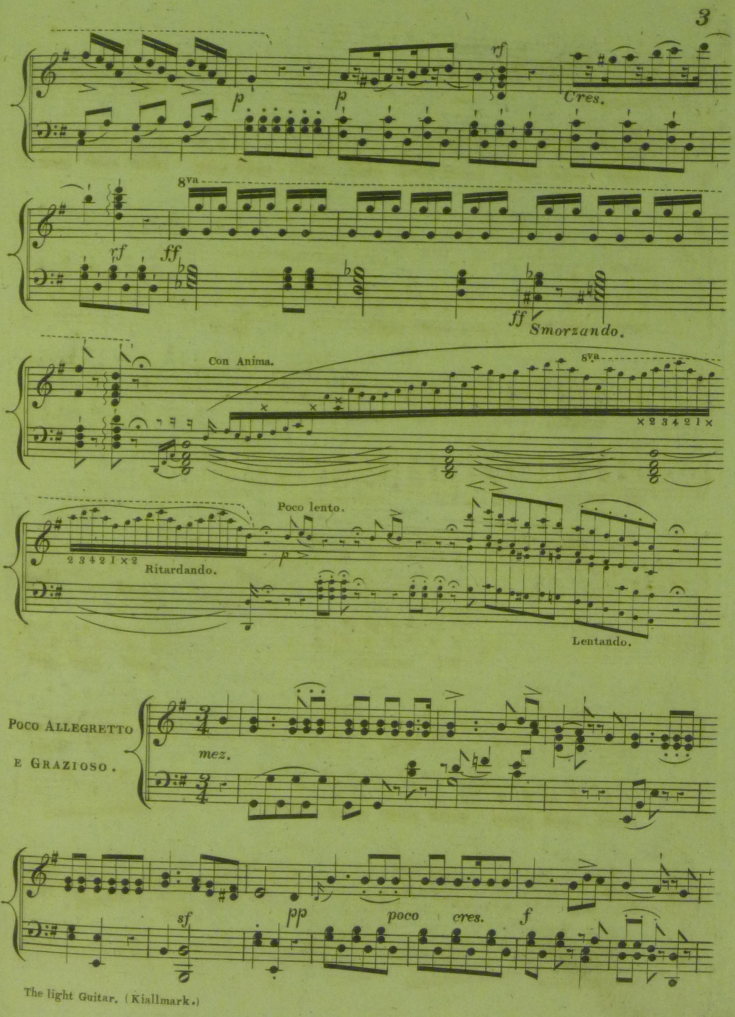

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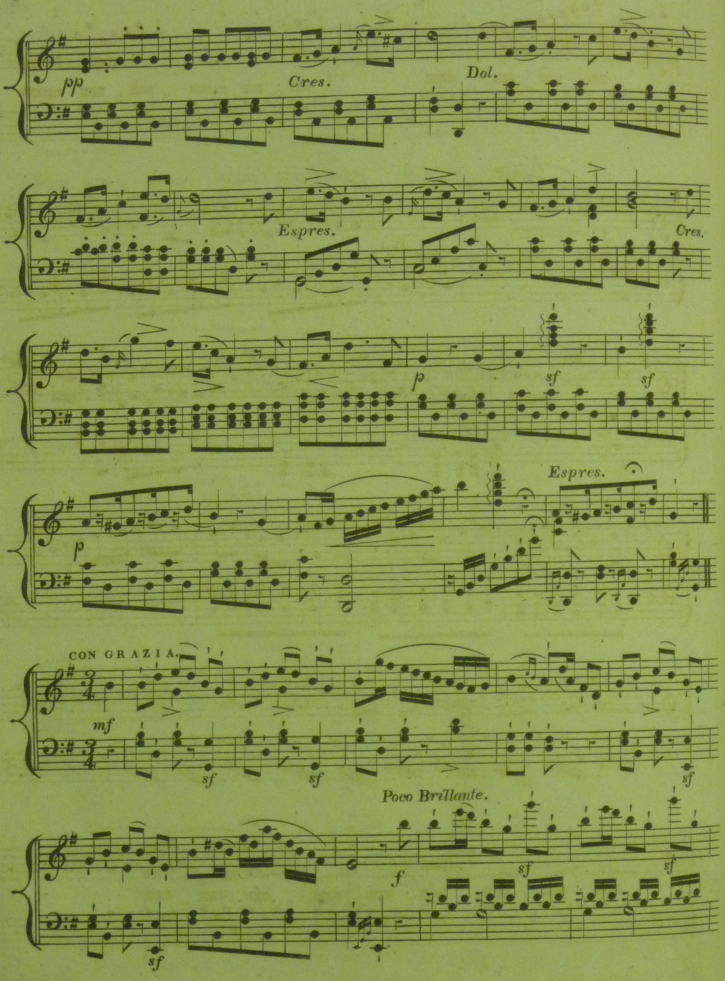

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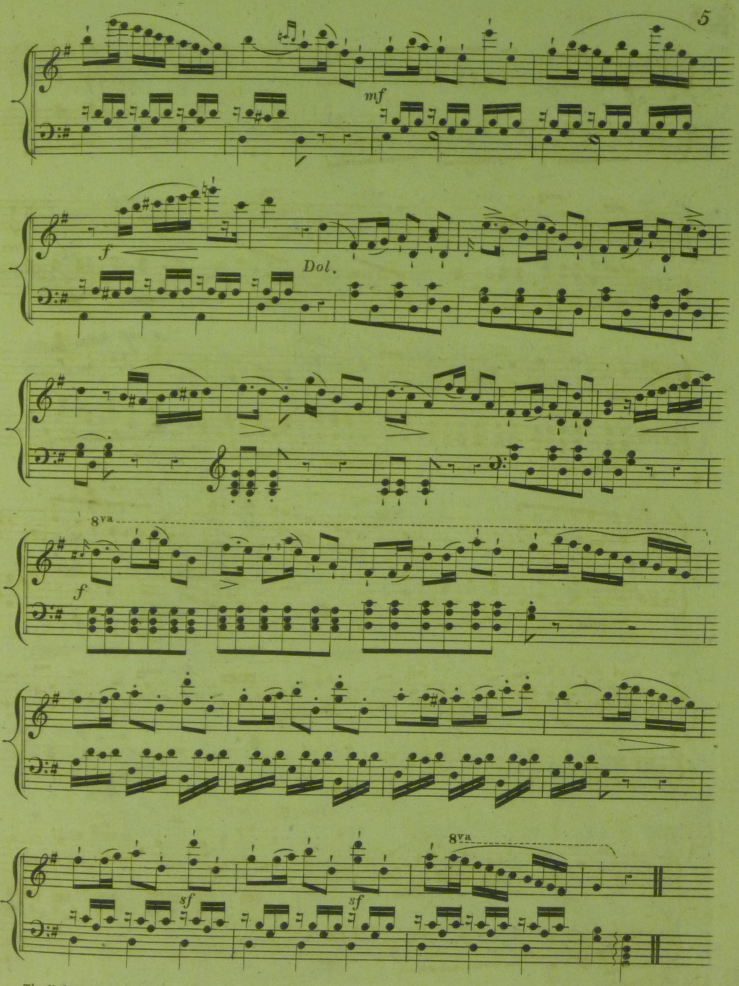
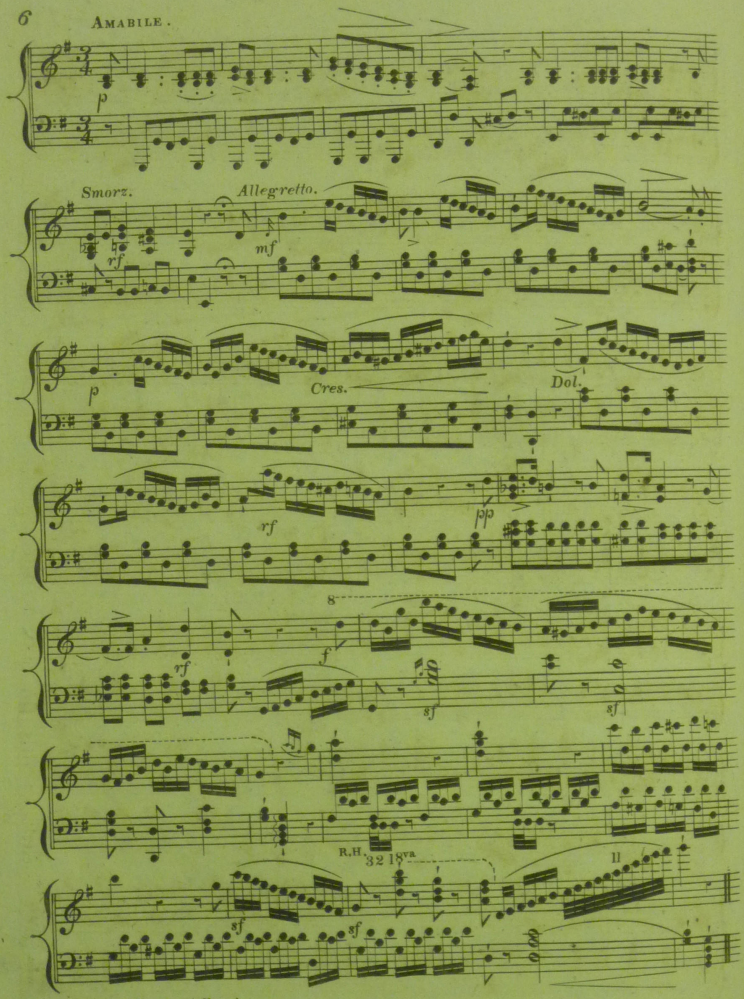


Friends of Wighton Shand Collection. Vol.6	Item 6	Kiallmark	Serenade, The light guitar, arr. with an introduction for piano forte. NOT IN COPAC



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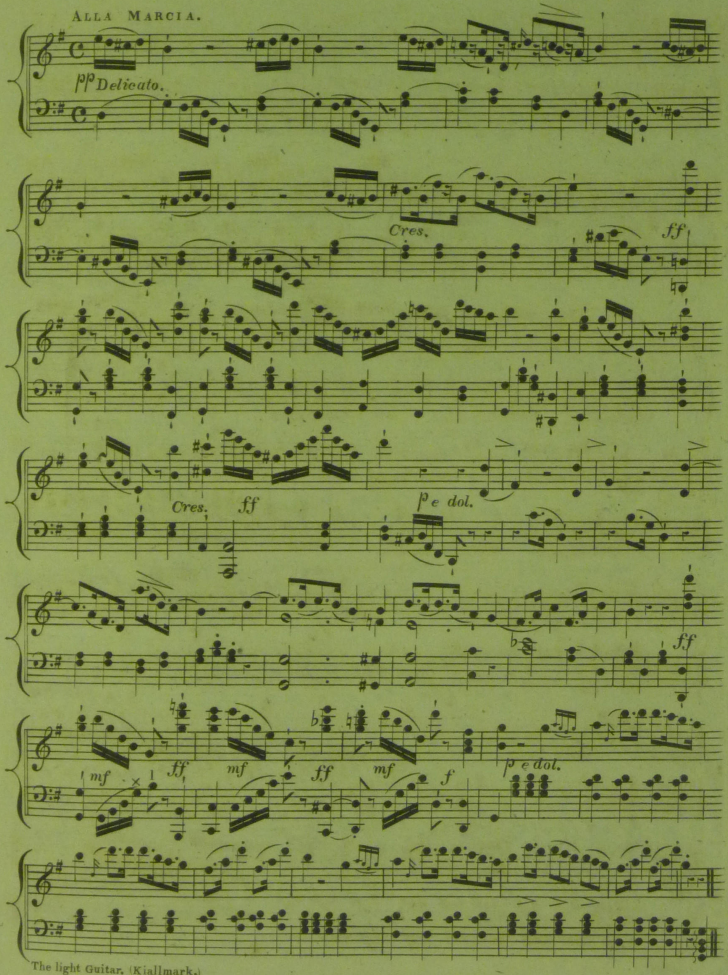

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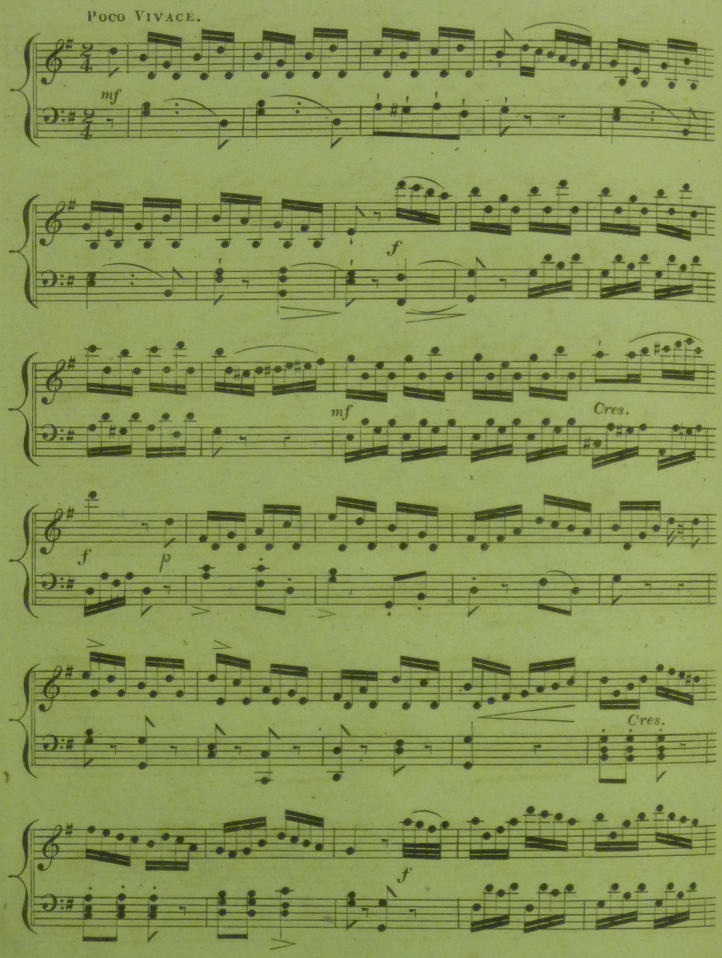

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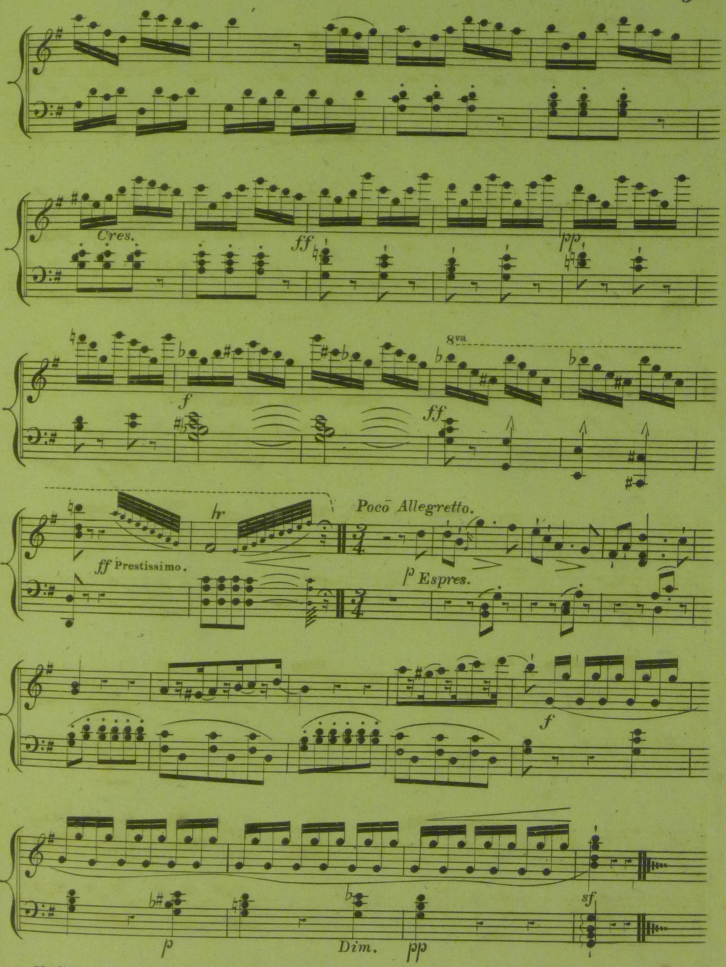

The light Guitar. (Kiallmark.)

Friends of Wighton Shand Collection. Vol.6 | Item 6 | Kiallmark | Serenade, The light guitar, arr. with an introduction for piano forte. NOT IN COPAC

Friends of Wighton Shand Collection. Vol.6 | Item 6 | Kiallmark | Serenade, The light guitar, arr. with an introduction for piano forte. NOT IN COPAC

The admired

Air Tyrolien,

Composed by

G. ROSSINI,

in his Celebrated Opera

GUILLAUME TELL,

Arranged

with Variations for the

PIANO FORTE,

by

J. F. Burrowes.

Entr. Sta. Hall.

Pr: 2/6

LONDON

Published by GOULDING & D'ALMAINE, 20, Soho Square.

Manufacturers of Cabinet, Harmonic & Square Piano Fortes,

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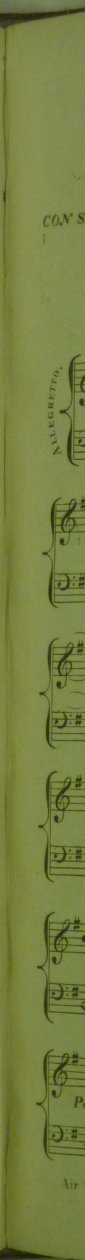
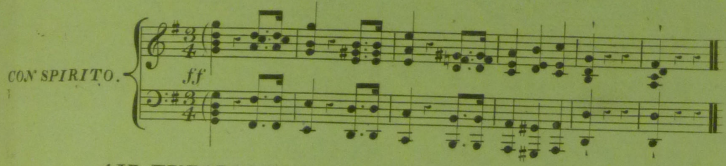
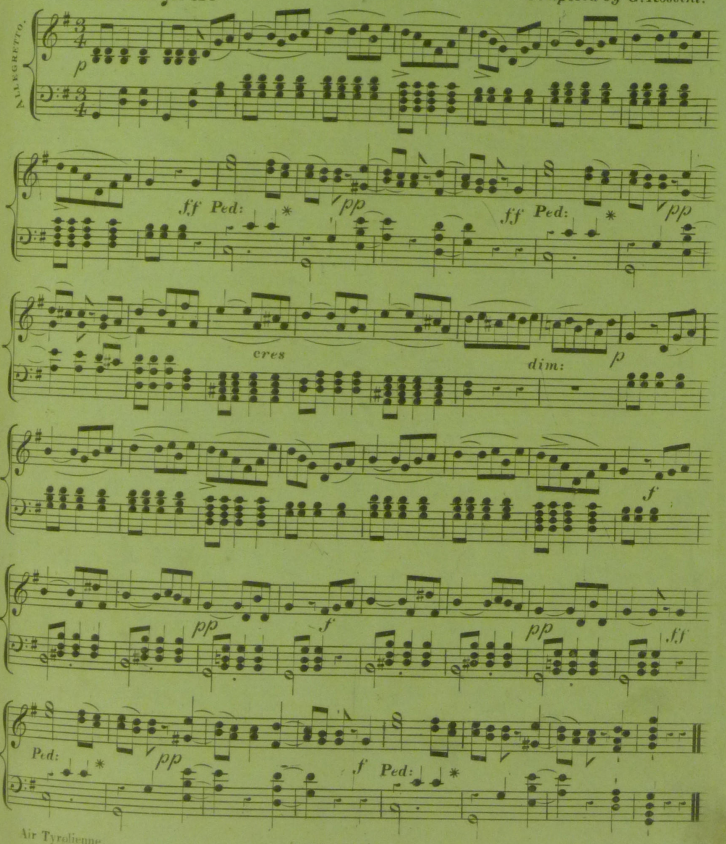


Friends of Wighton Shand Collection, Vol.6 | Item 7 | Burrowes | The admired Air Tyrolien



AIR TYROLIENNE.

Metronome ♩= 120 *Composed by G.Rossini.*



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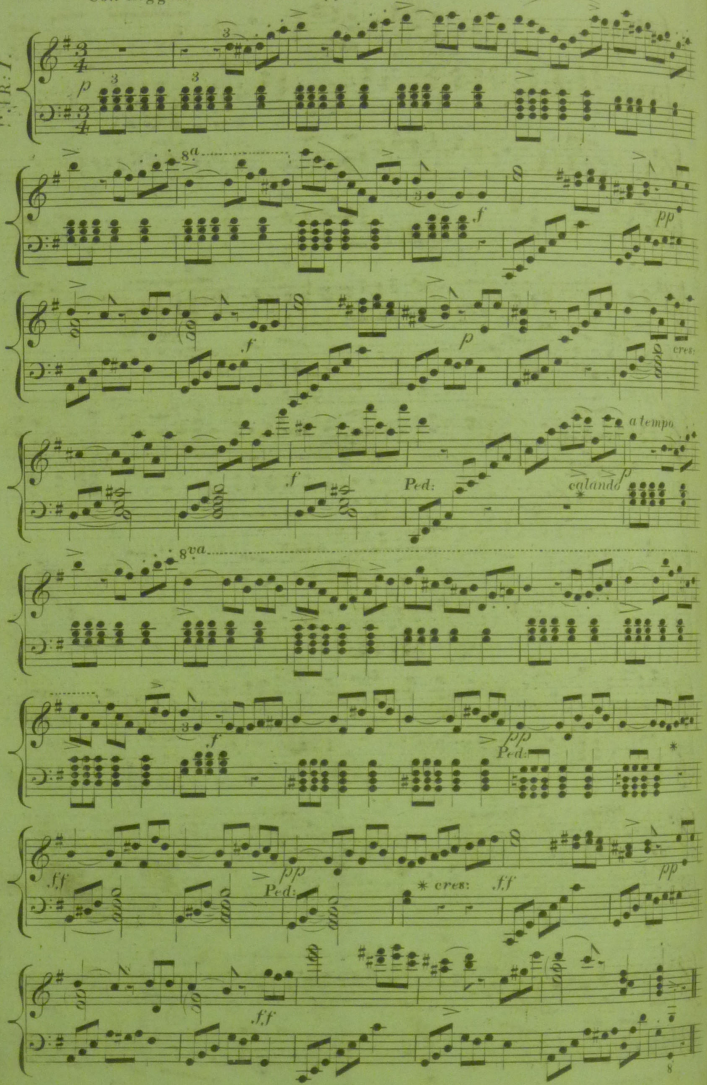
Friends of Wighton Shand Collection. Vol.6 | Item 7 | Burrowes | The admired Air Tyrolien

Con Leggierezza ma non troppo Presto.



Air Tyrolienne.

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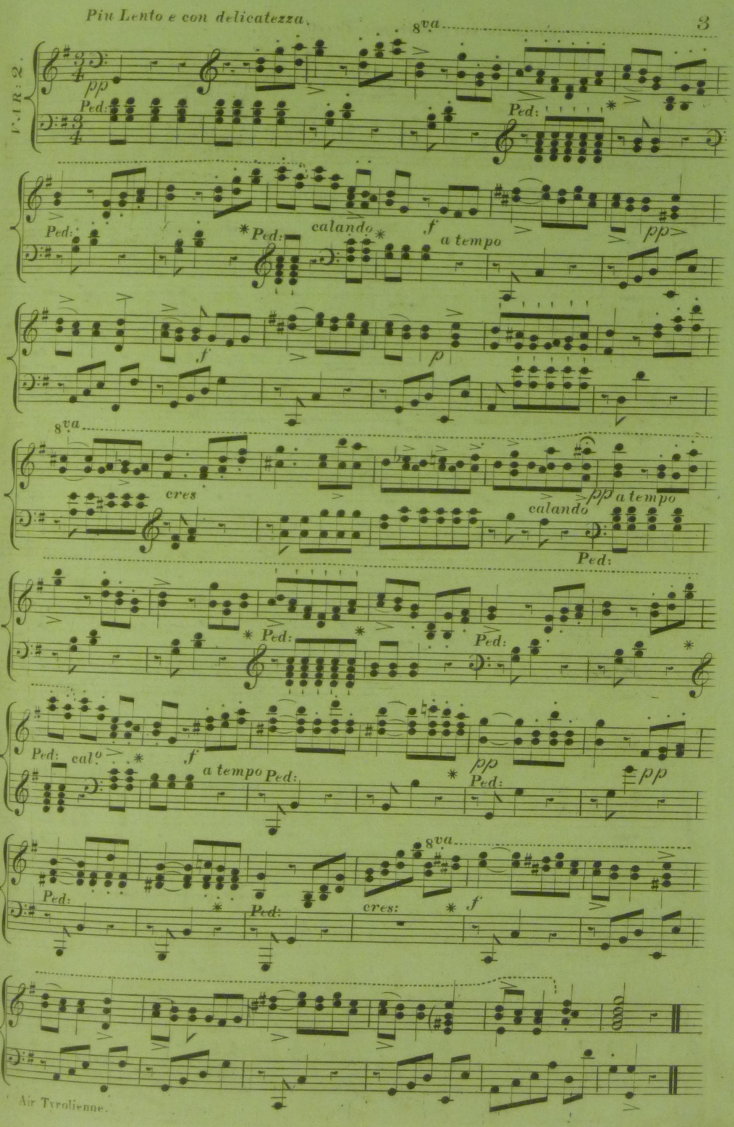
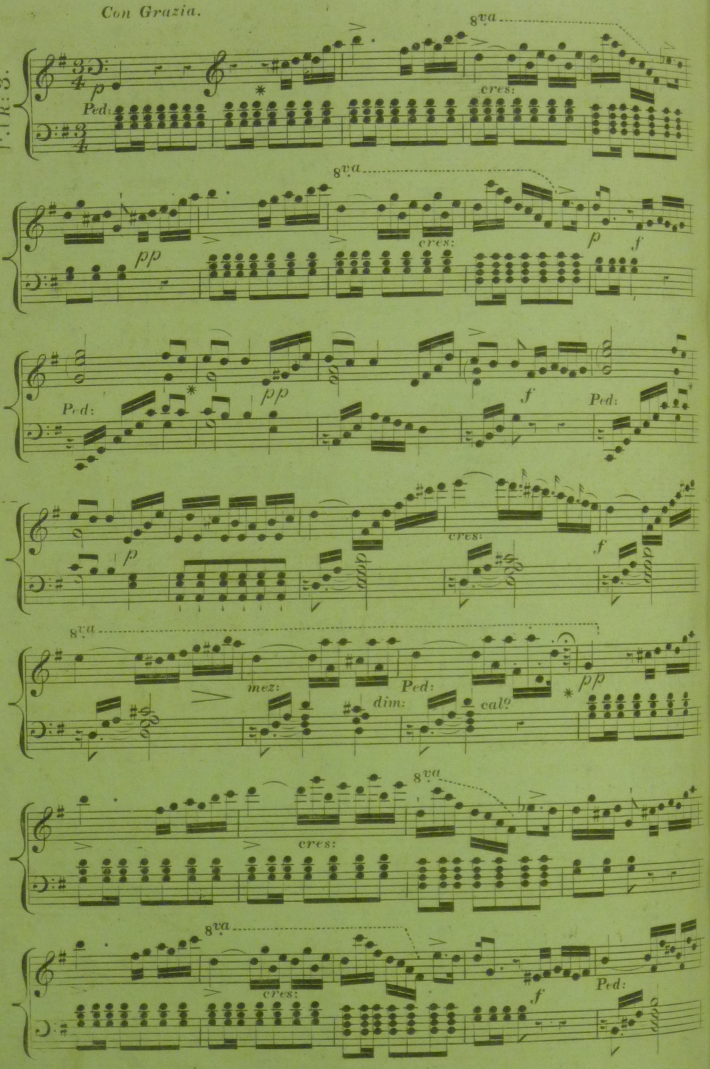


Friends of Wighton Shand Collection. Vol.6 | Item 7 | Burrowes | The admired Air Tyrolien

Con Grazia.

AIR: 3.



Air Tyrolienne.

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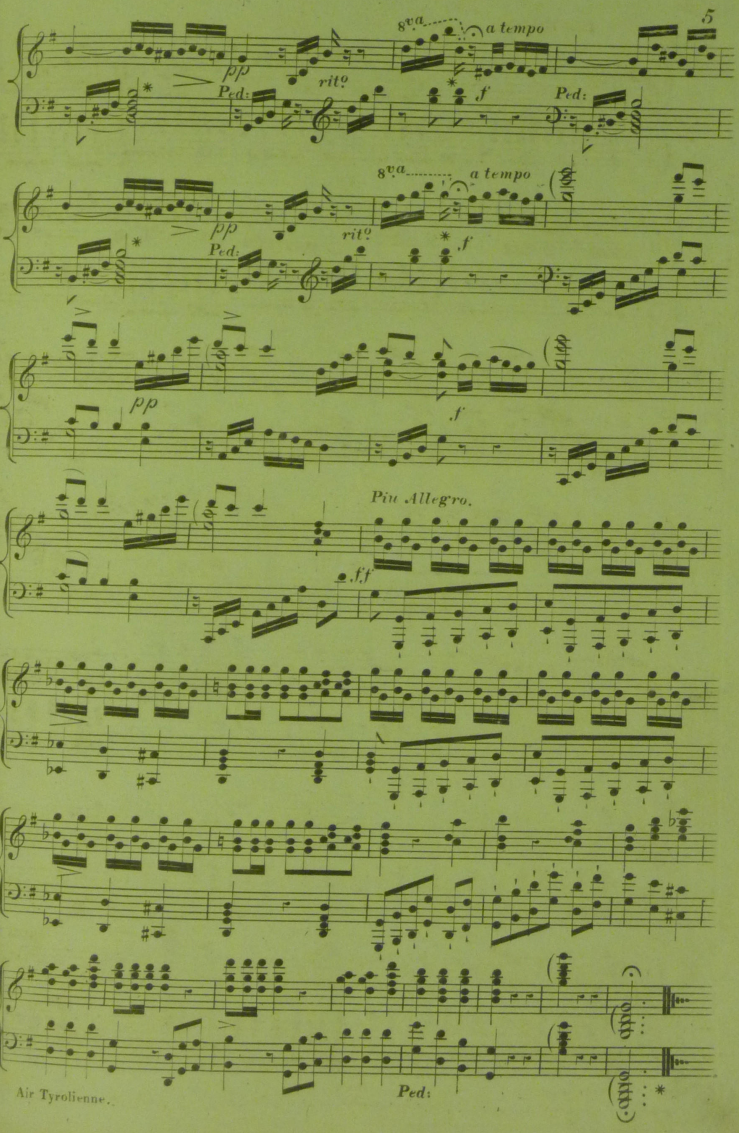

Friends of Wighton Shand Collection. Vol.6 | Item 7 | Burrowes | The admired Air Tyrolien

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ARRANGED FOR THE

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FLUTE,

by

J. F. BURROWES.

Ent. Sta. Hall.

BOOK I.

Pr. 4s

LONDON

Published by GOULDING & D'ALMAINE, 20, Soho Square.

Manufacturers of Cabinet, Harmonic & Square Piano Fortes, where an elegant assortment for Sale or Hire may be seen.

THE OPERA OF GUILLAUME TELL IS COPYRIGHT.

Sold by
R. PURDIE
52 PRINCES STR.T
EDIN.G

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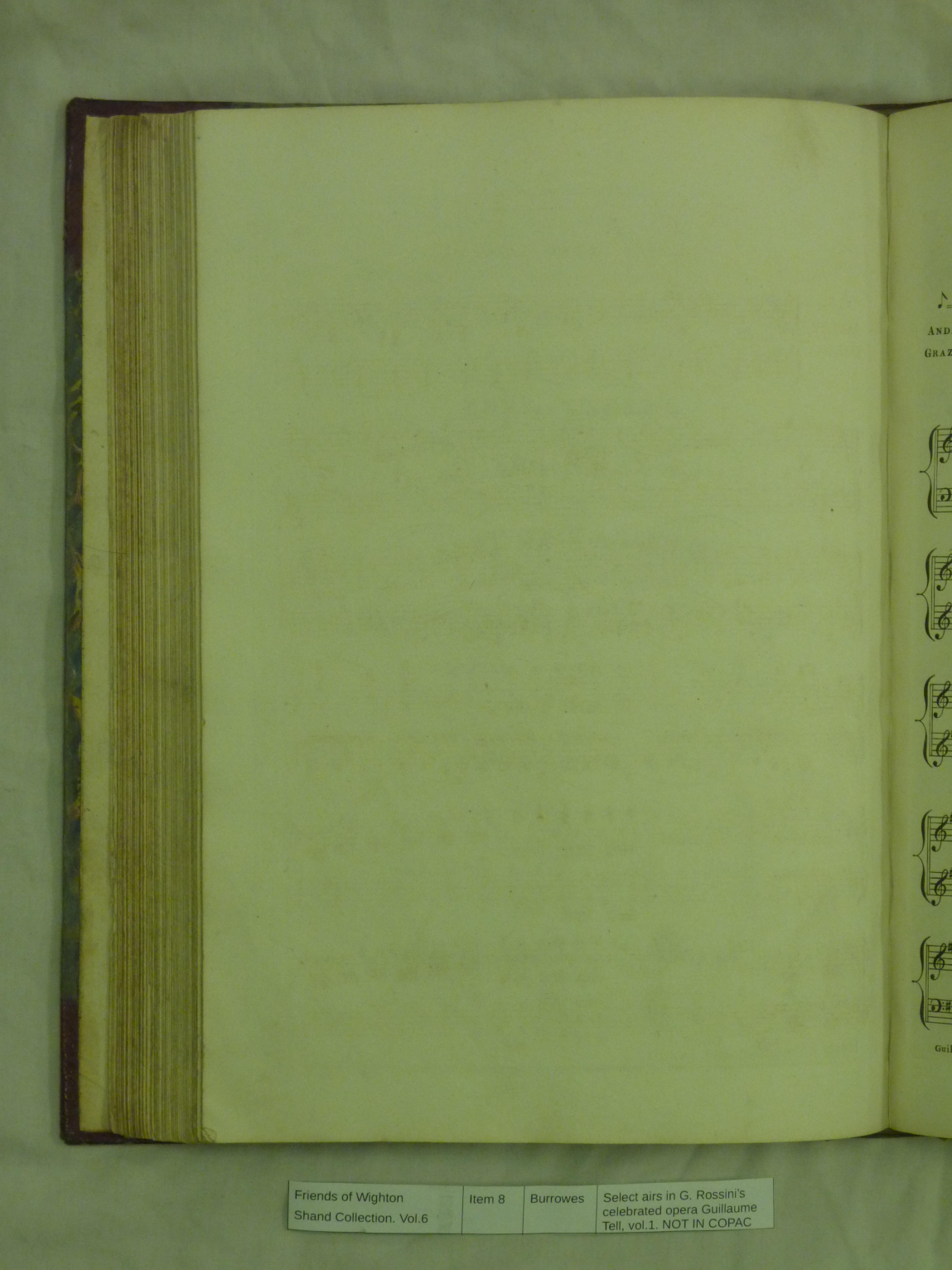

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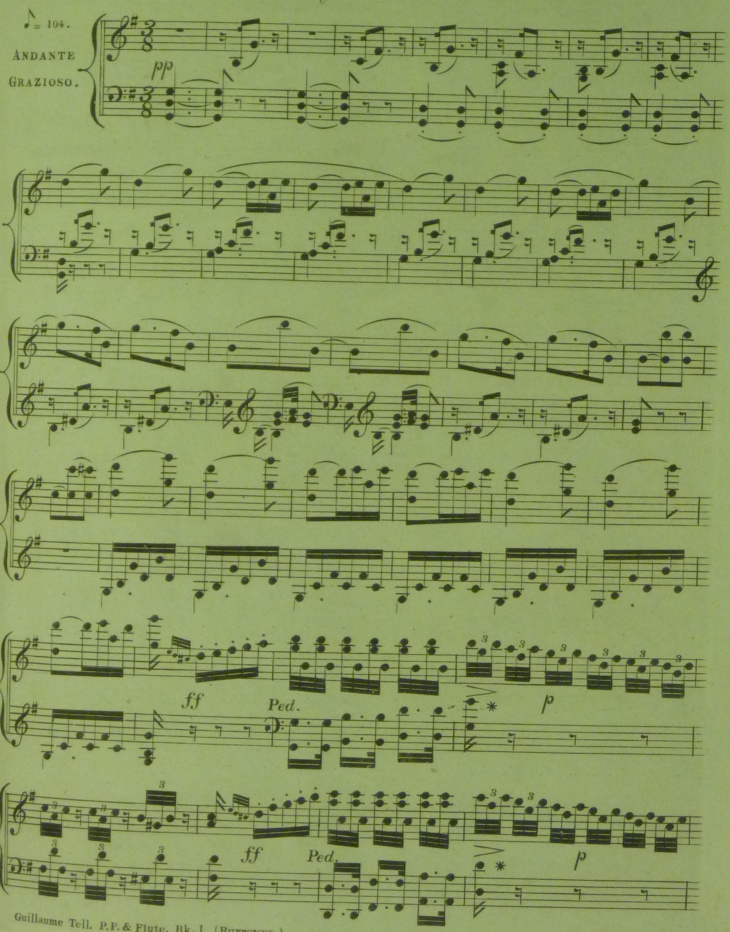
Quel jour serein?



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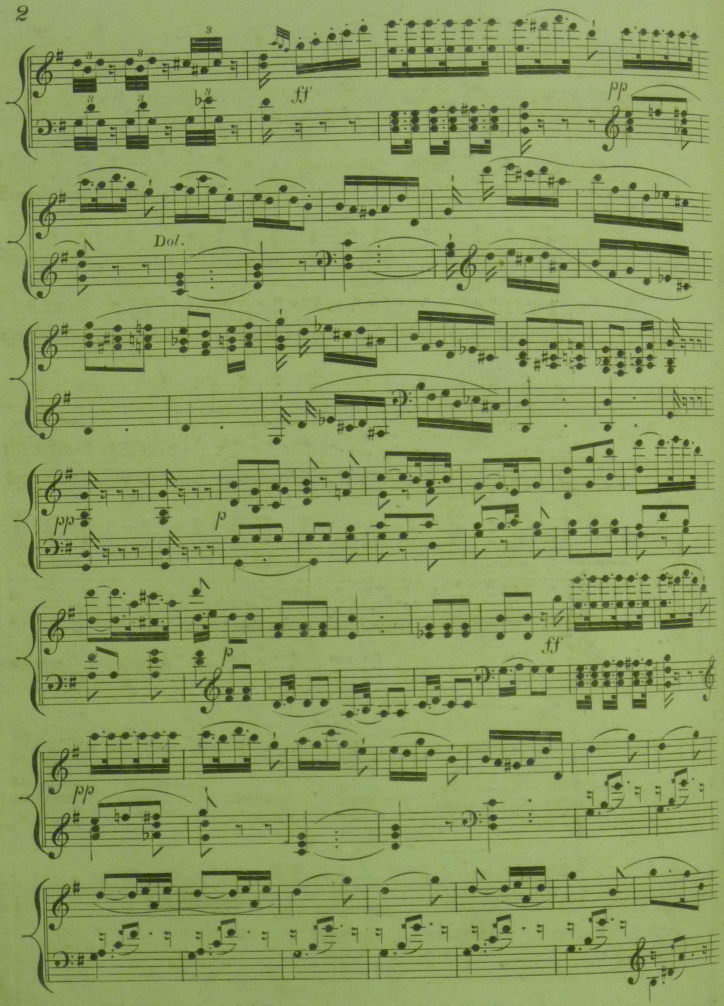

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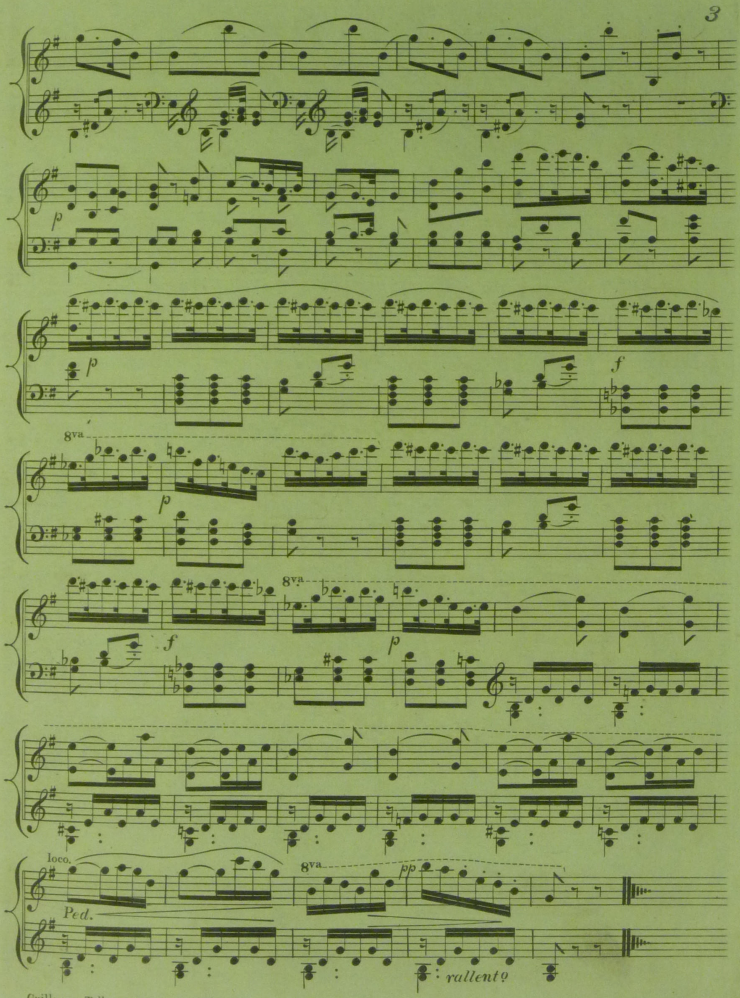

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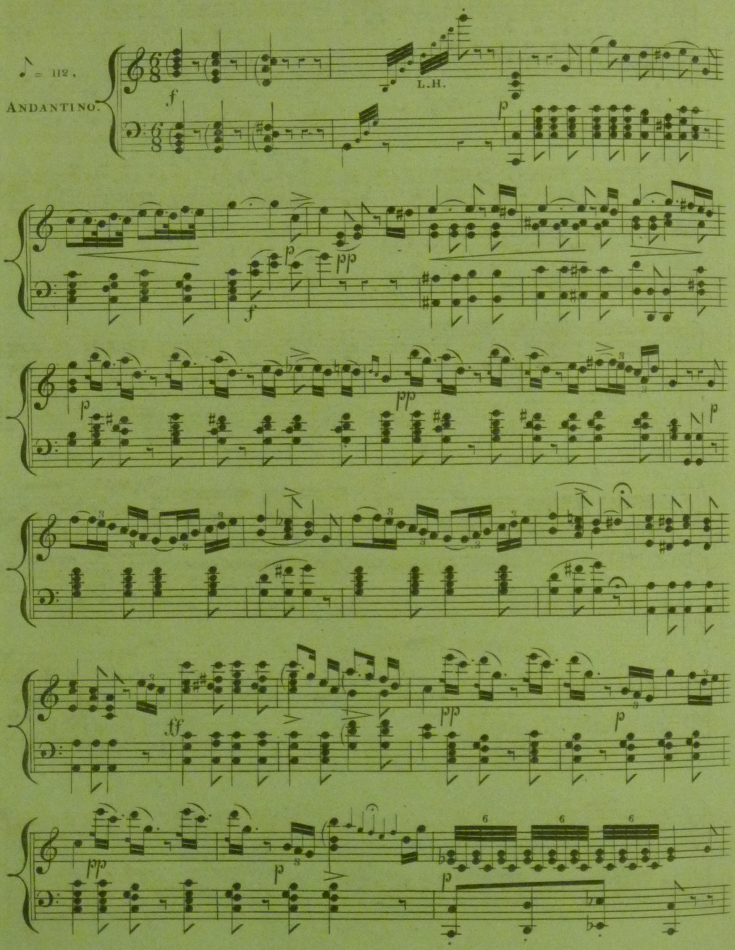
Accours dans ma Nacelle !



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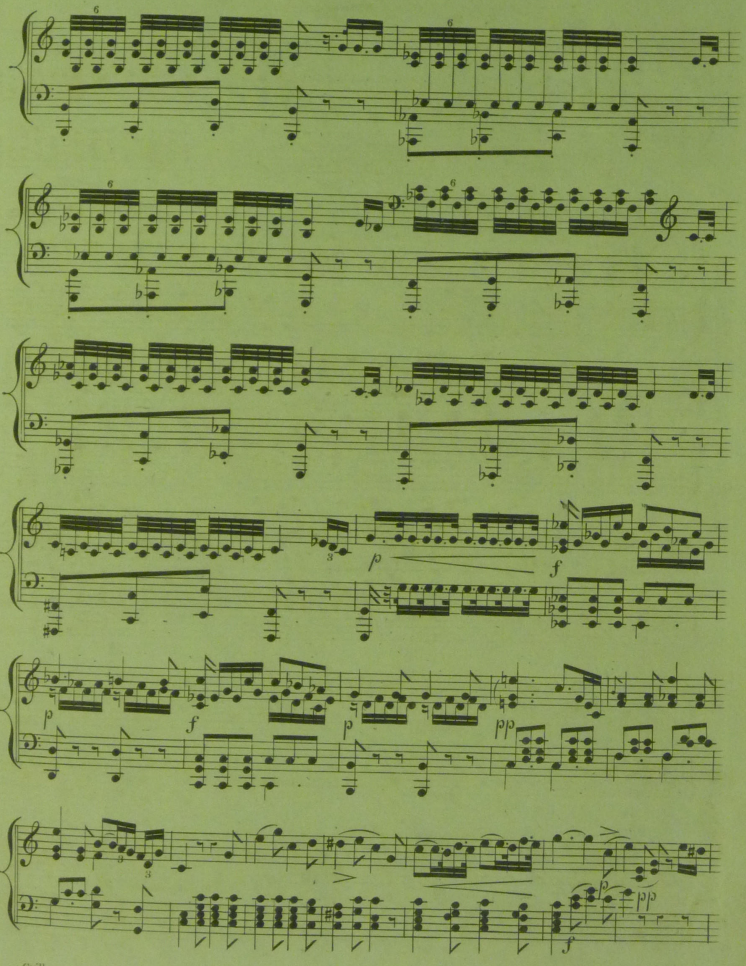

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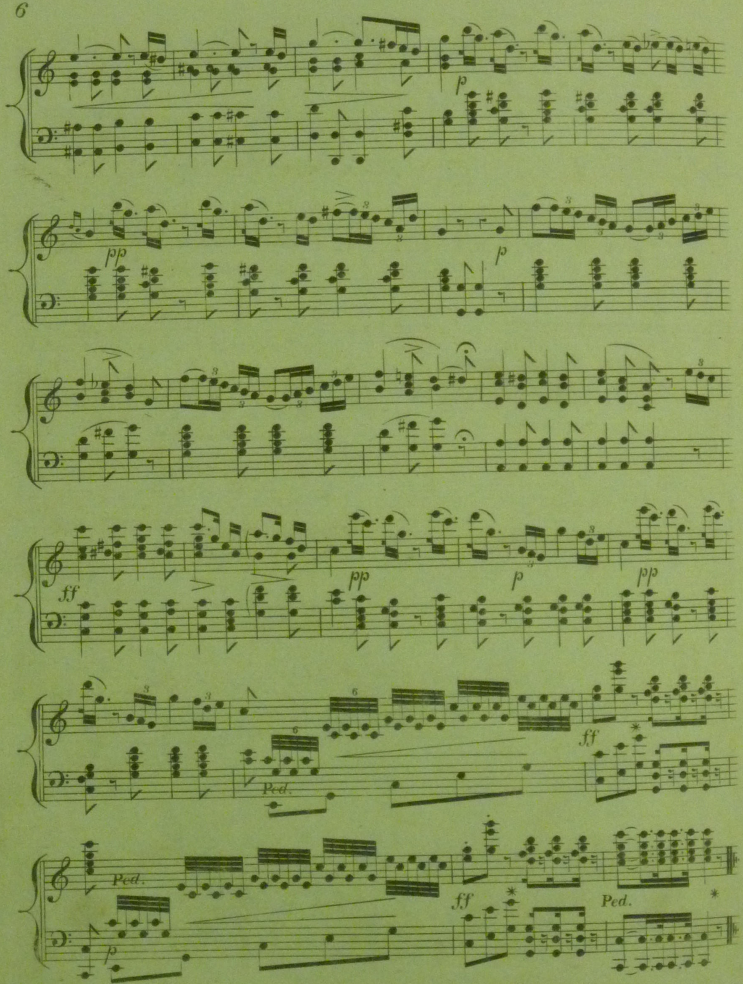

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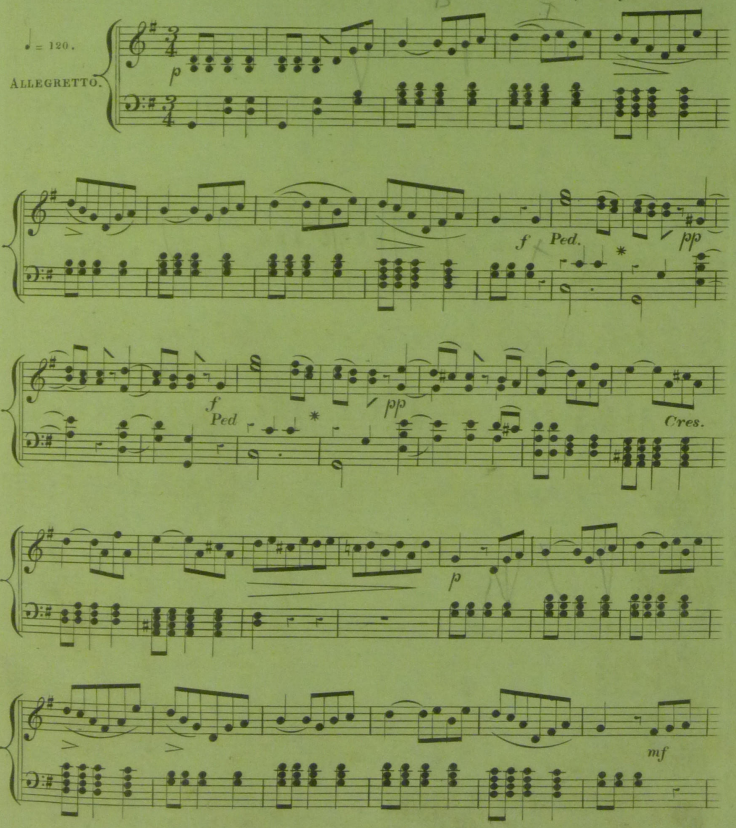
AIR TYROLIENNE.

Toi qui l'Oiseau ne suivrait pas.

Composed by G.ROSSINI.



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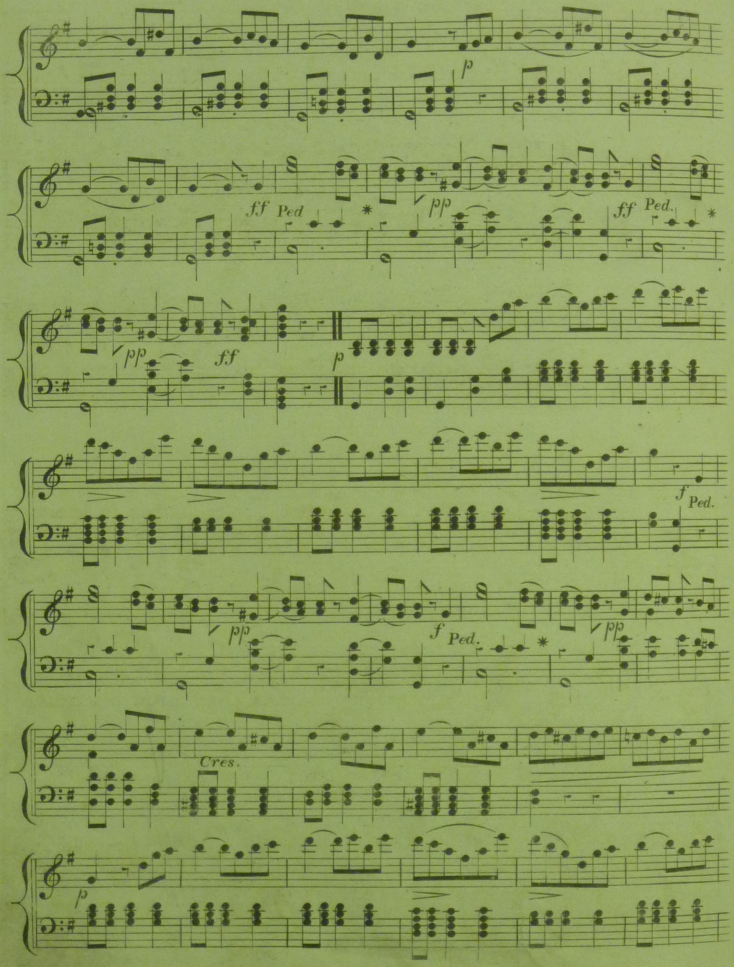

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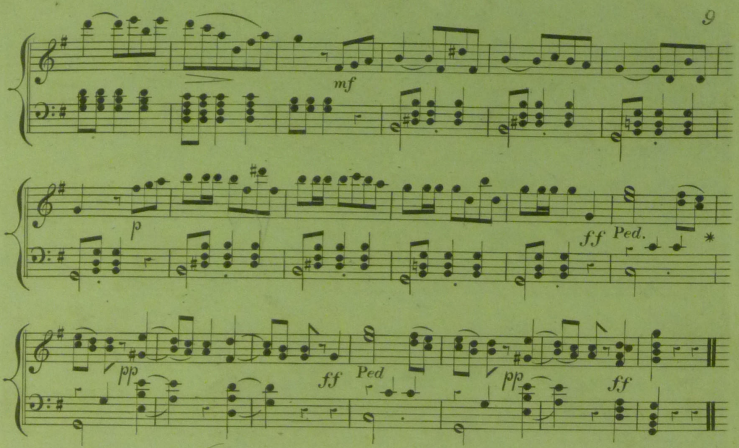
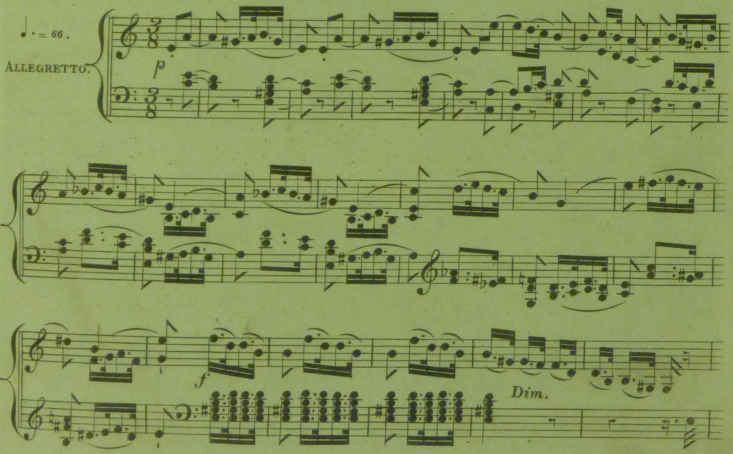


Hyménée ta journée.



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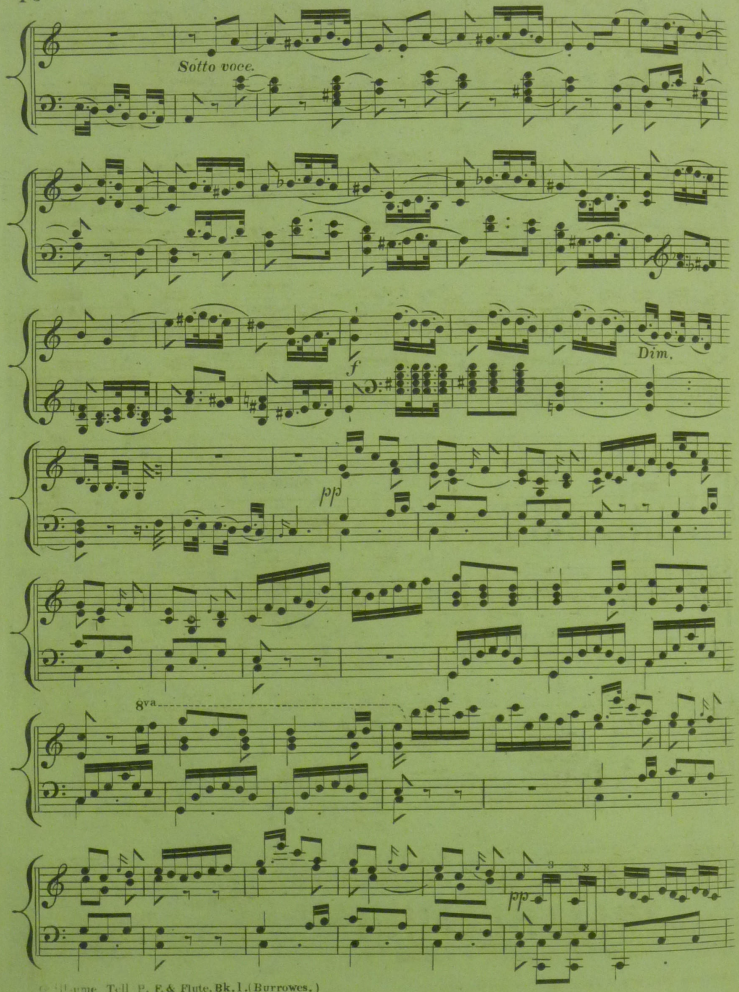

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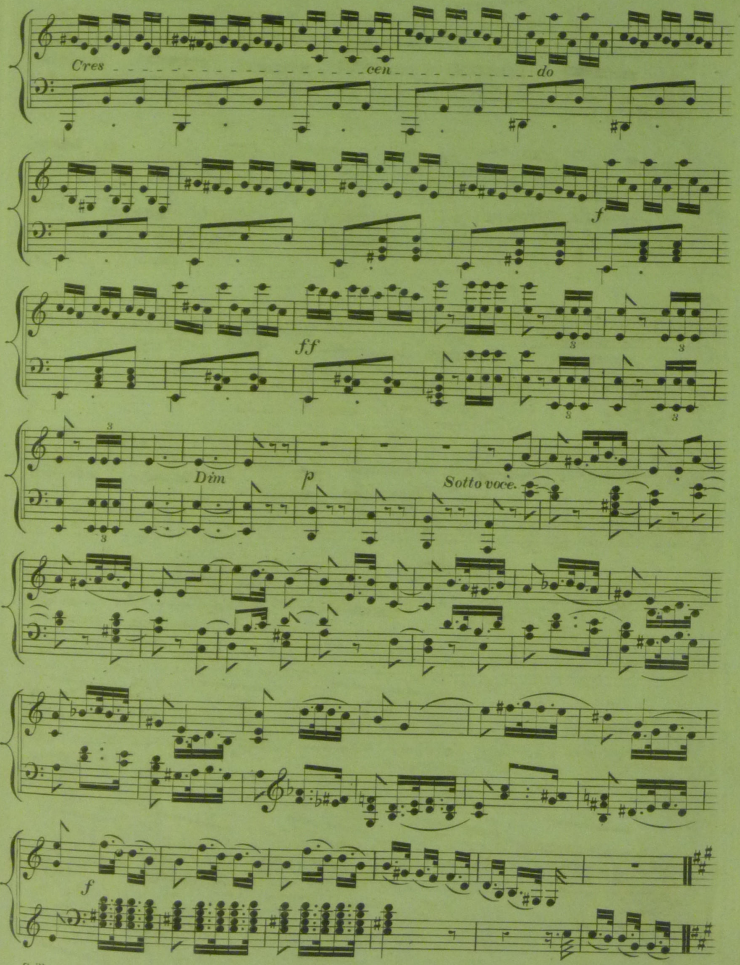

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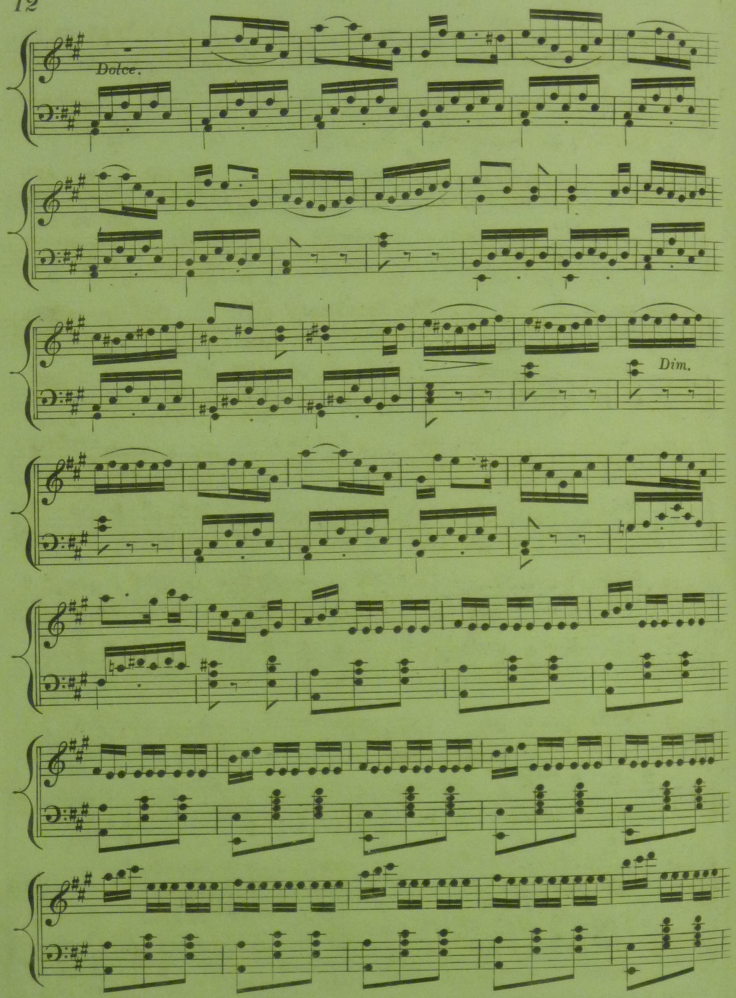

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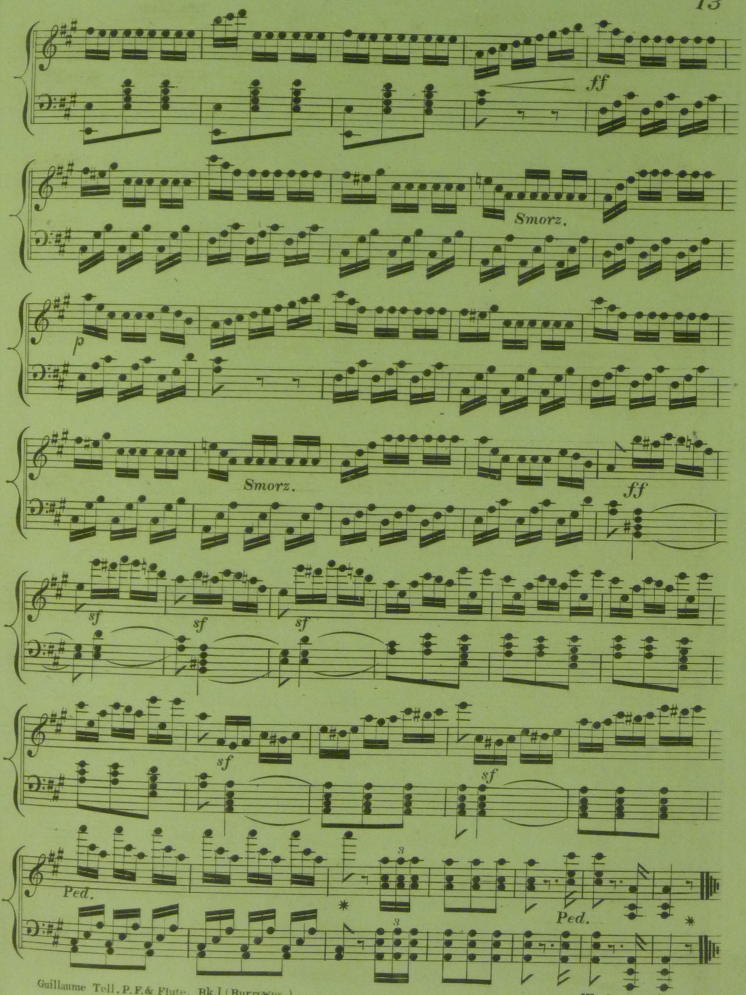

To be continued.

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Ent. Sta. Hall.

BOOK 2

Pr. 4s.

LONDON

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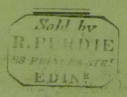

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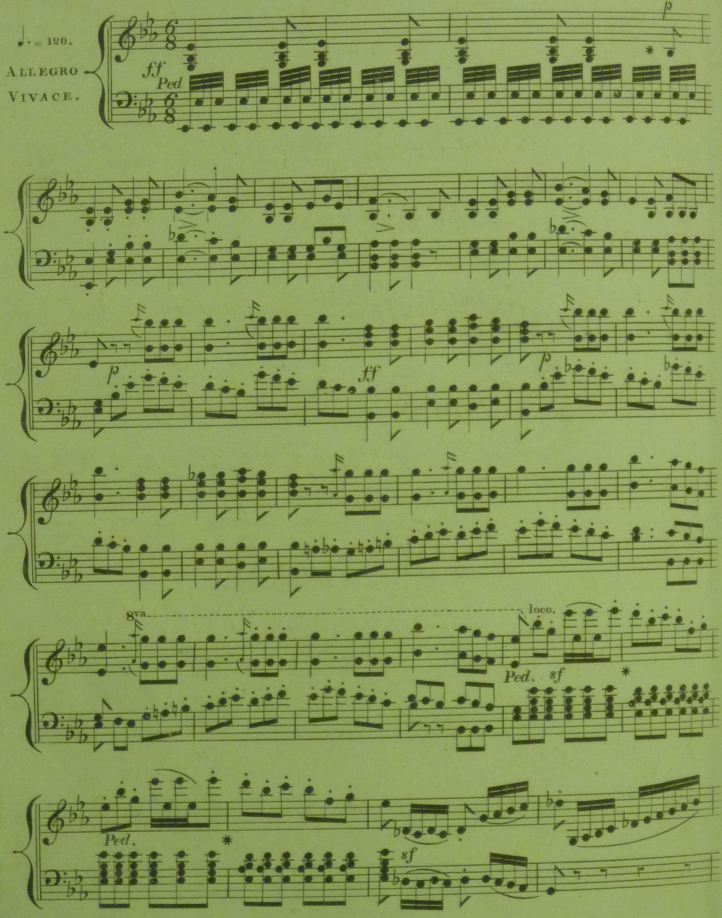
Chœur de Chaſſeurs et de Suiſſes.



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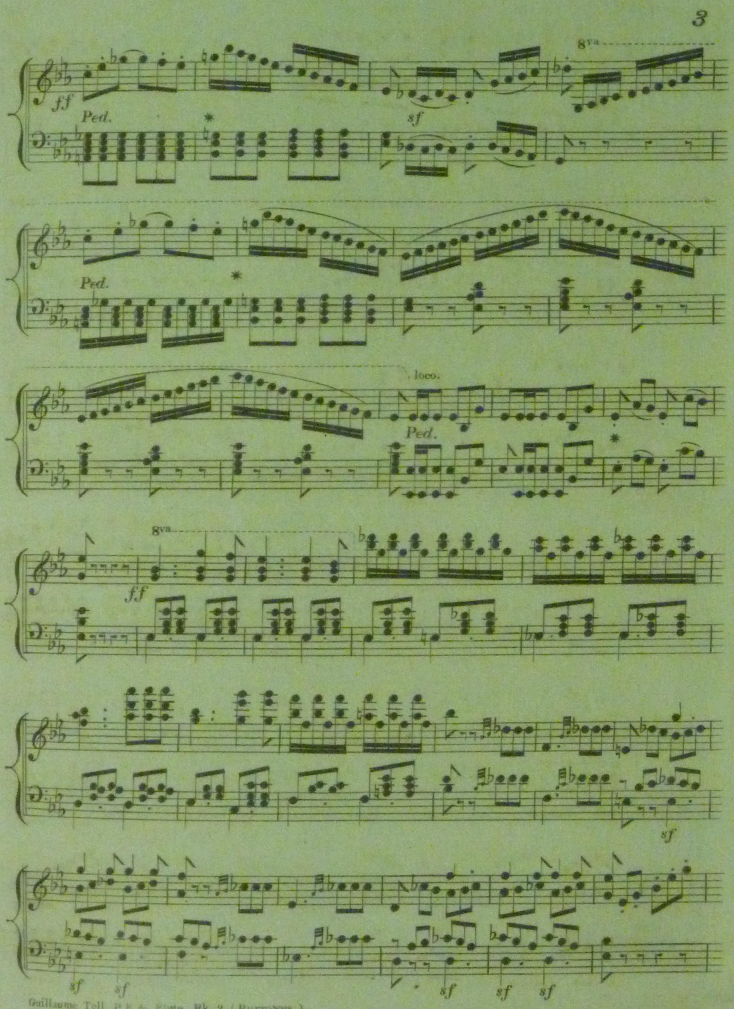

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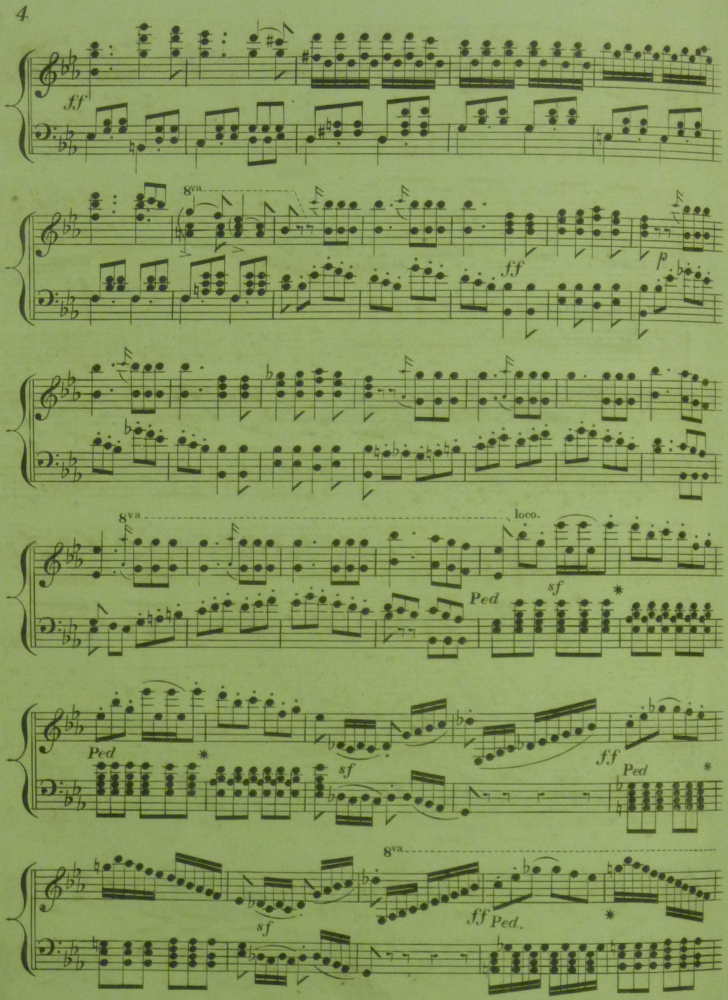

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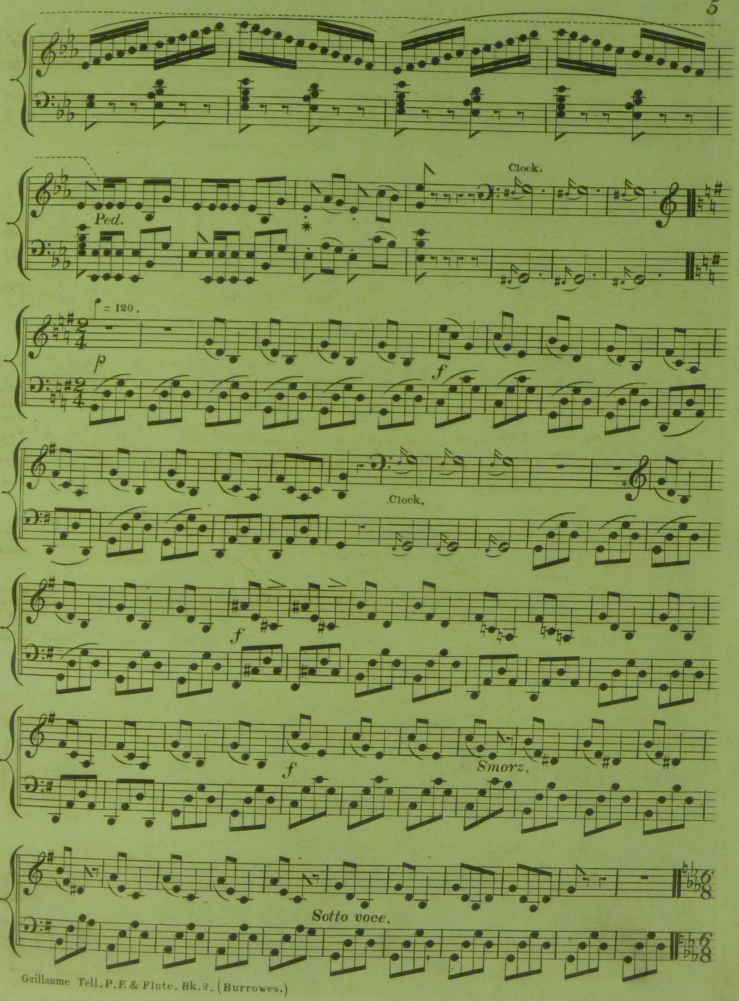

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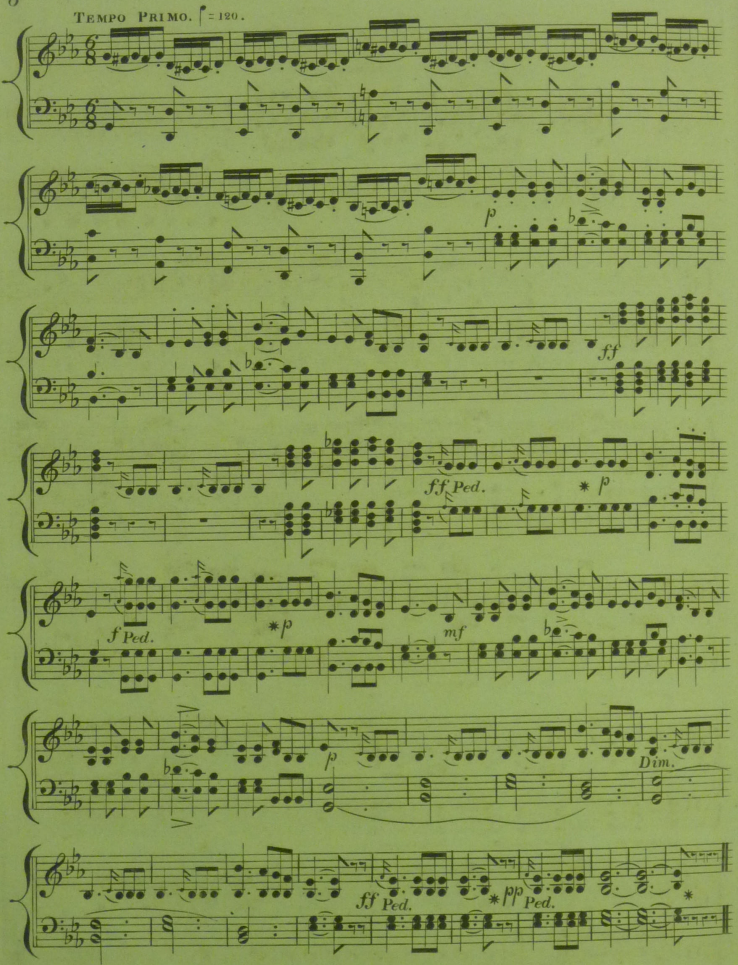

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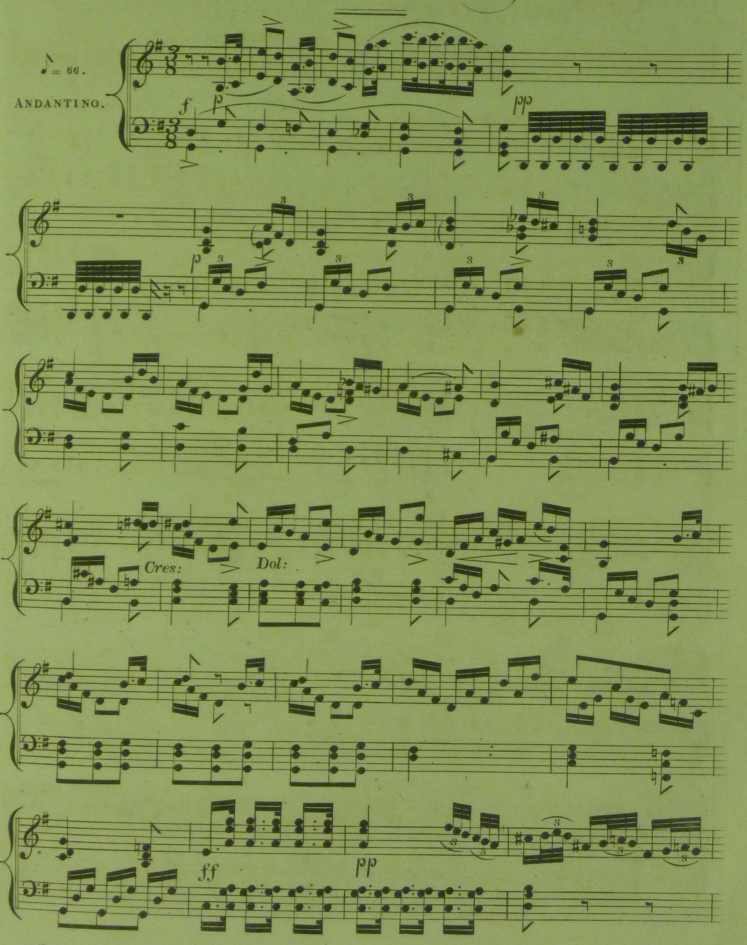
Sombre Forets.



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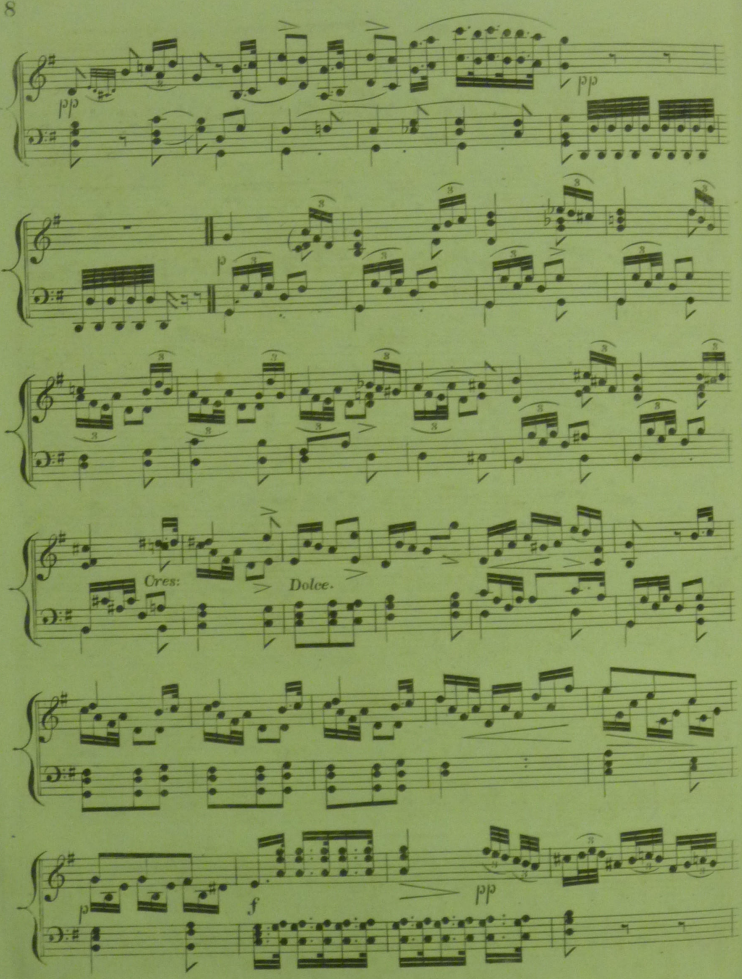

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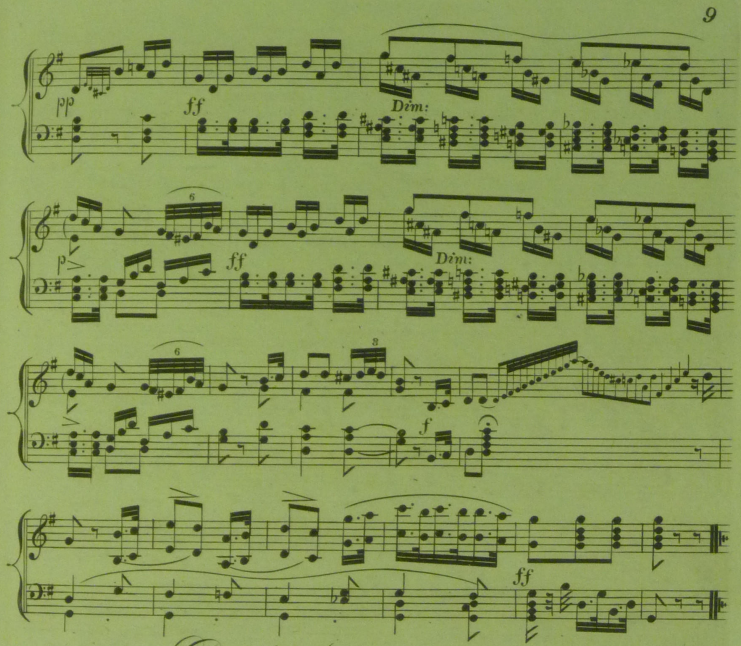
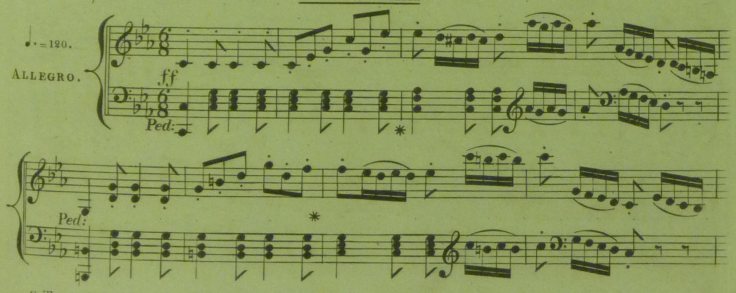


Pas d'Archers et Choeur.



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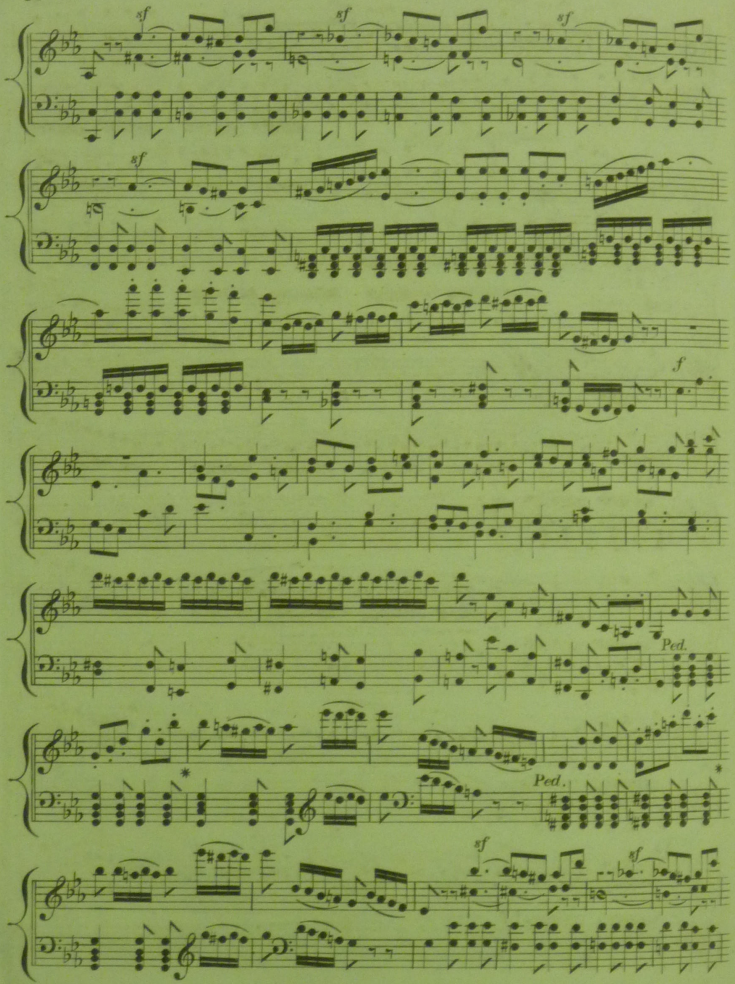

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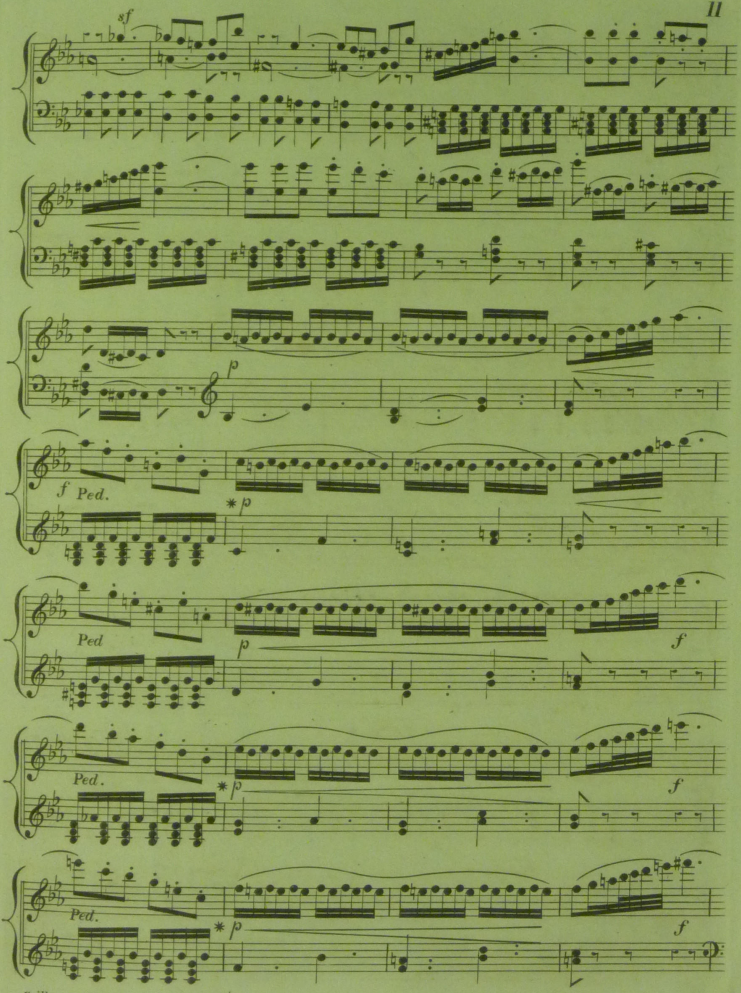

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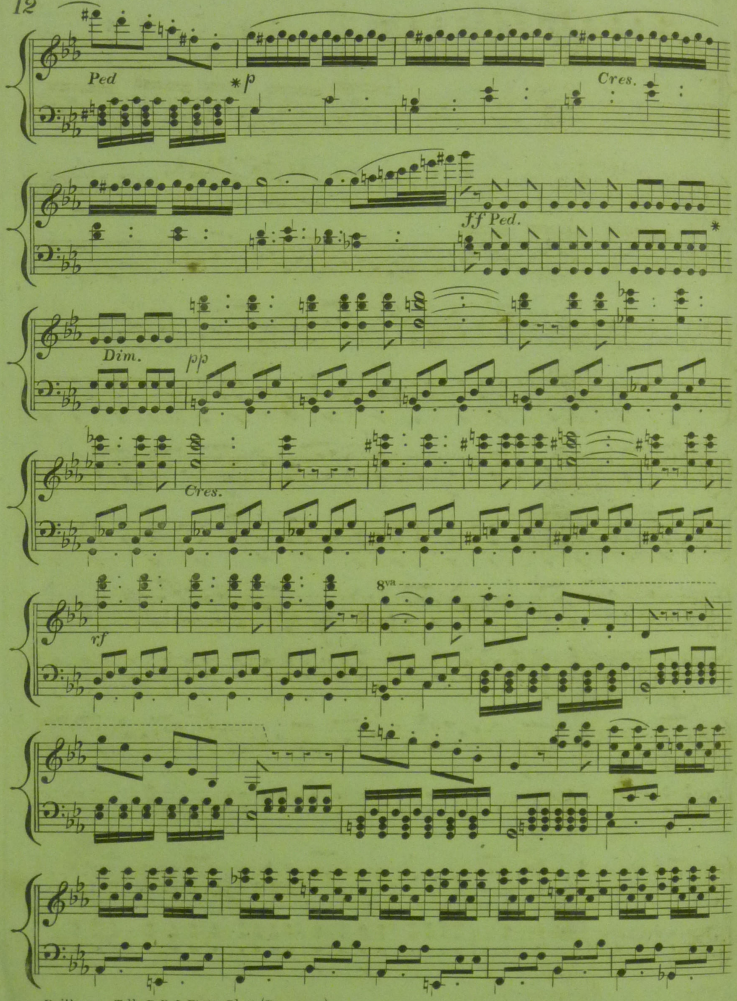

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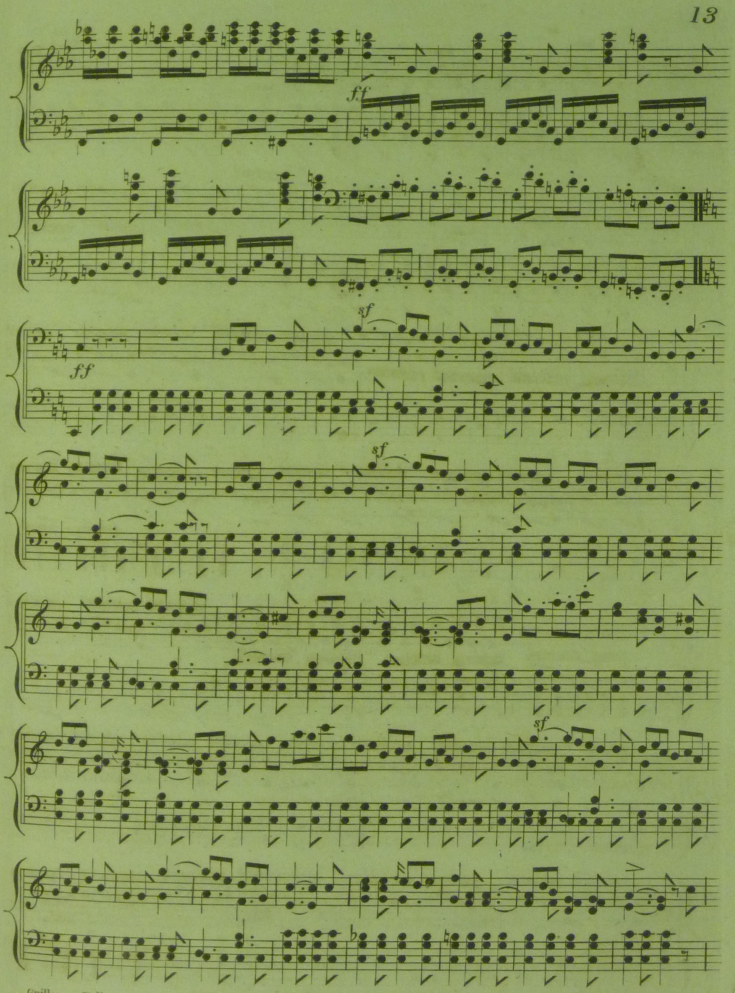

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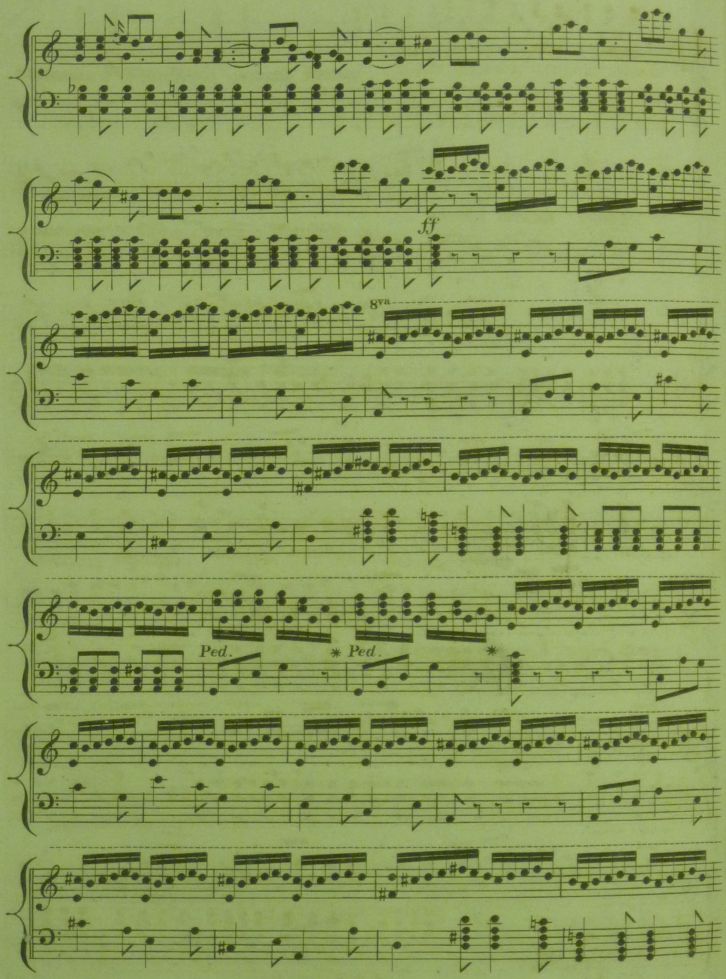

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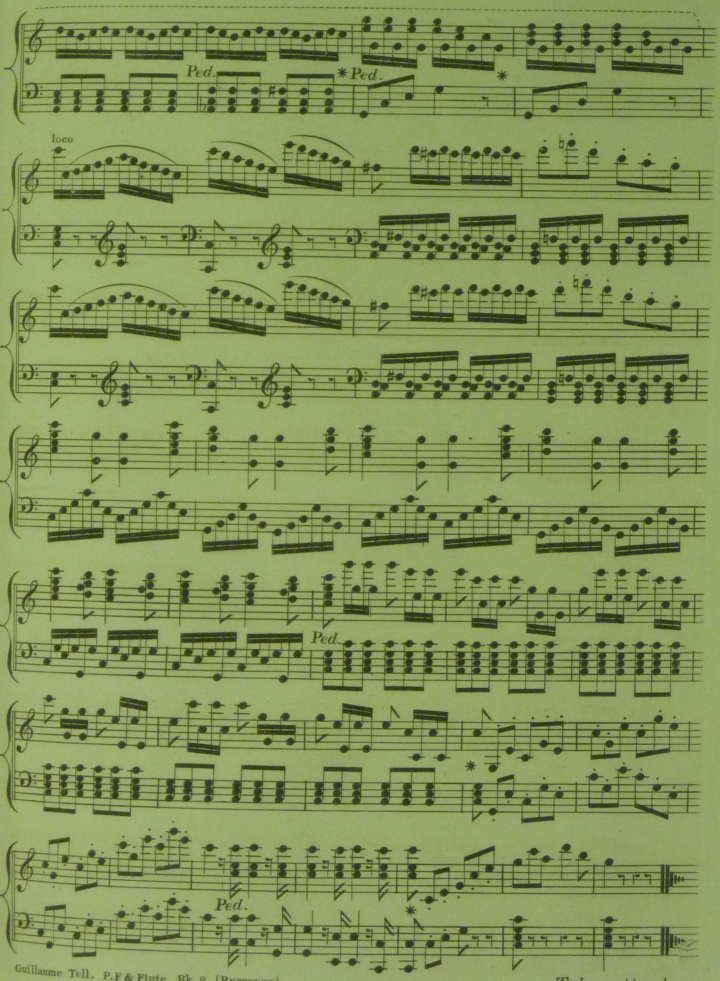

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Ciel Pietoso.
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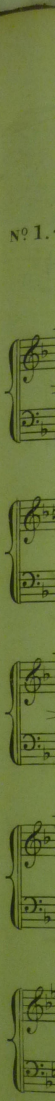

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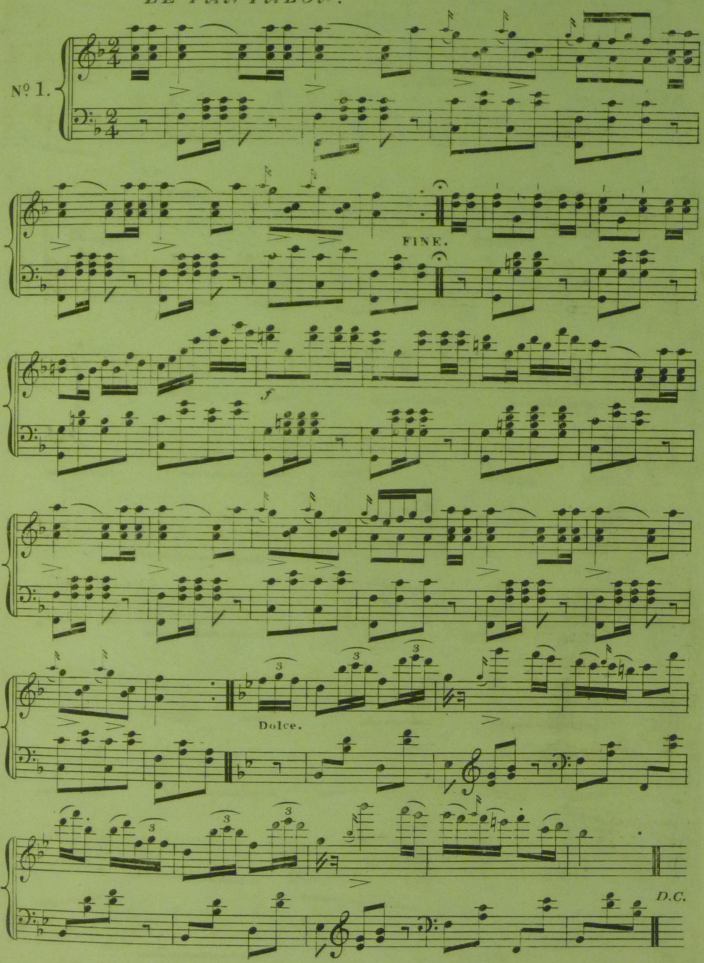

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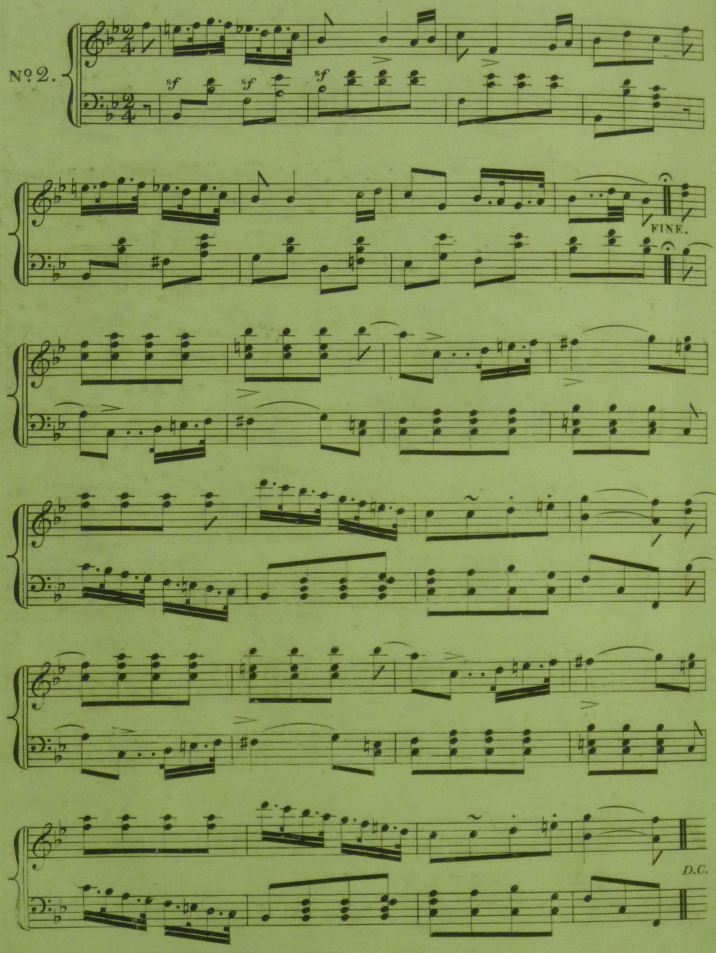
L' ÉTÉ.



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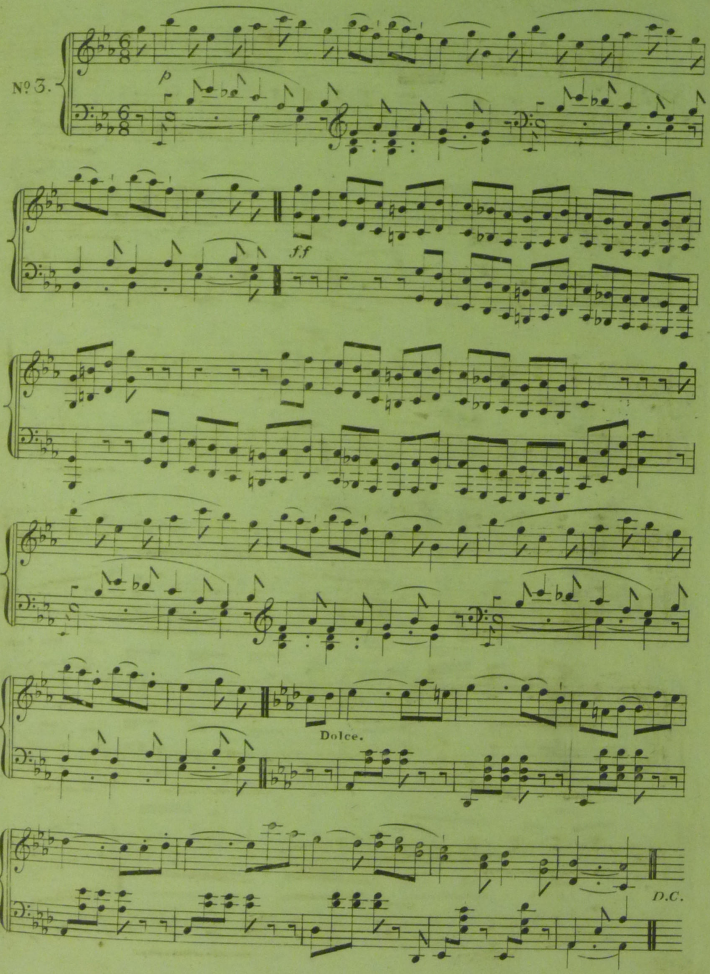

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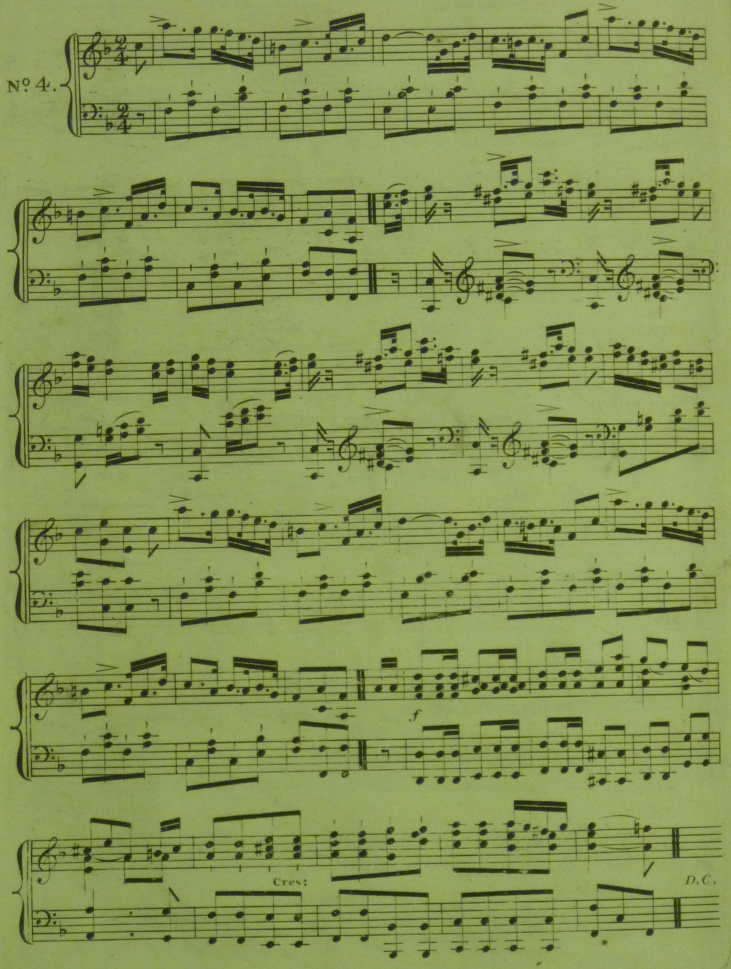

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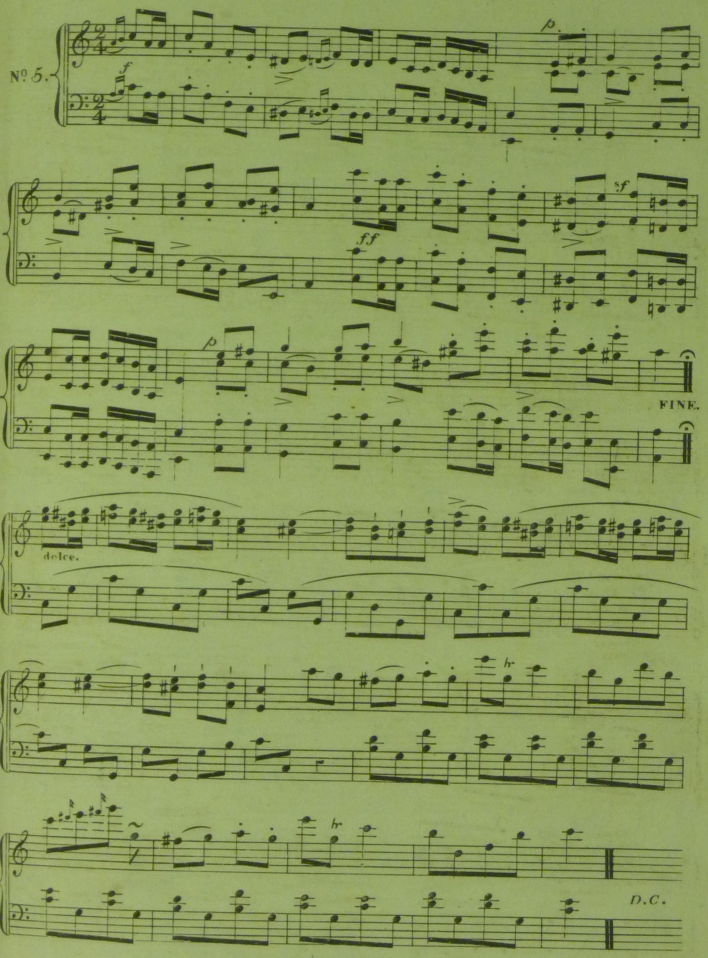

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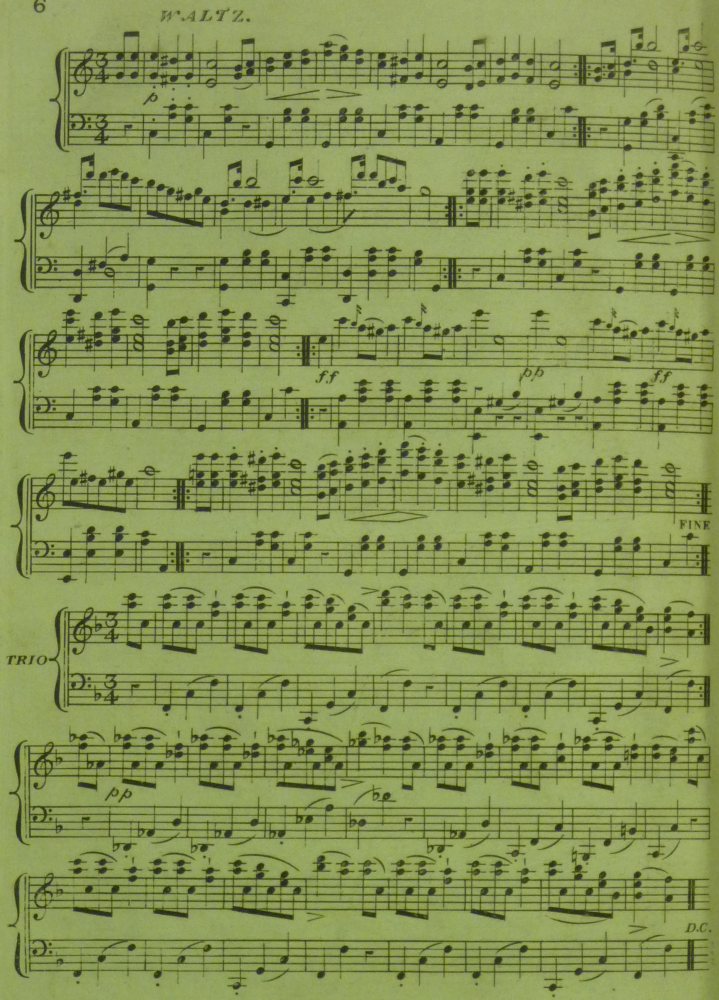

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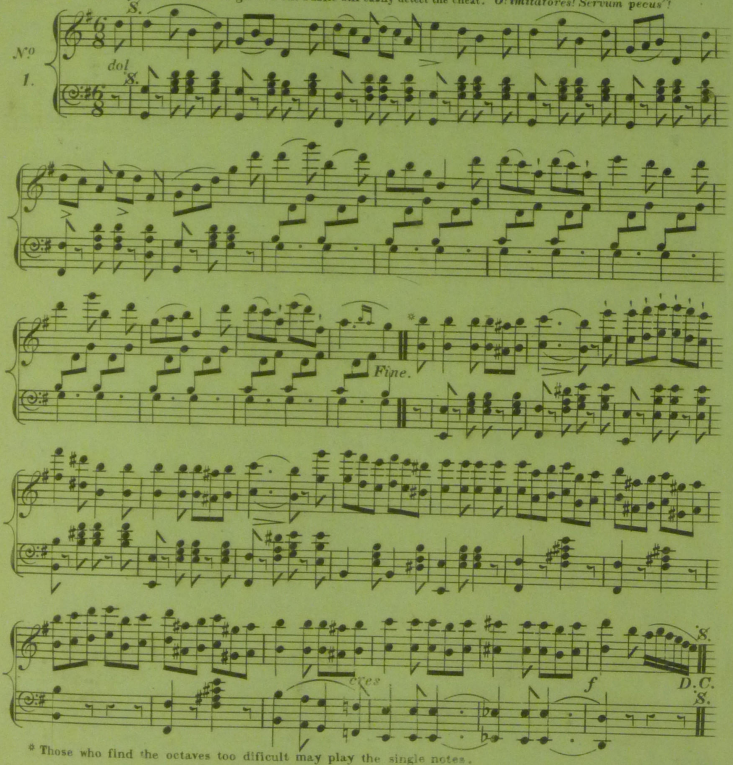

* Those who find the octaves too difficult may play the single notes.

LE PANTALON

or (new Figure)

First and opposite couple hands across and back again, set and turn partners, Ladies chain, half promenade, half right and left.

† The alteration and arrangement of this Air is property.

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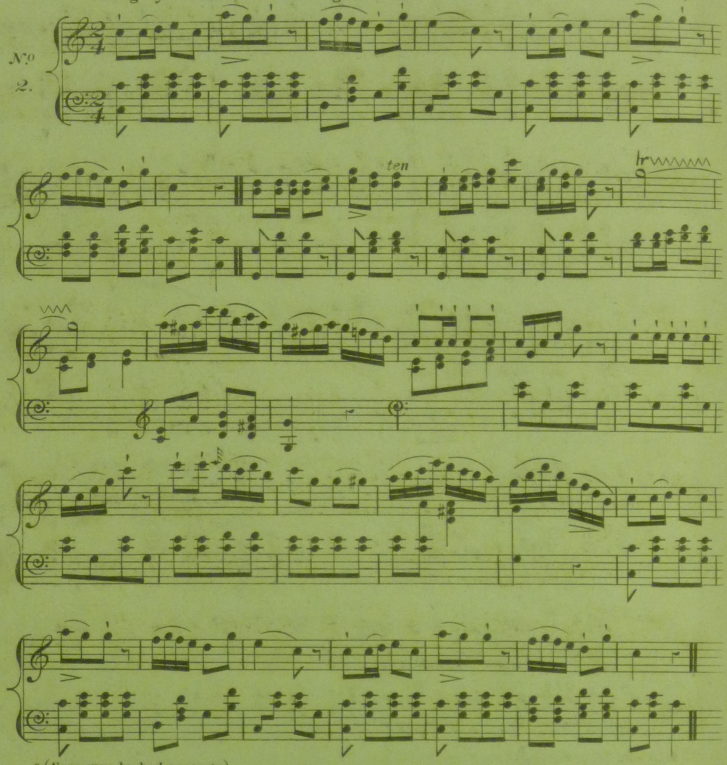
L'AMOUR EST UN GARÇON INCONSTANT.

Sung by Miss Corrie at Brighton. (*Rossini*) *



* (Song may be had separate)

L'ETÉ

or (new Figure)

Two Ladies advance and retire, two Gents: the same, Ladies hands across, two Ladies chassez & set opposite to their partners, then pousette to places.

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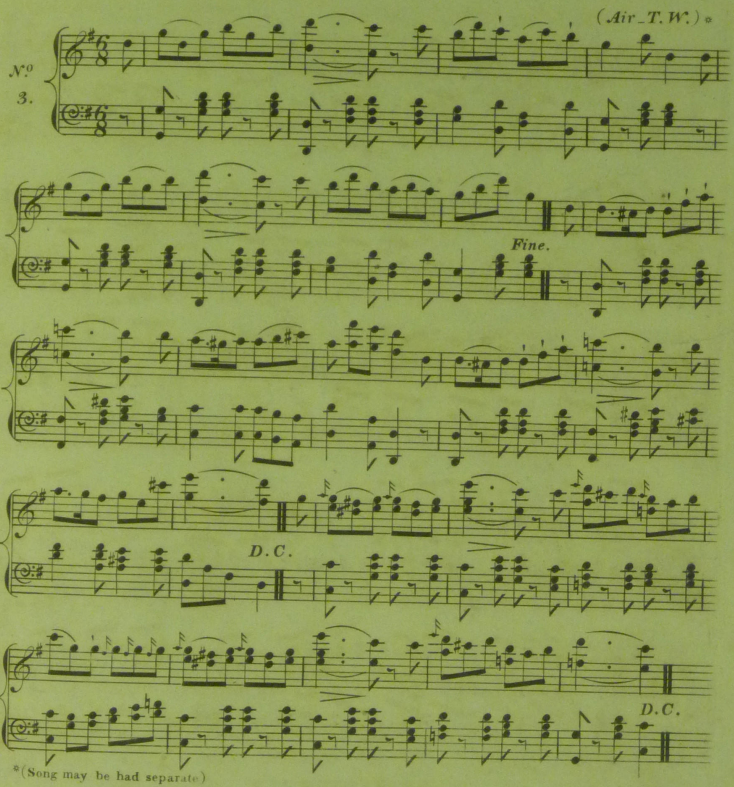

*(Song may be had separate)

LA POULE
or (new Figure)

The four Gents swing their partners with right, and set back again with left_set all eight joining hands in form of chain and turn to places, two opposite advance and retire back to back, set and turn partners.

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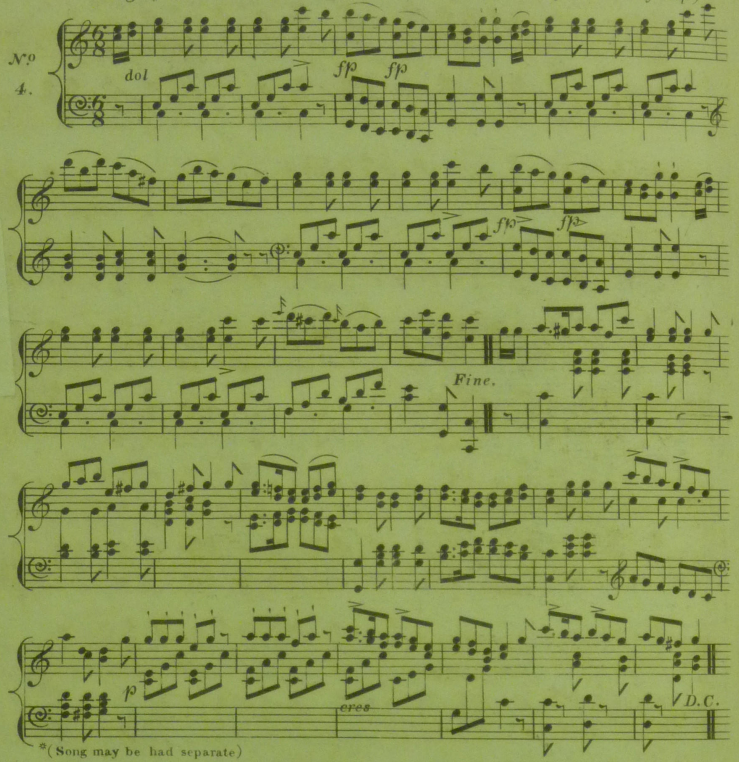
LA FILLE DU CHEVALIER OLIVER.

Sung by Miss Corrie at Brighton. *(Composed by J.M.Jolley Esq.)**



*(Song may be had separate)

LA PASTORALE

or (new Figure)

First Lady and opposite Gent: advance and stop, then their partners advance turn partners to places, the four Ladies move to the right into next Ladies and stop, the 4 Gents move to the left into next Gents place and stop, Ladies repeat the same to right, Gents repeat the same to left, all join hands and lead round to places, all turn partners.

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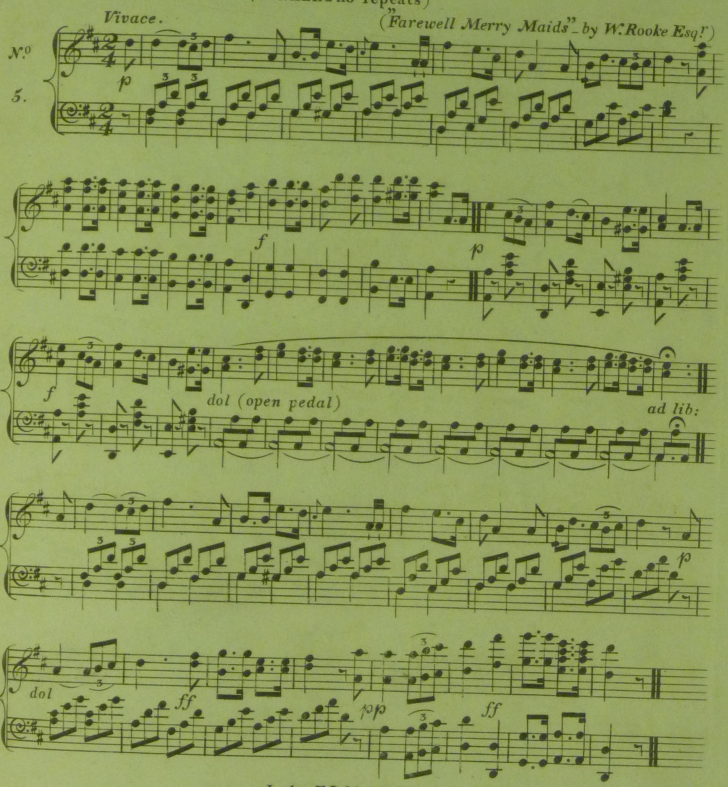
(FINALE – no repeats)



LA FINALE
or (new Figure)

First Gent: lead his partner round inside the figure, the 3 Ladies advance join right hands and retire, the Gents do the same, all set and turn partners, all chain figure half round promenade to places, all change sides join right hands at corners and back again to places, all promenade at the finish.

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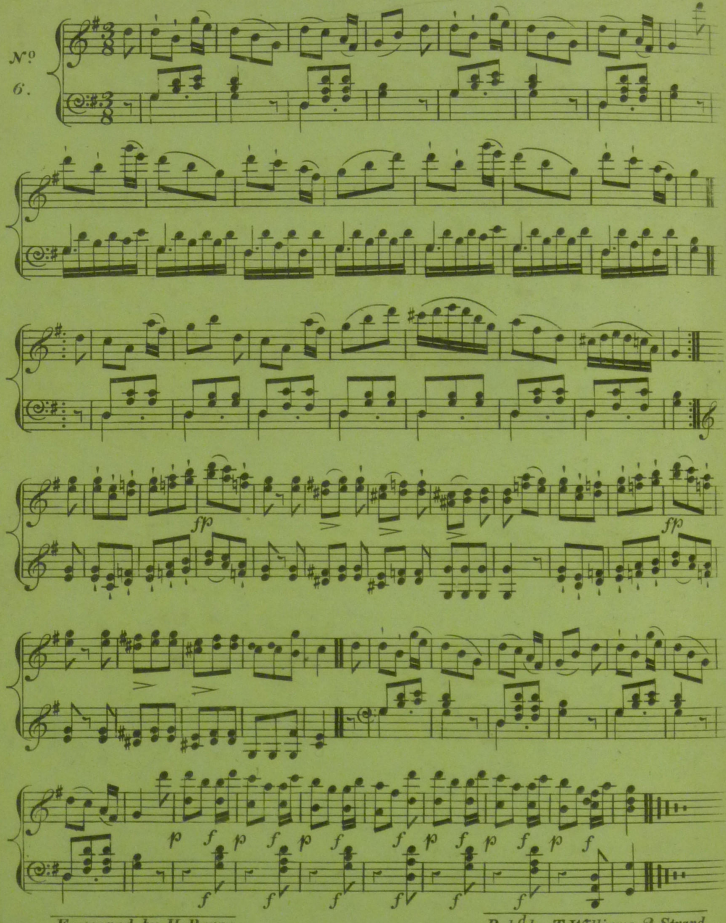
WALTZ_L'HABIT ROUGE.

(Composed expressly for these Quadrilles by Mr. Maddison.)



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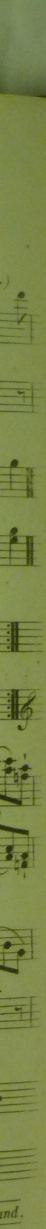

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The Shepherd's Chorus.

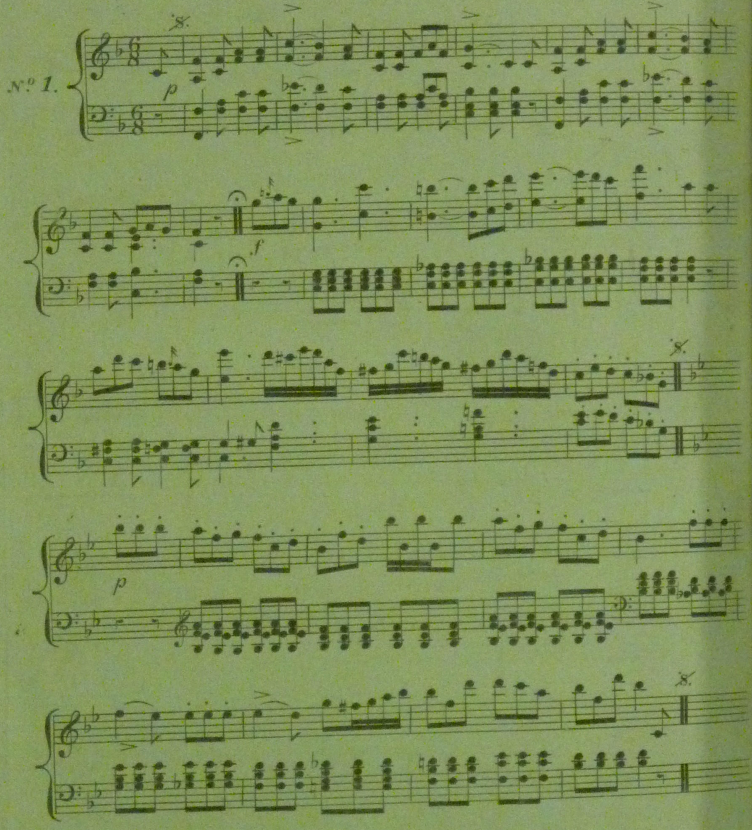

FIGURE — LA PANTALON.

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Part of Overture

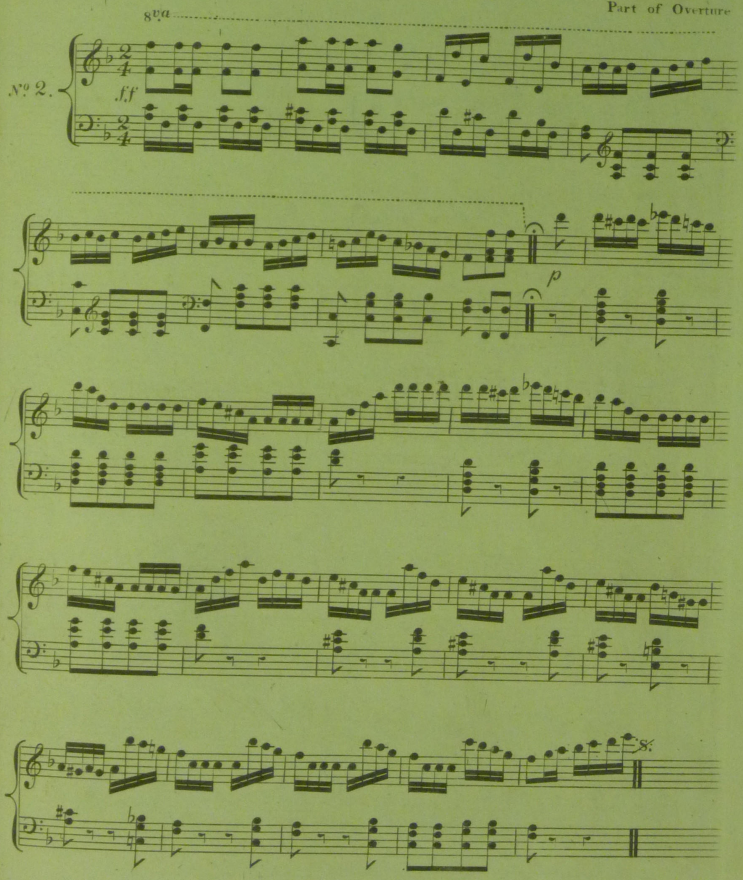

FIGURE — L'ETÈ.

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Ranz des vaches.

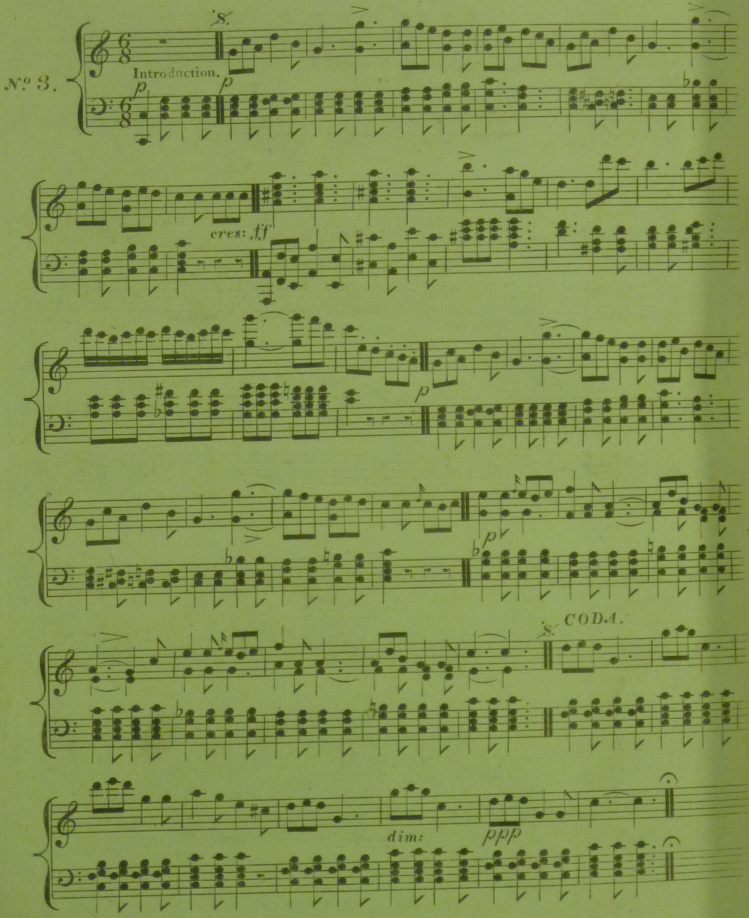

FIGURE — LA POULE.

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Aria.

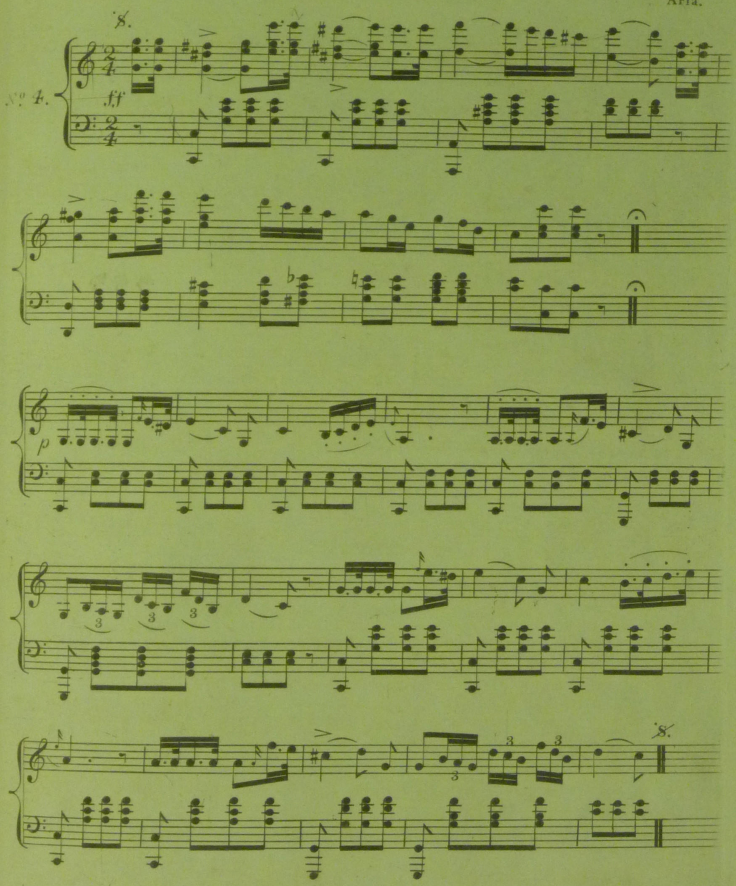

FIGURE — LA TRENISE.

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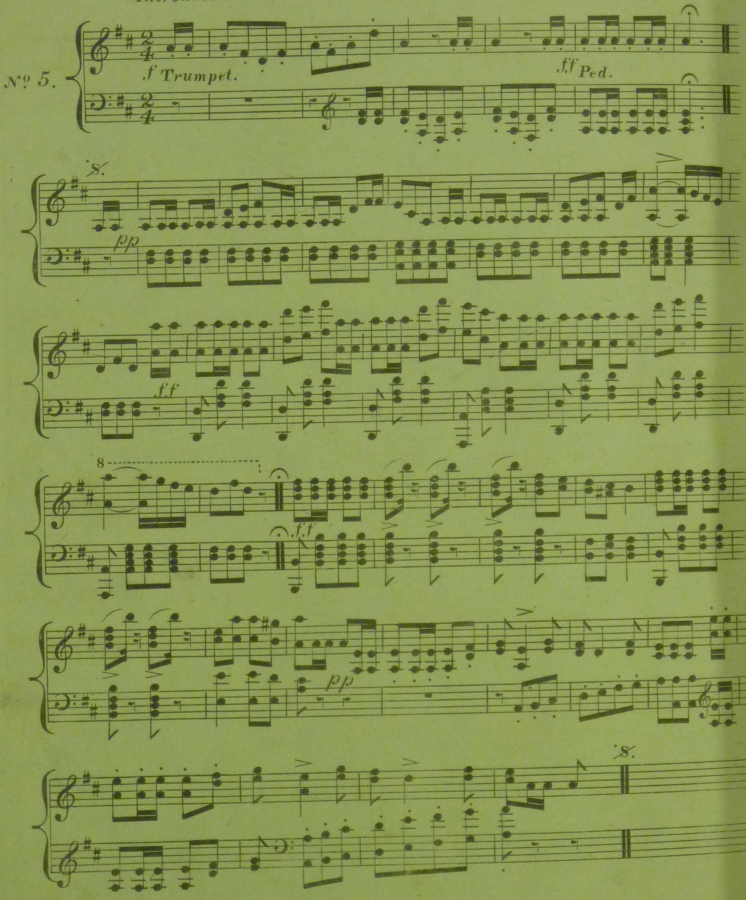
Introduction. Part of Overture.



FIGURE

Weippert's 50th Set. Le grand Rond et L'ETE. (Properly)

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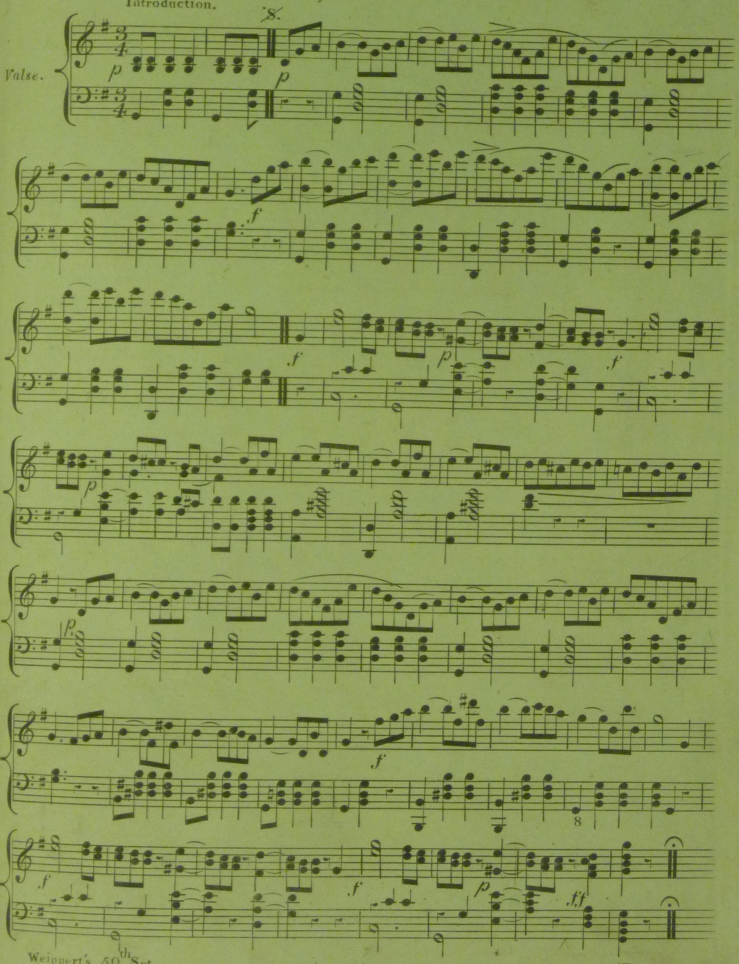
Introduction.

Valse.



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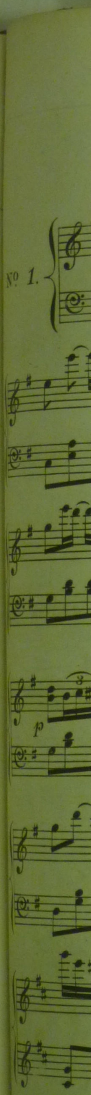

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Item 13
Craven
Craven's 28th set of quadrilles

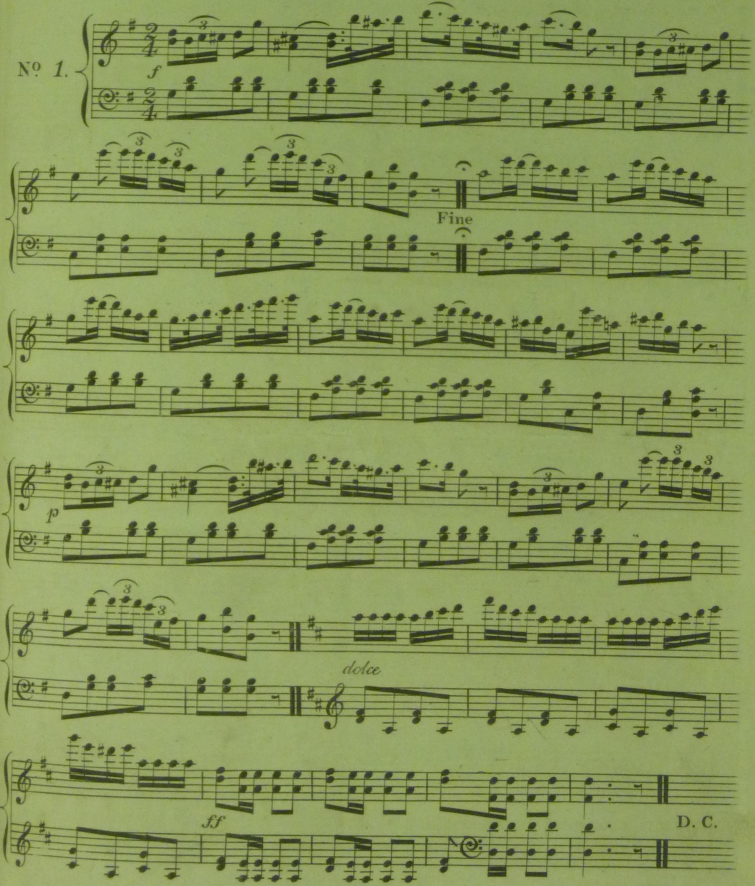

Figure Du Pantalon.

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LA BARCAROLLE.

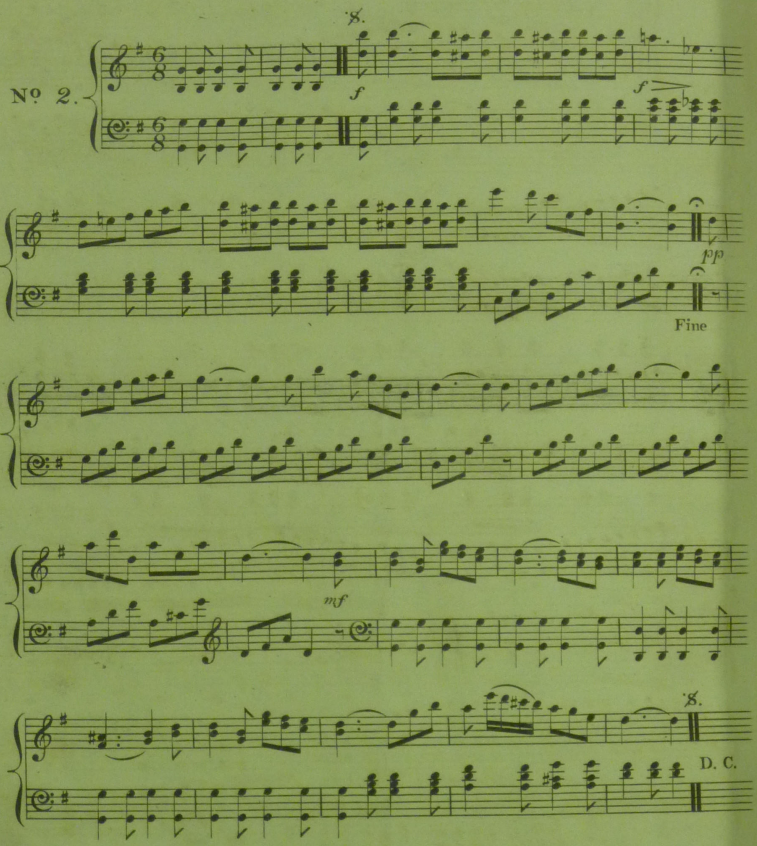

Figure L'Été.

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LA TARANTELLA.

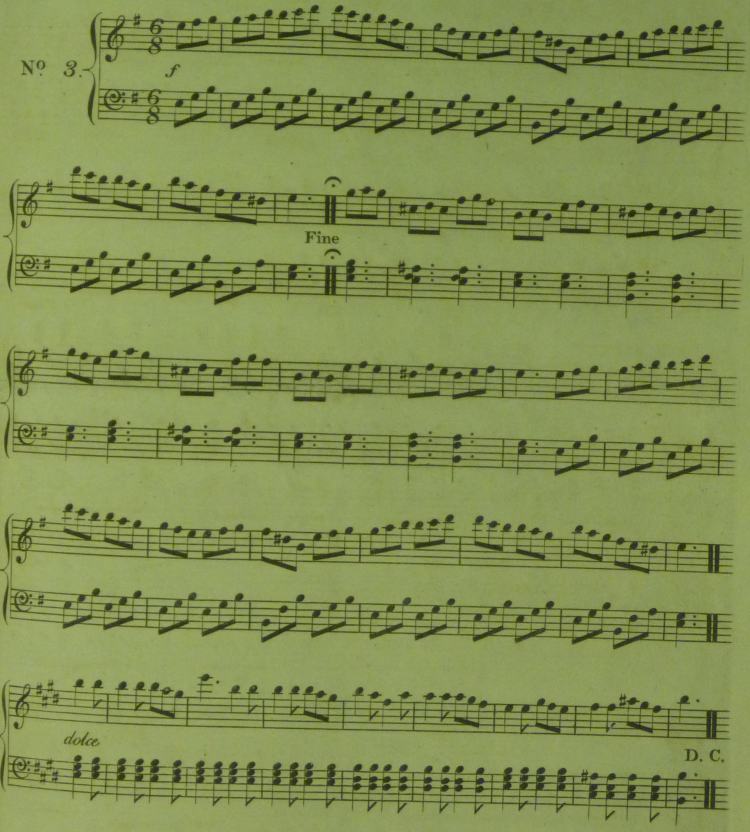

Figure La Poule.

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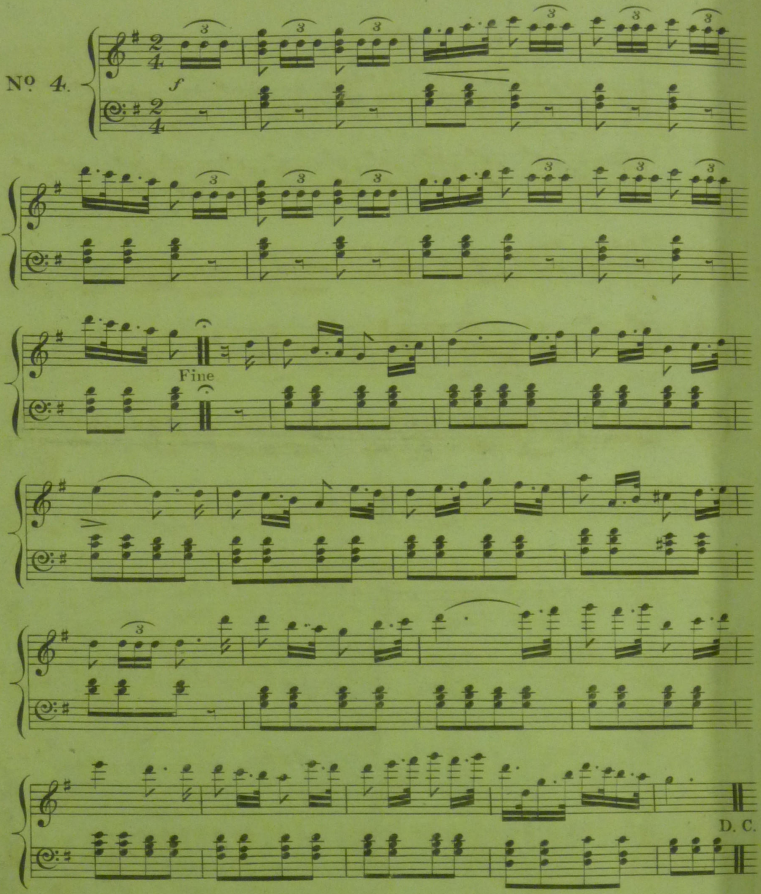

La Trénise.

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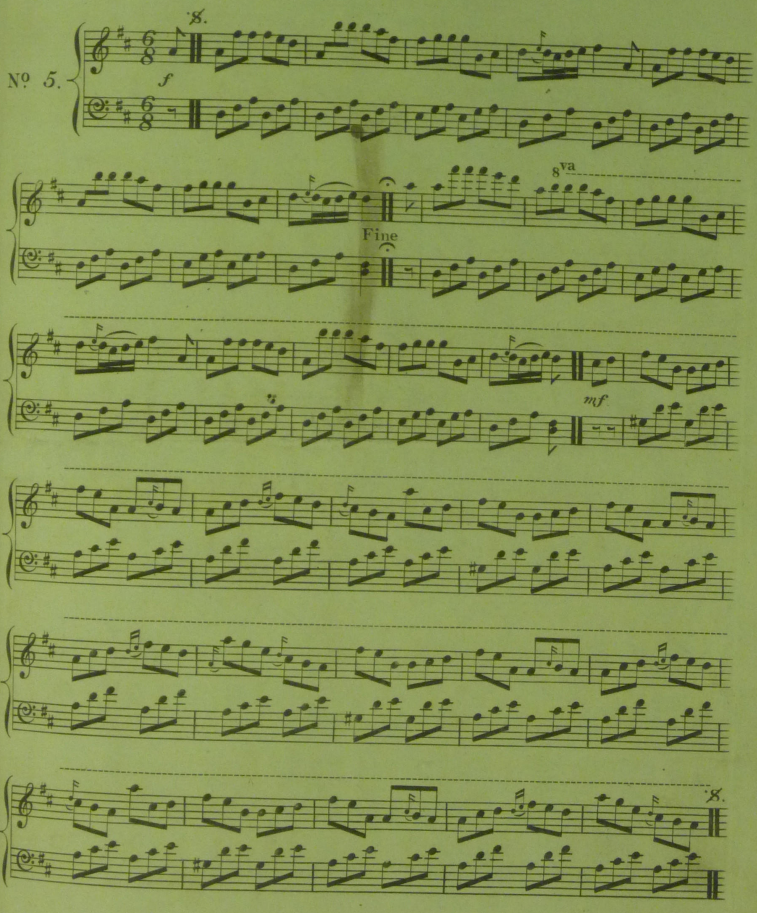

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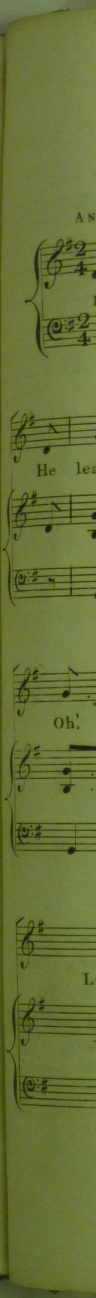

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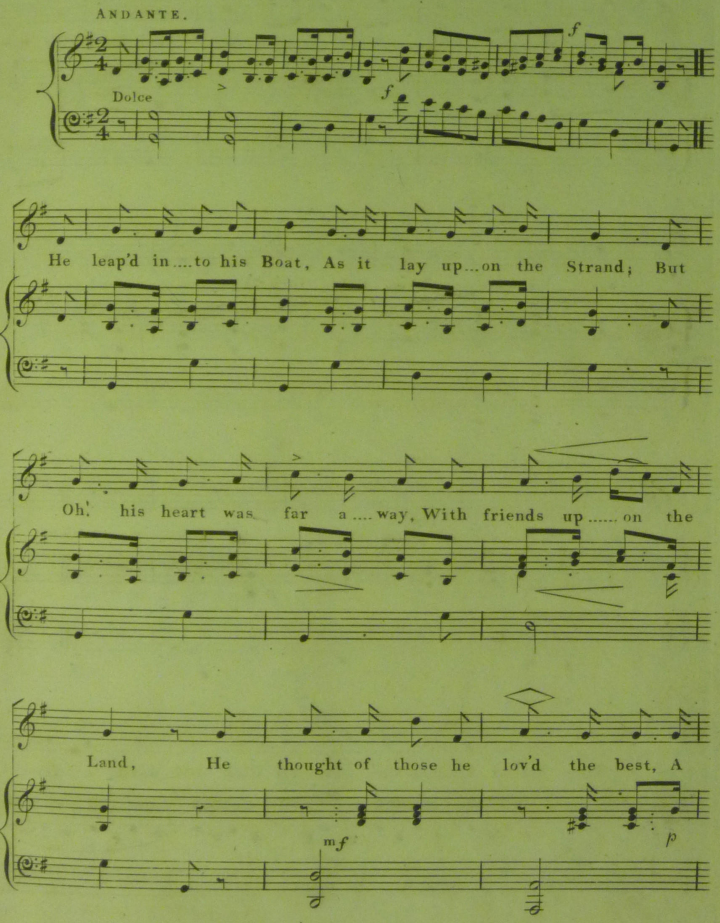

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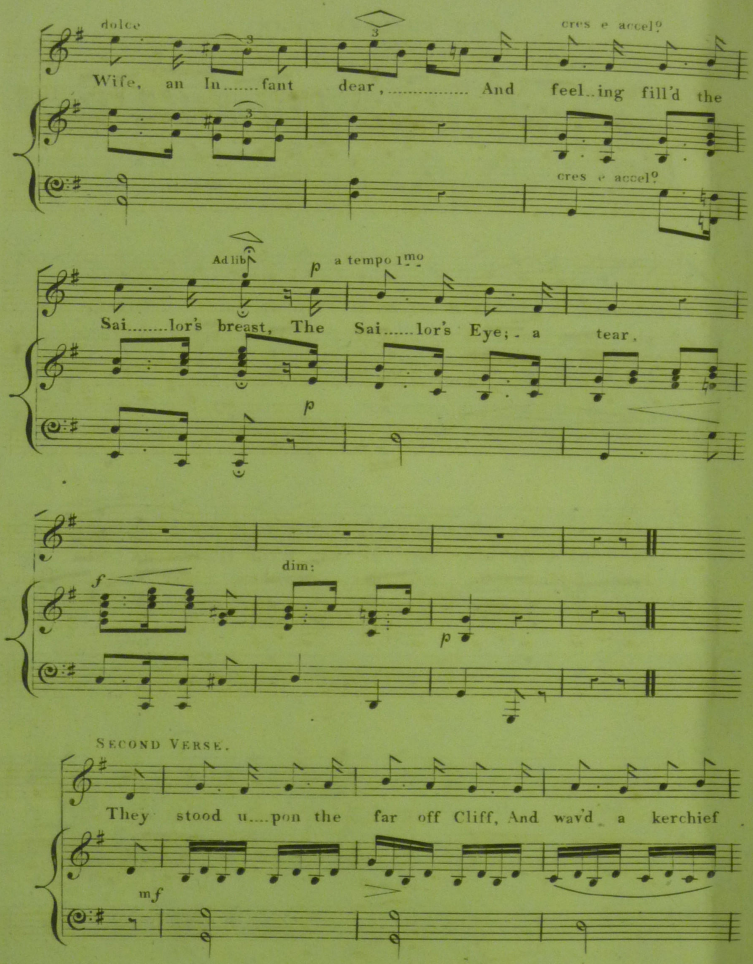

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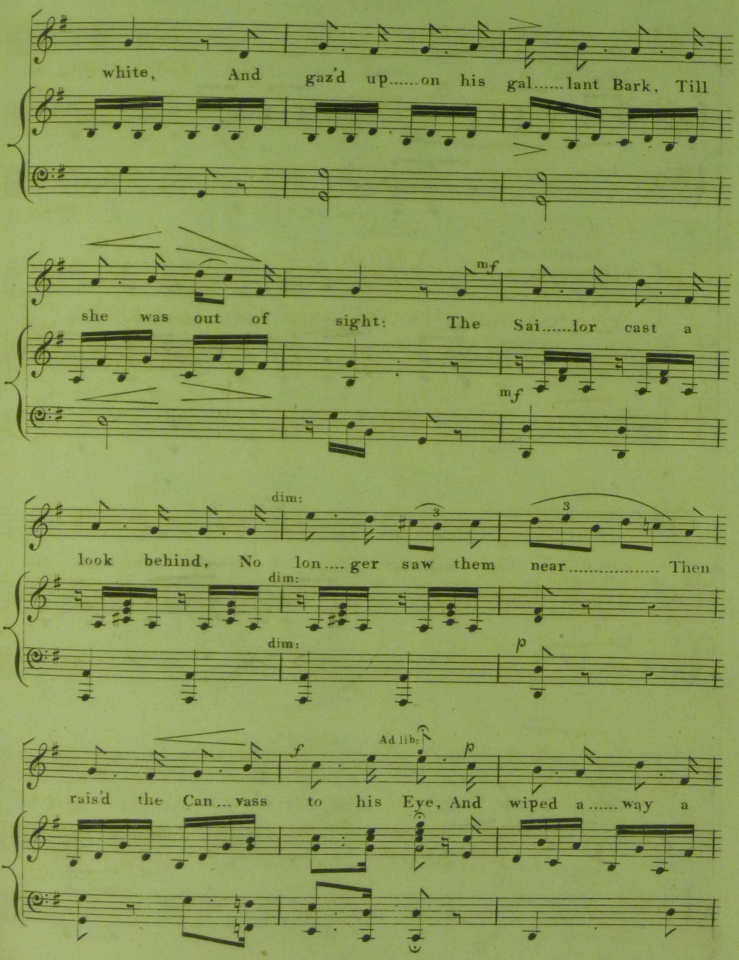

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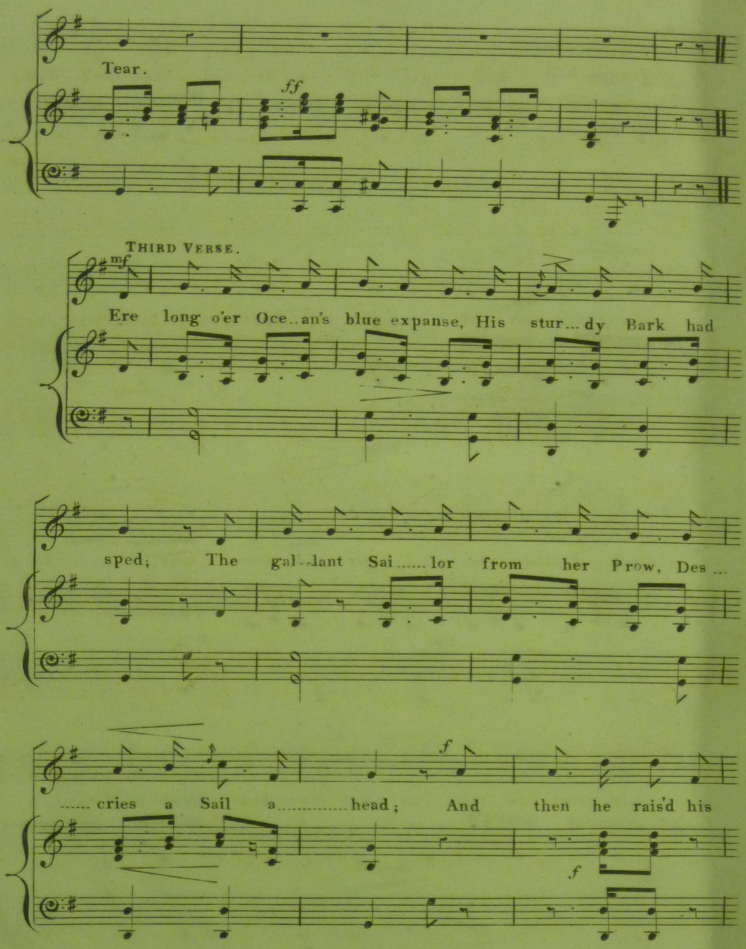

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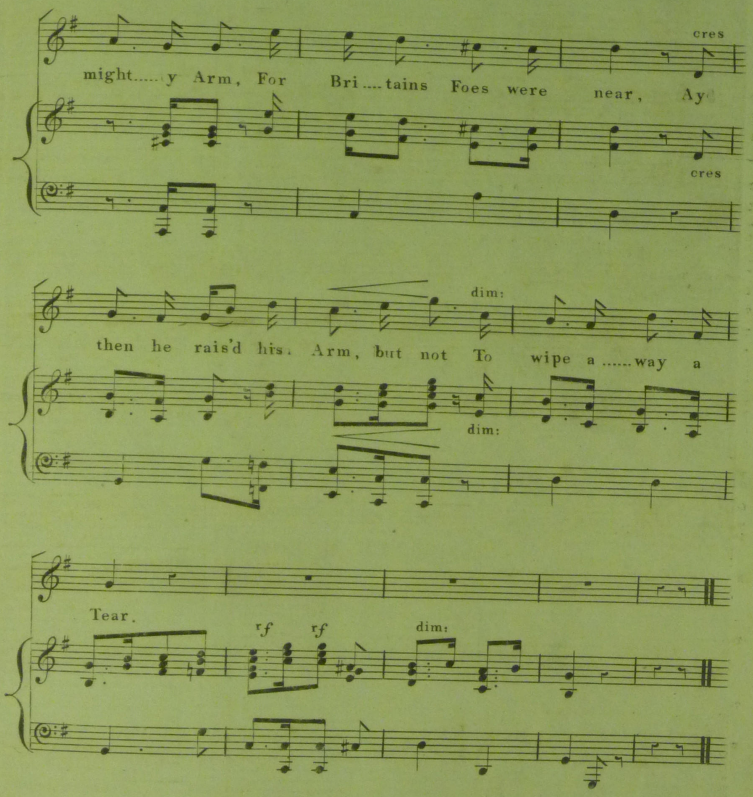

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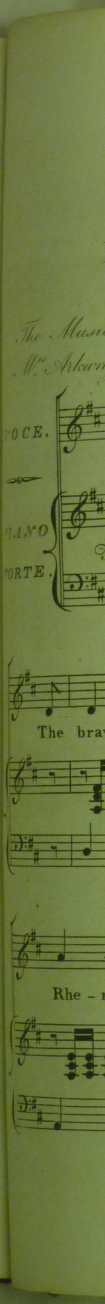

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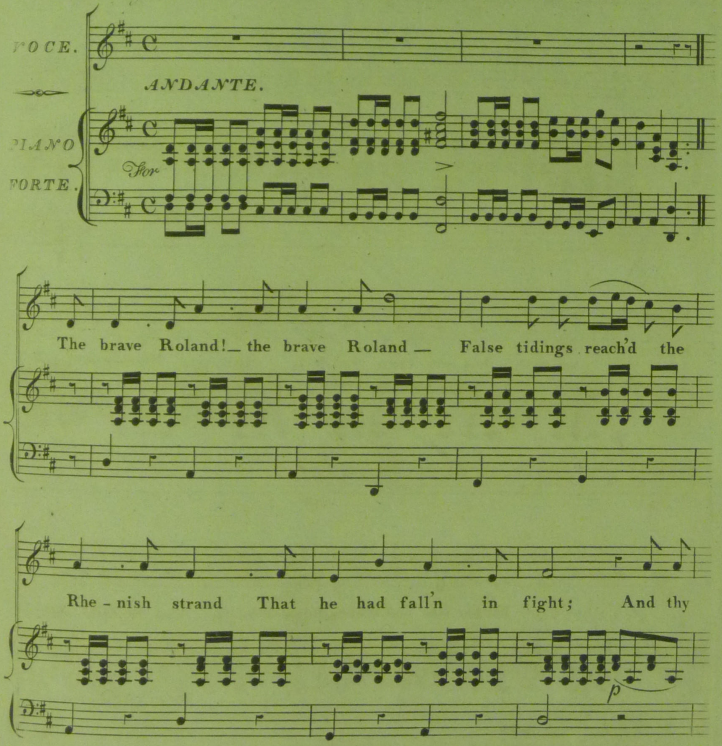

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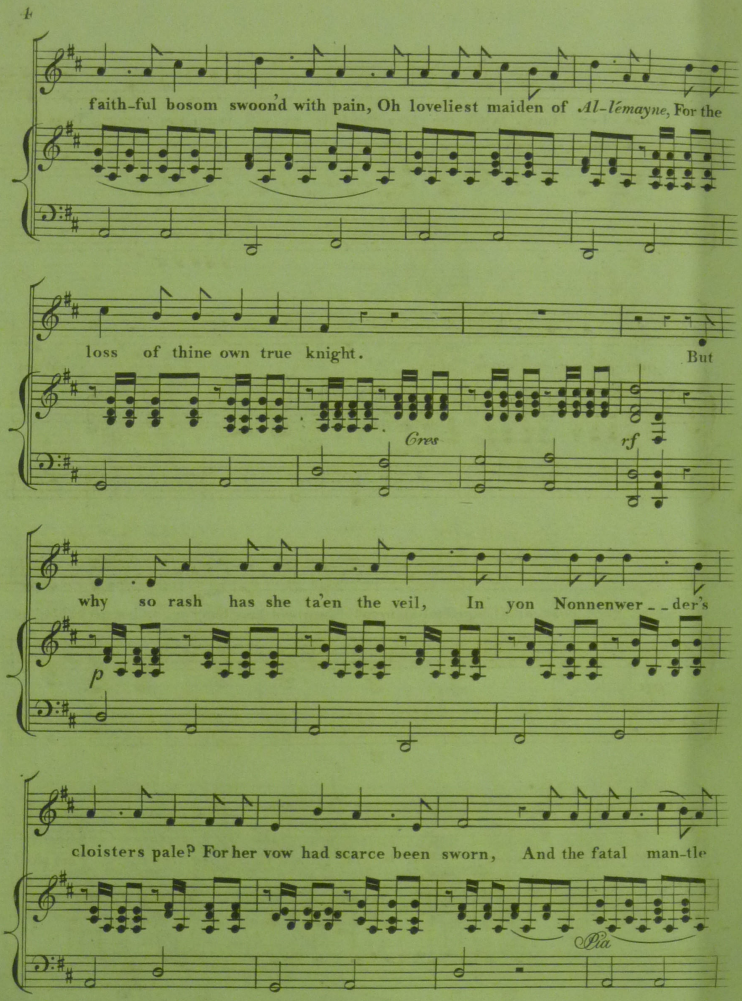

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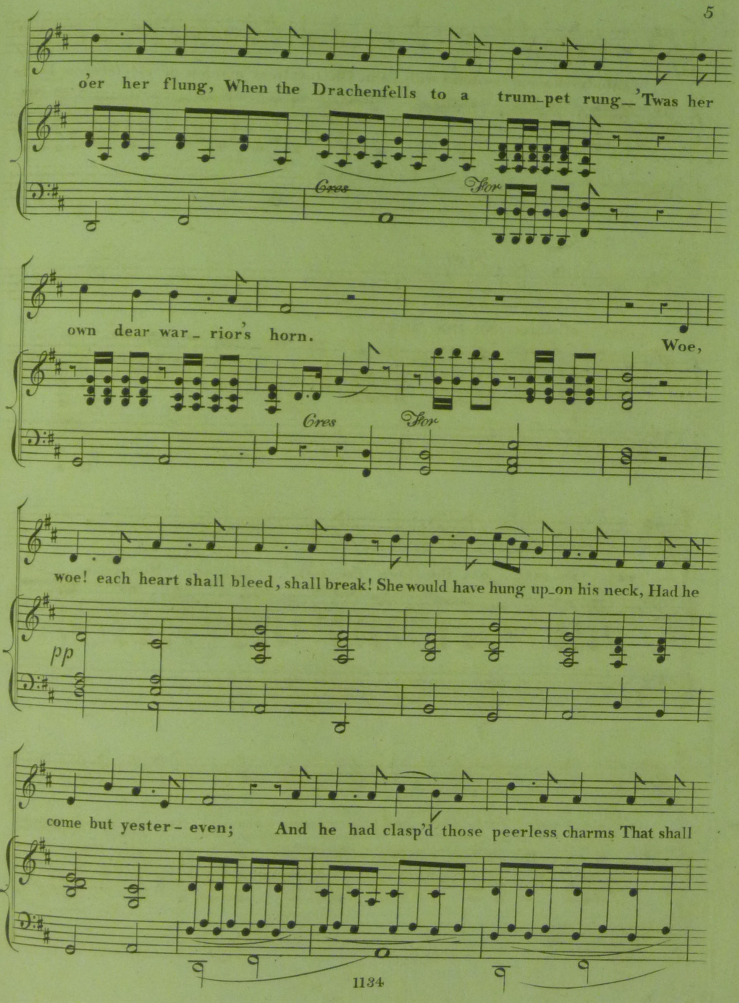

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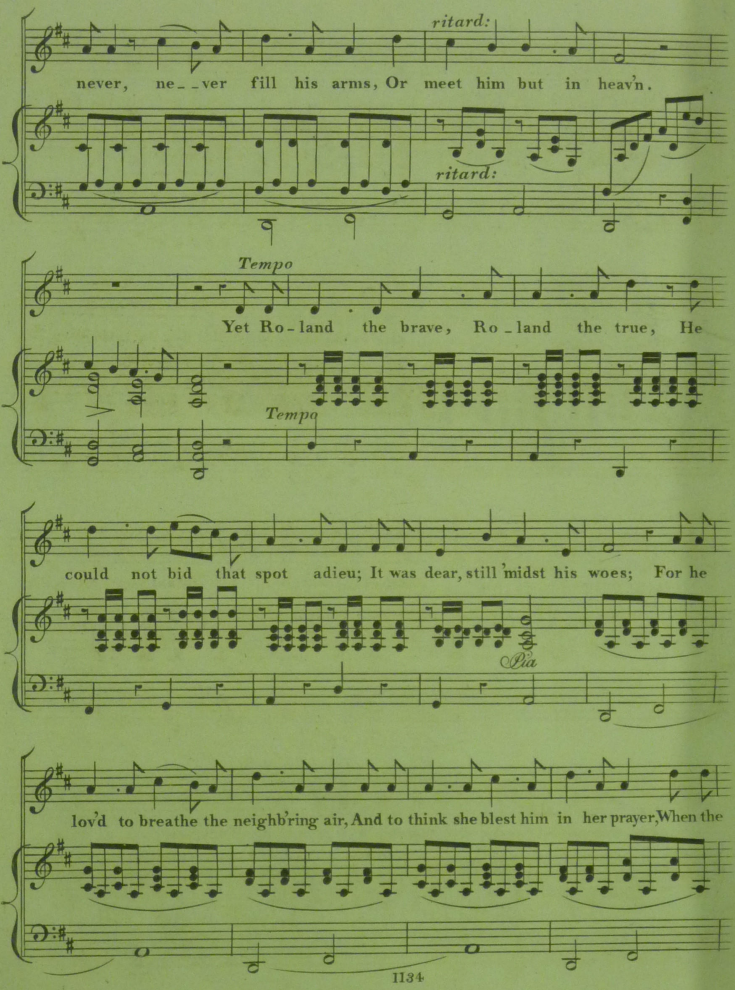

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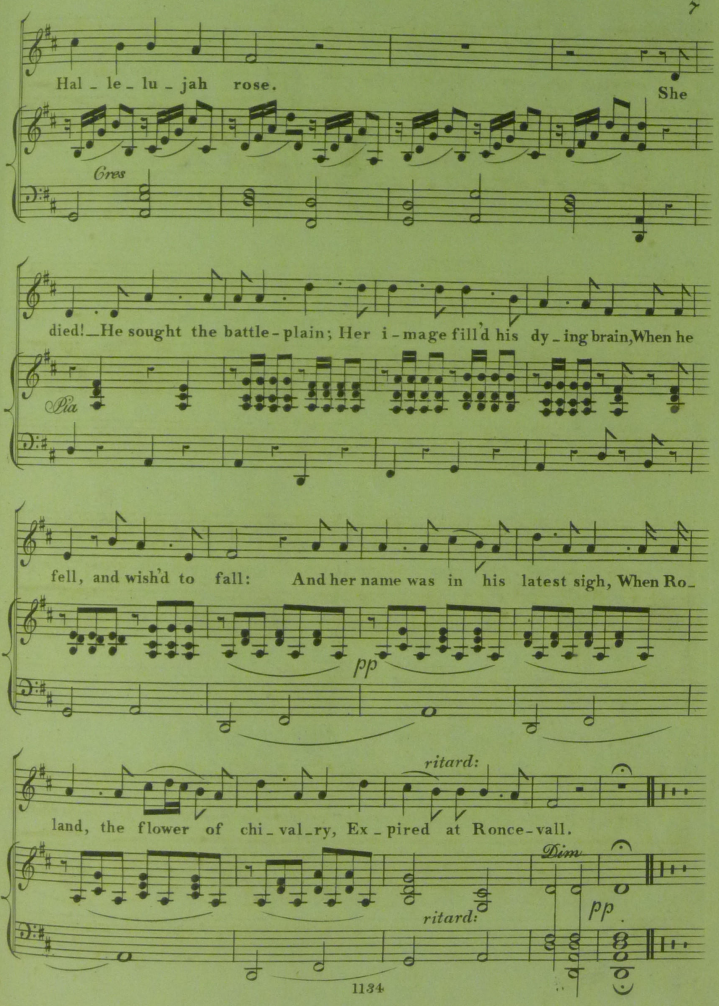

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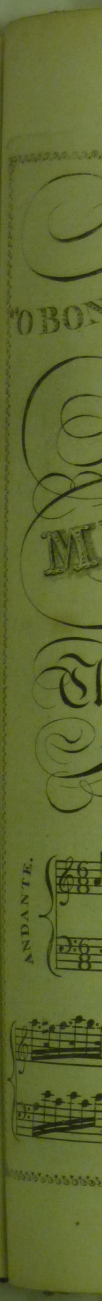

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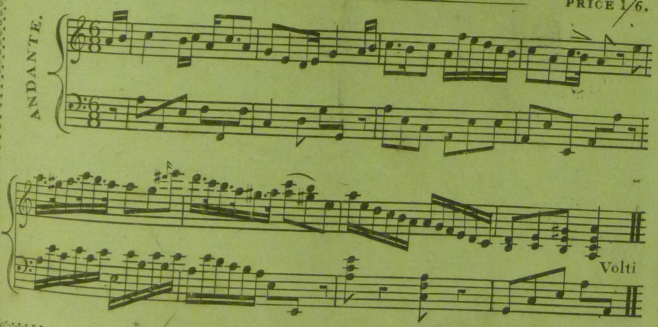

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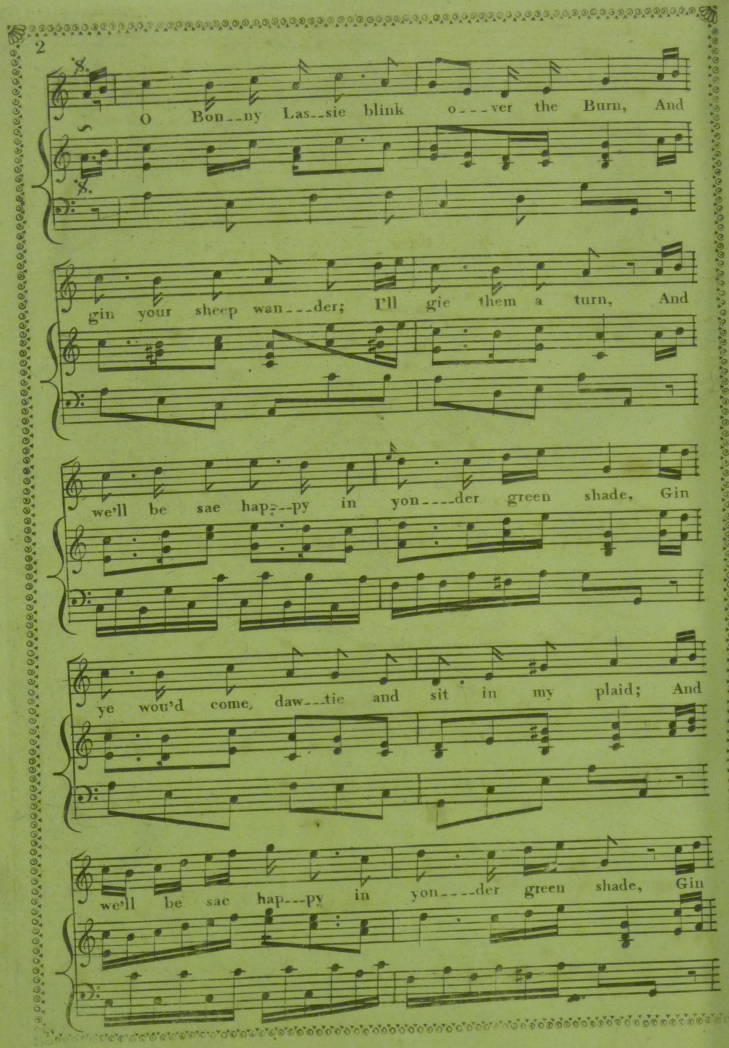

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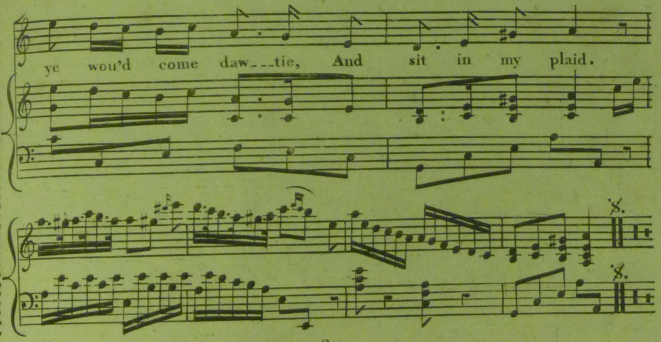

2

Twa' Ewes and a Lammie,
Are a' my wee Flock;
And I'll sell the Lammie,
Out o' that wee stock!
To buy you a heedless,
Sae bonny and braid;
Gin ye wou'd come dawtie,
And sit in my plaid.

3

I hae a wee whittlie,
That made my Trout Creel;
An' that little whittlie,
That I loe sae well!
I'd gie to my Lassie,
An' mair gin' I had;
Gin' ye wou'd come dawtie,
And sit in my plaid.

4

I'll big you a bothie,
The cauld out to keep;
Ye'll sit in't sae snugly,
While I keep the Sheep!
Wi' fouth o' green rashes,
The floor shall be spread;
Gin' ye wou'd come dawtie,
And sit in my plaid.

5

I'll nae hae your heedless,
But gin' ye speak fair;
I'll to the Church wie you,
In a'e month or mair!
And we'll be sae happy,
In yonder green shade;
And I'll be your dawtie,
And sit in your plaid.

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Second Edition.

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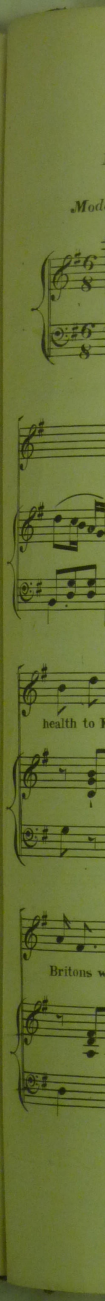

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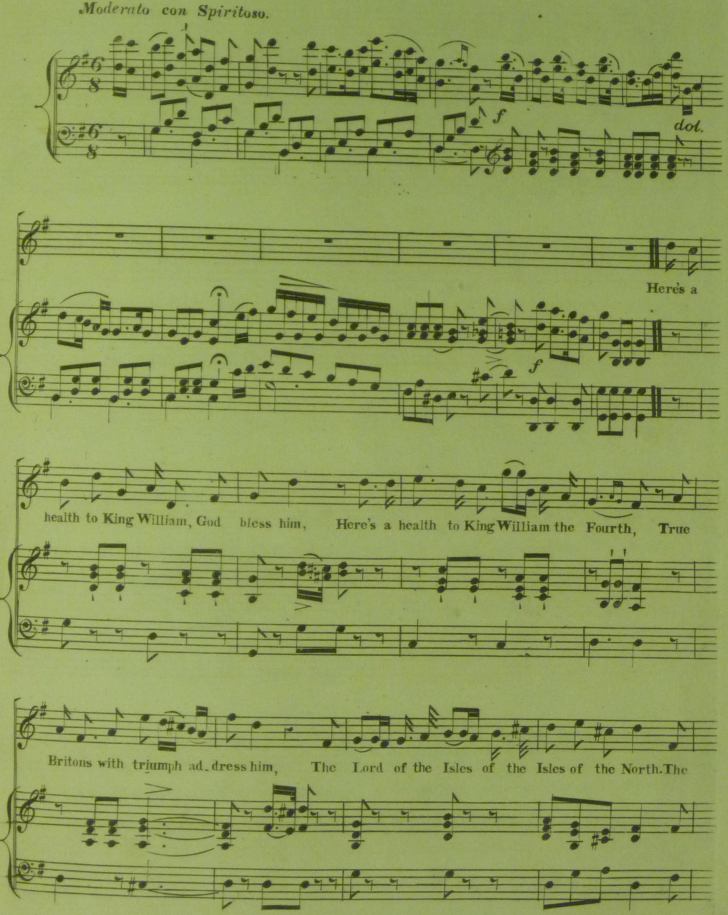

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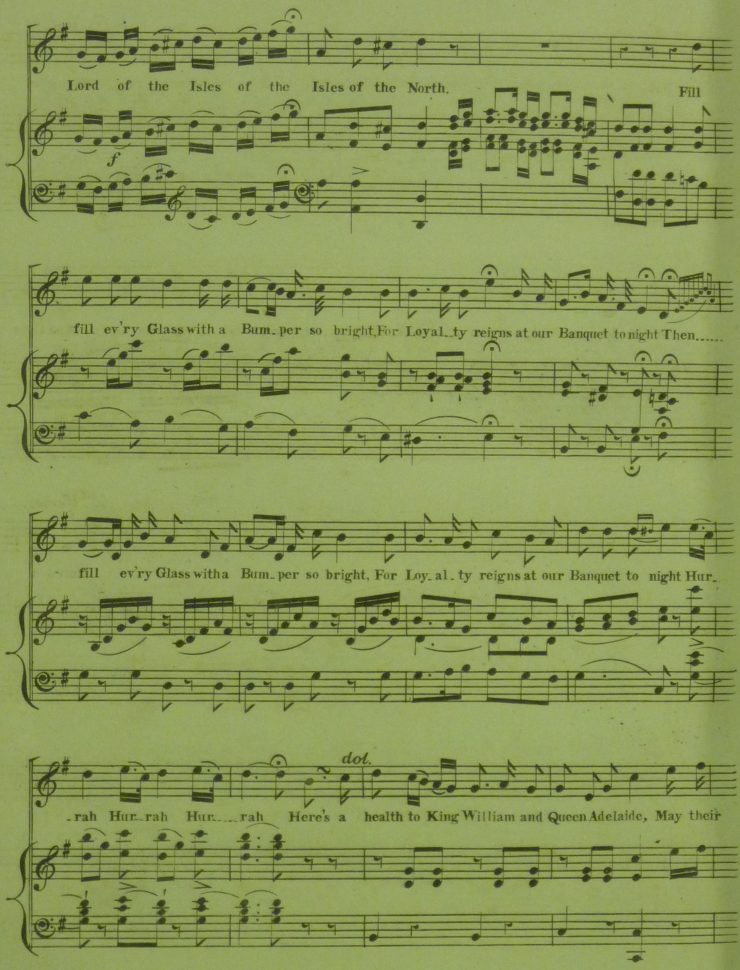

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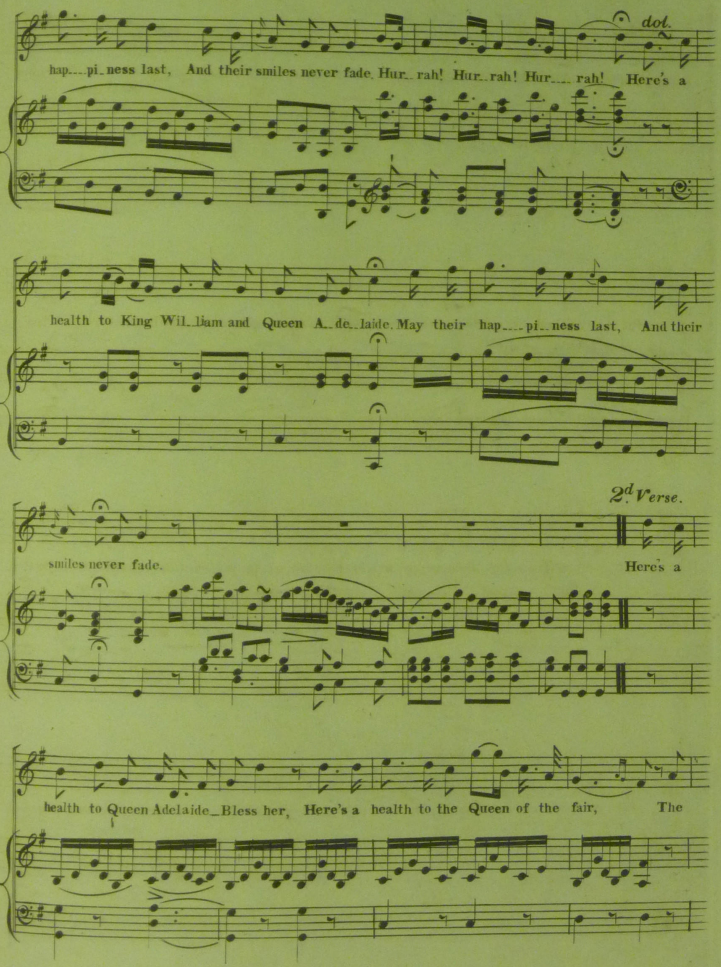

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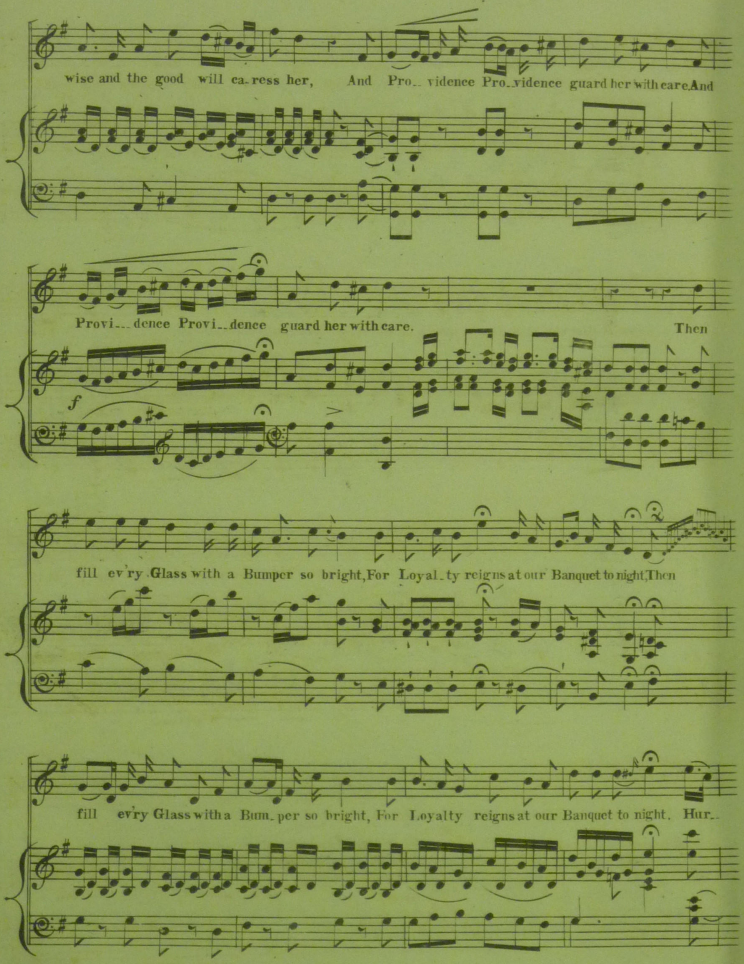

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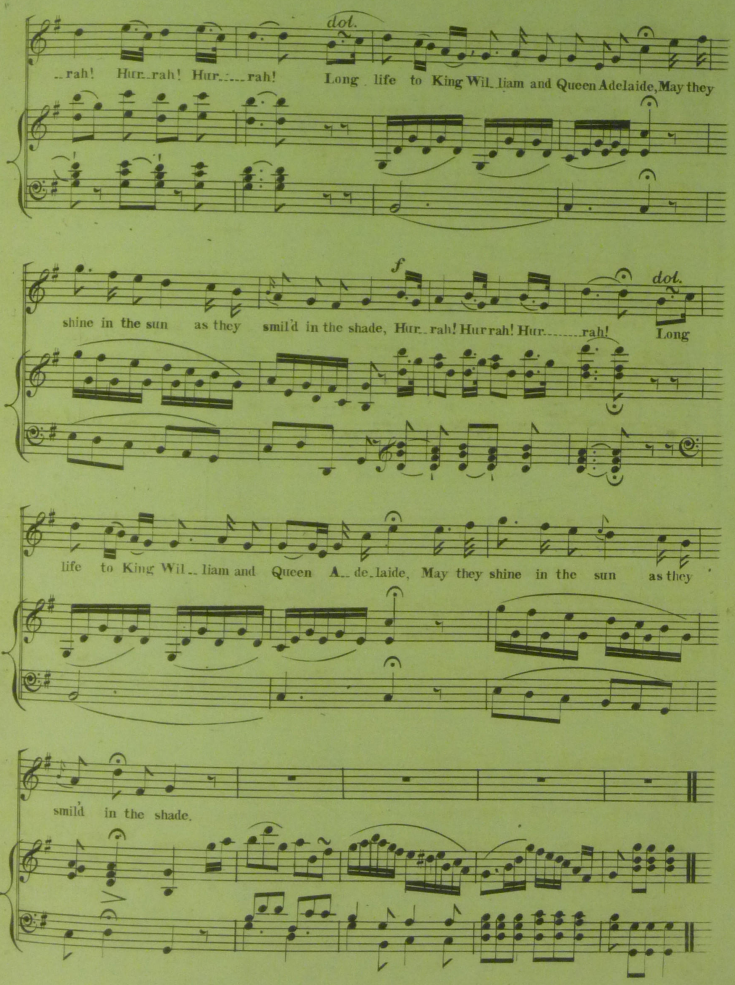

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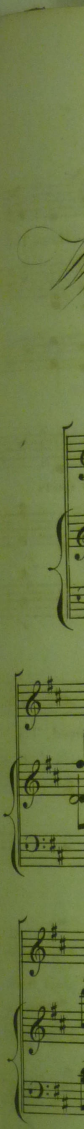

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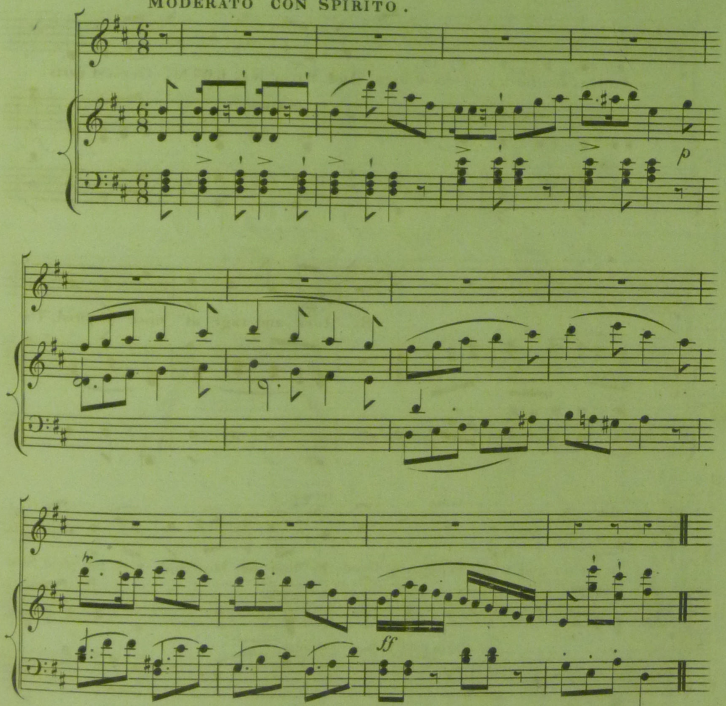

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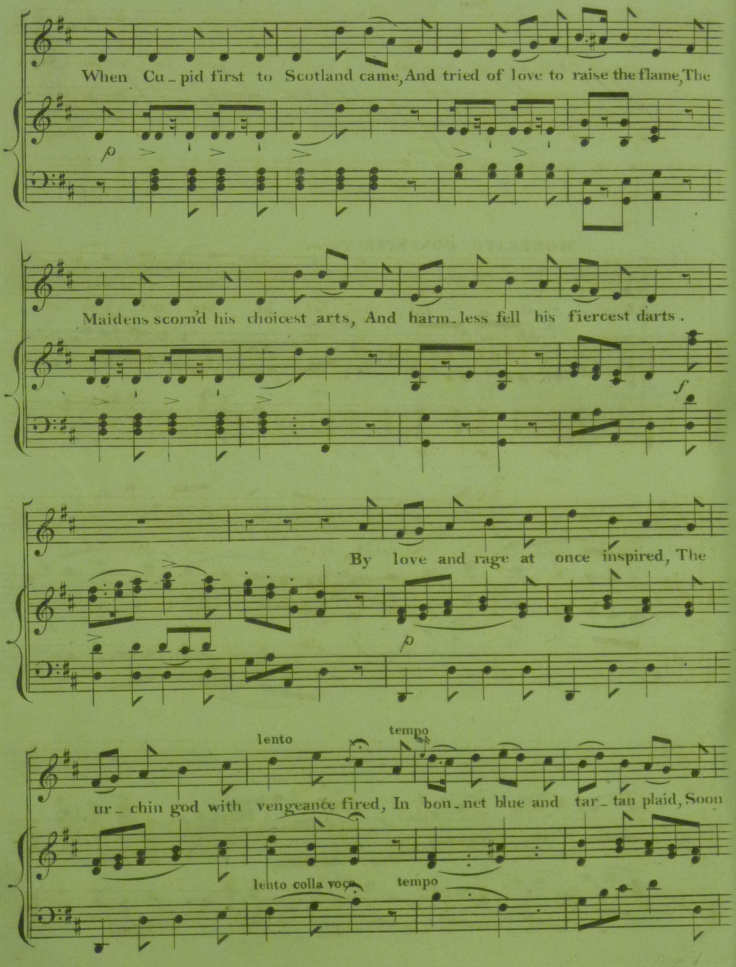

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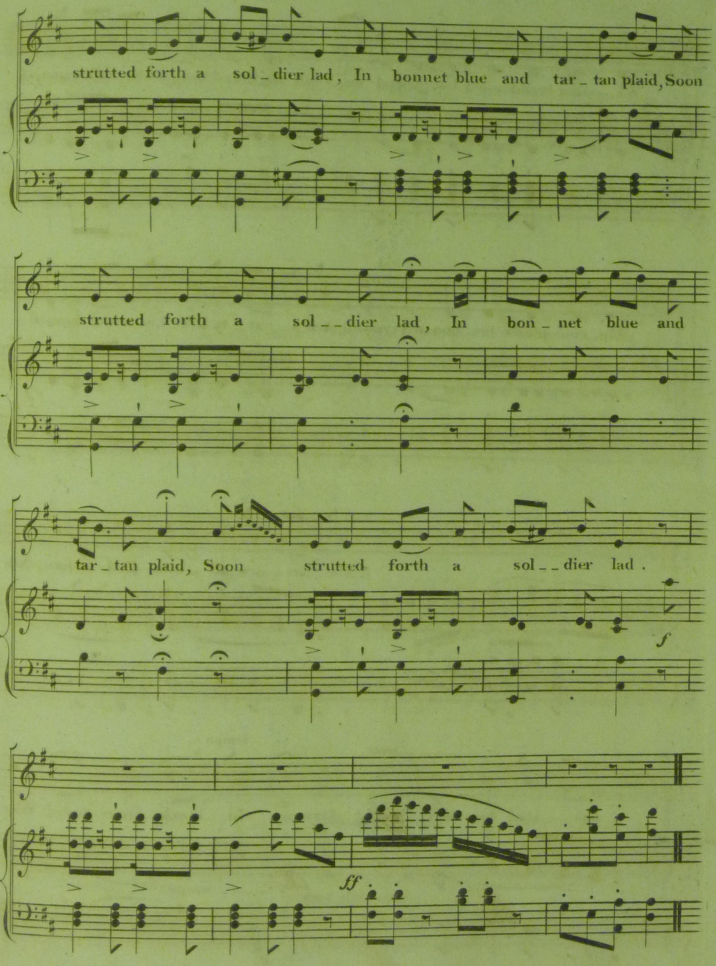

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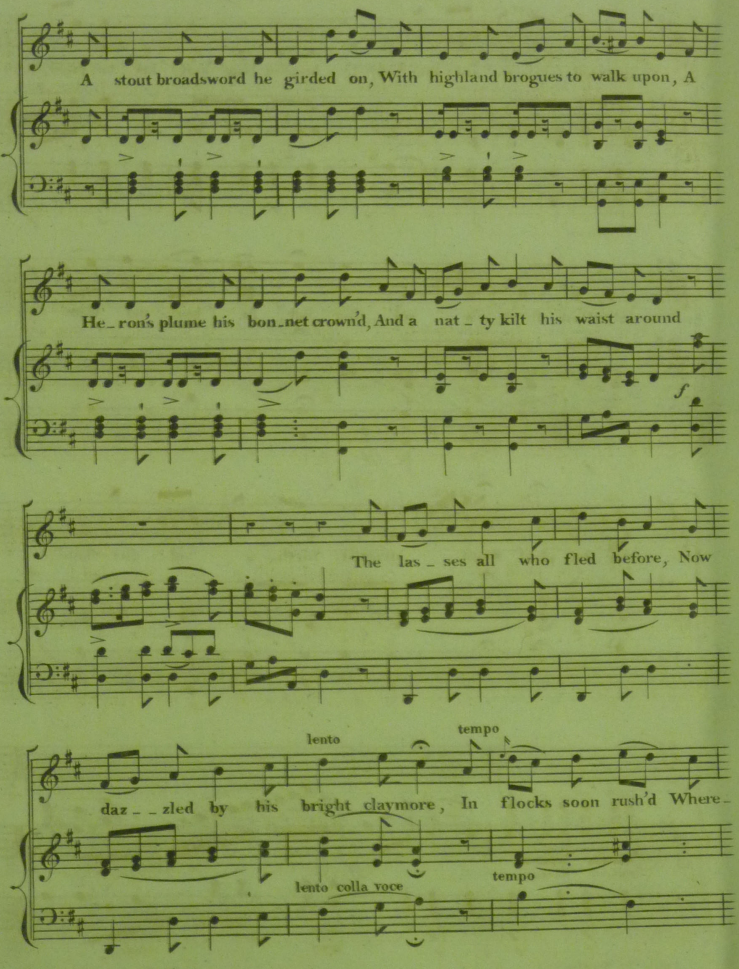

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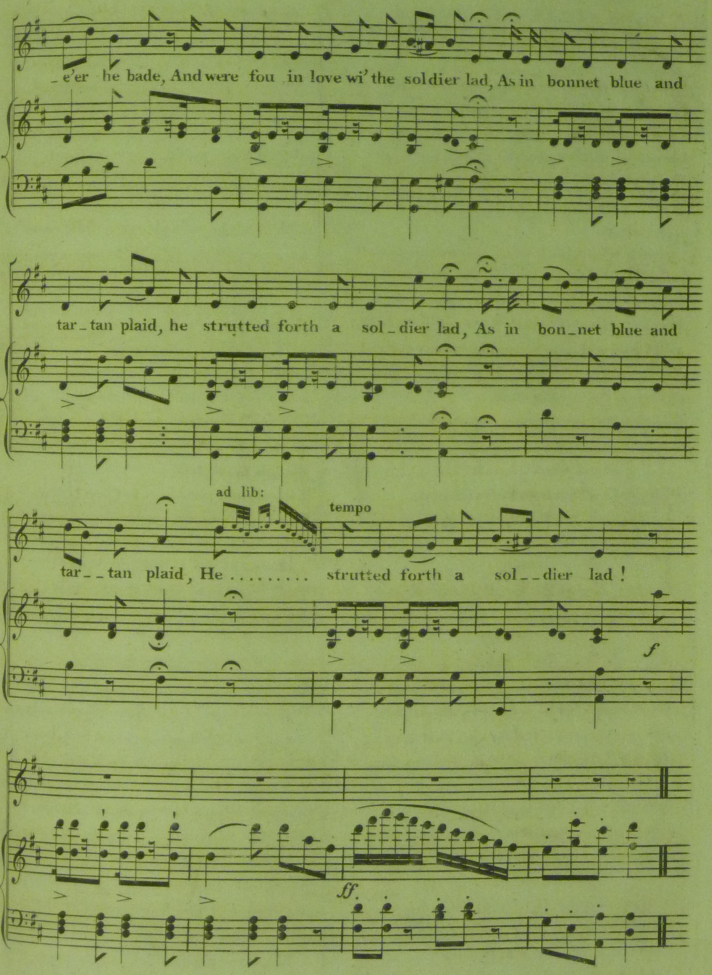

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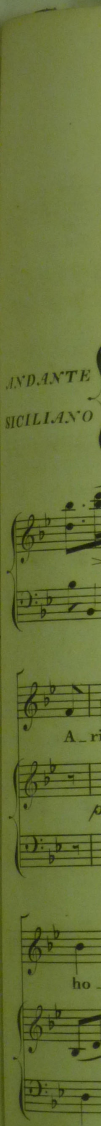

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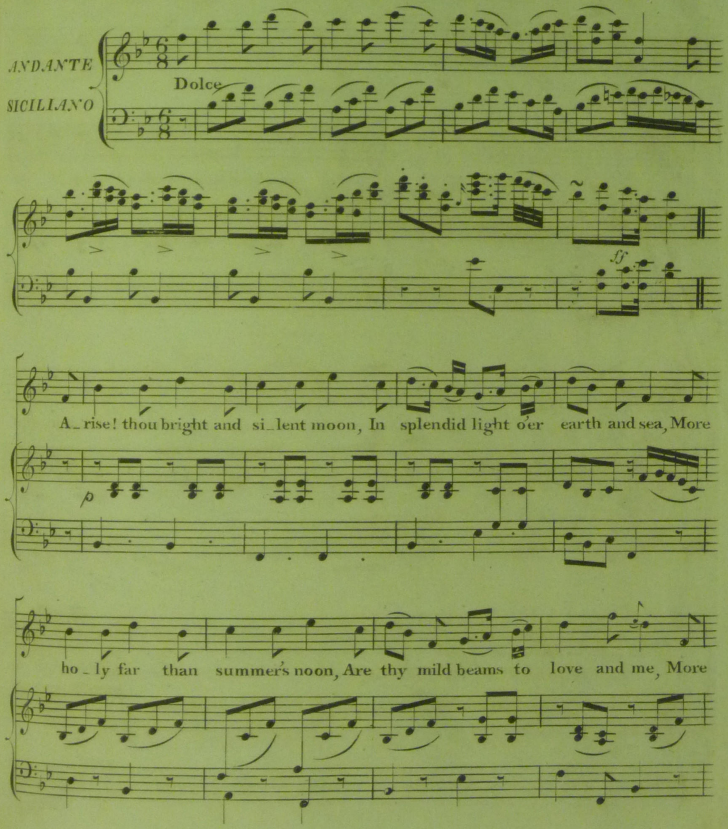
Item 19
Reeve
Arise thou bright and silent moon

ARISE THOU BRIGHT AND SILENT MOON.



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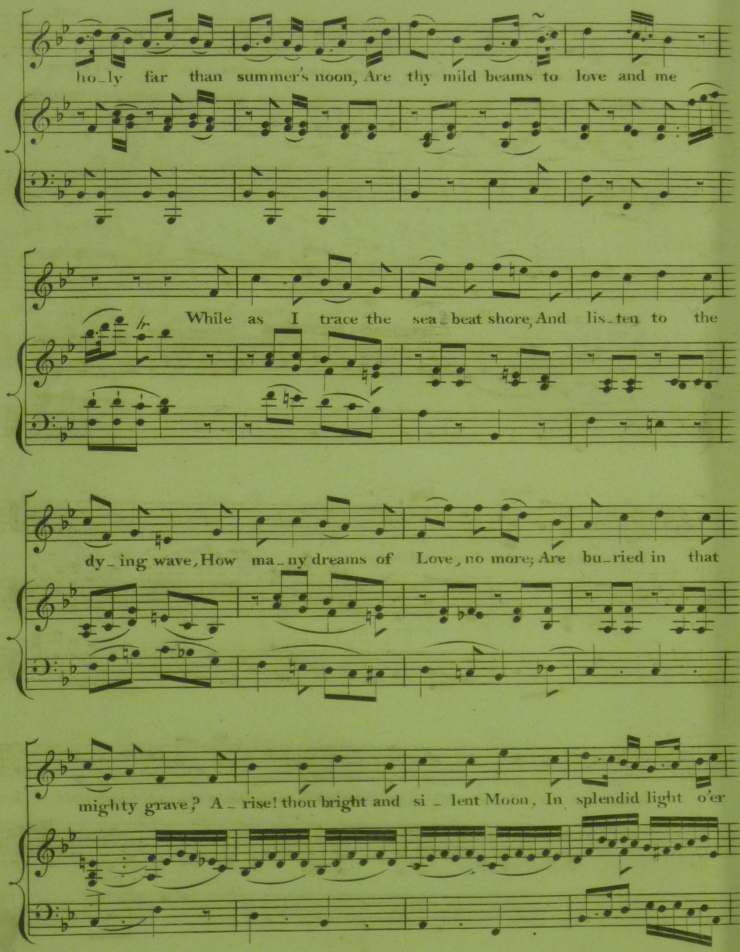

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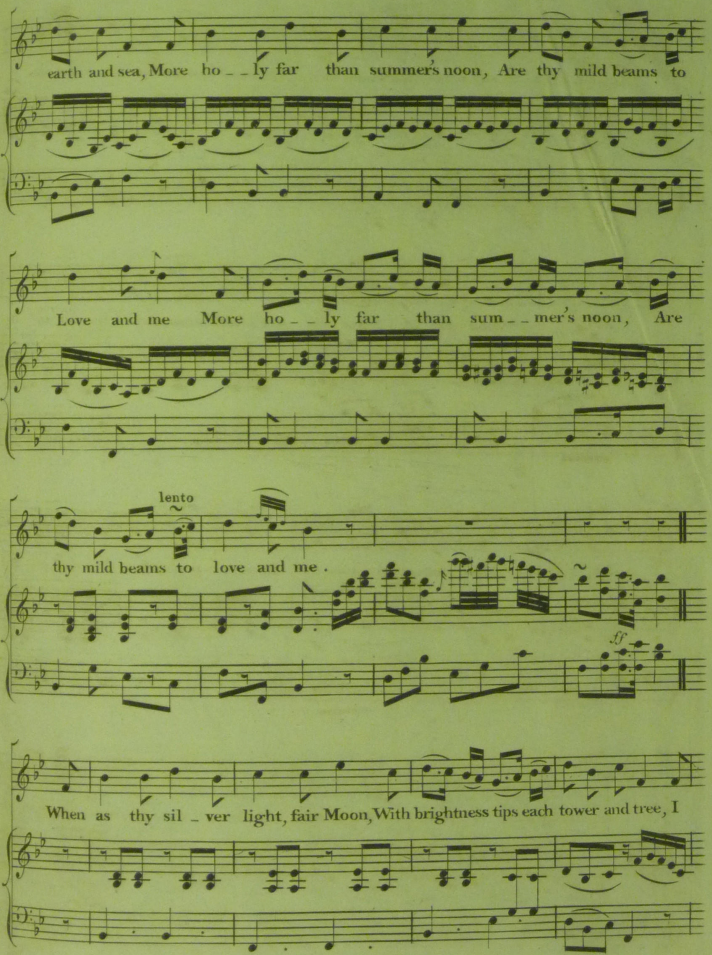

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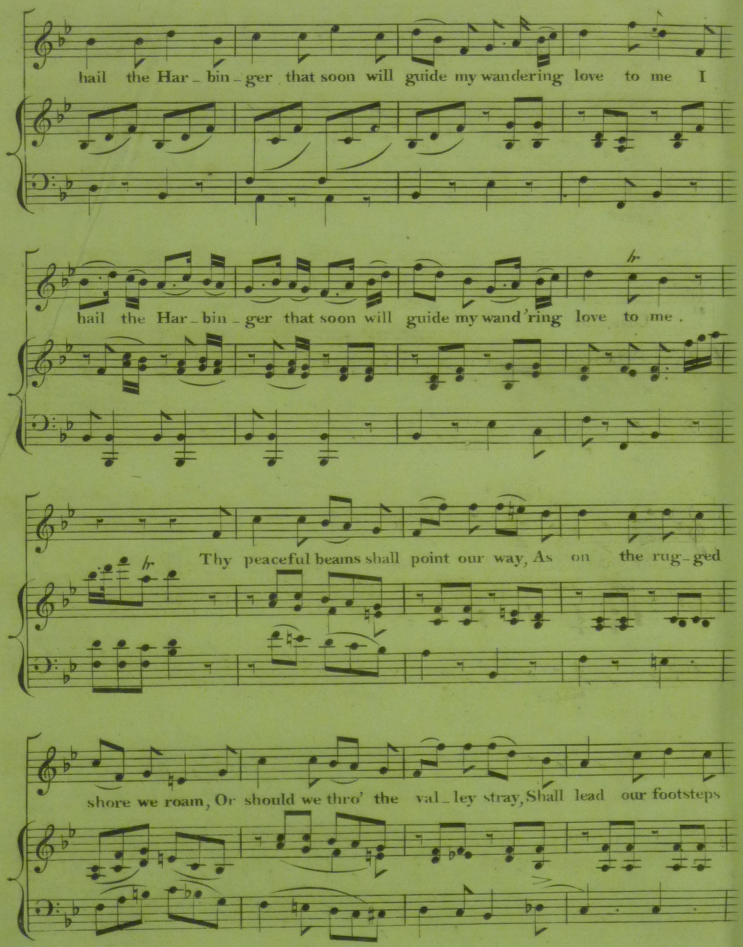

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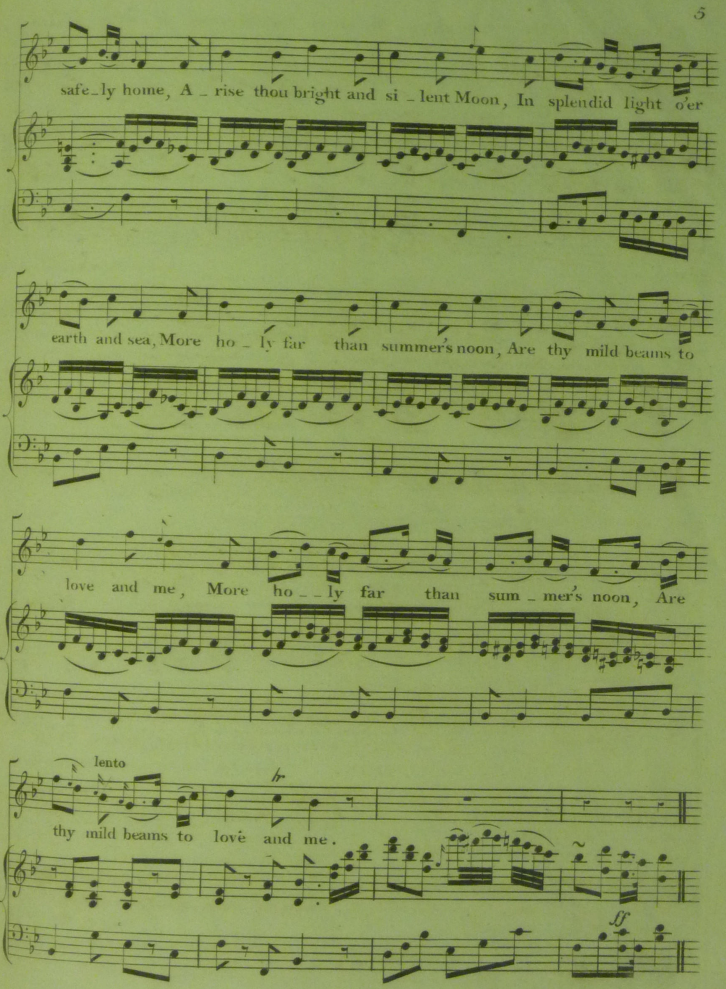

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"I should very much like to know"	Miss Love.	Reeve.	2.	
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and

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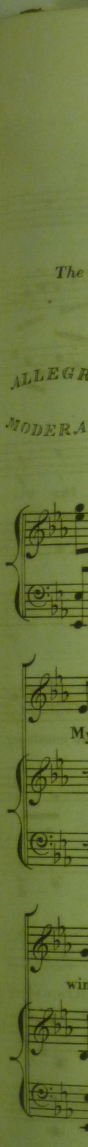

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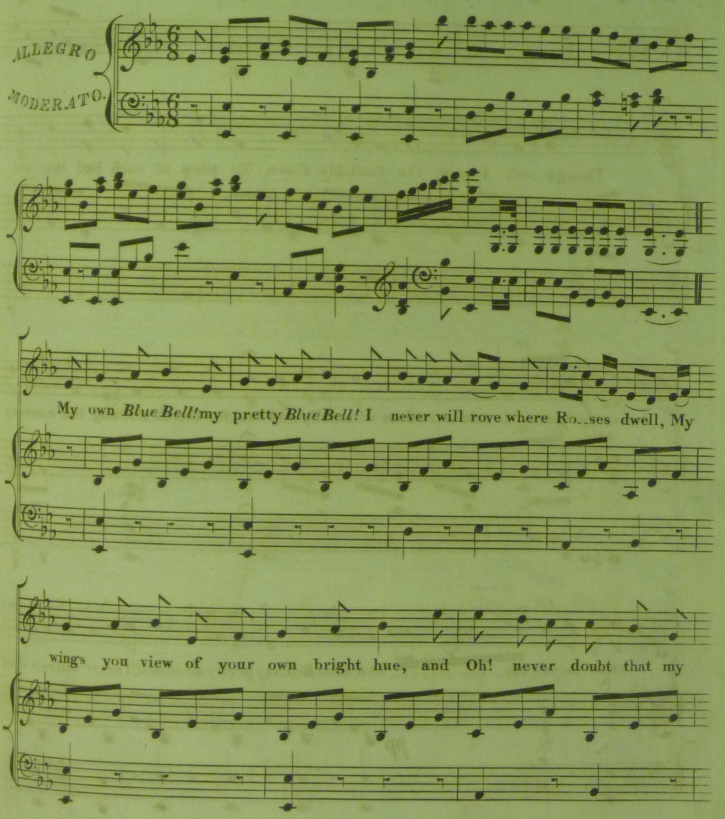

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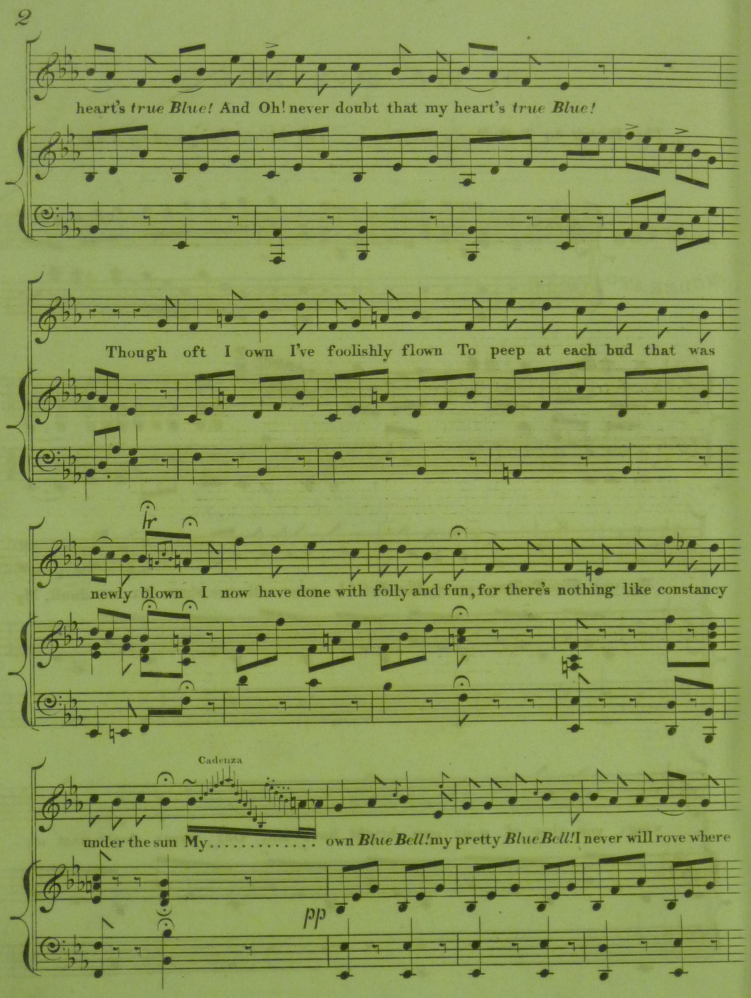

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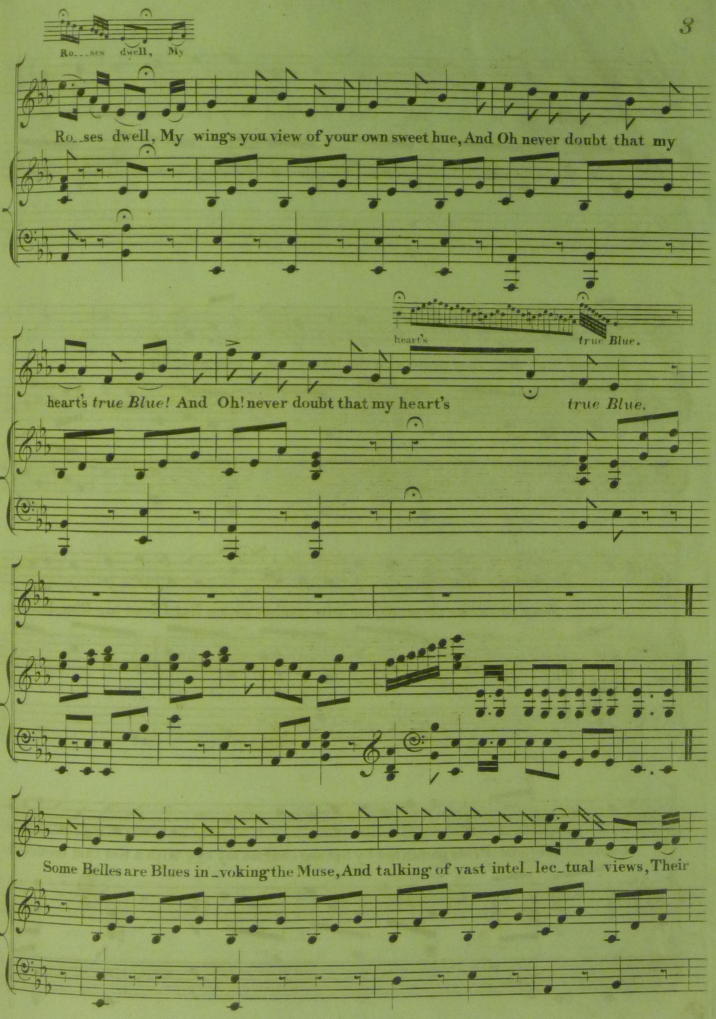

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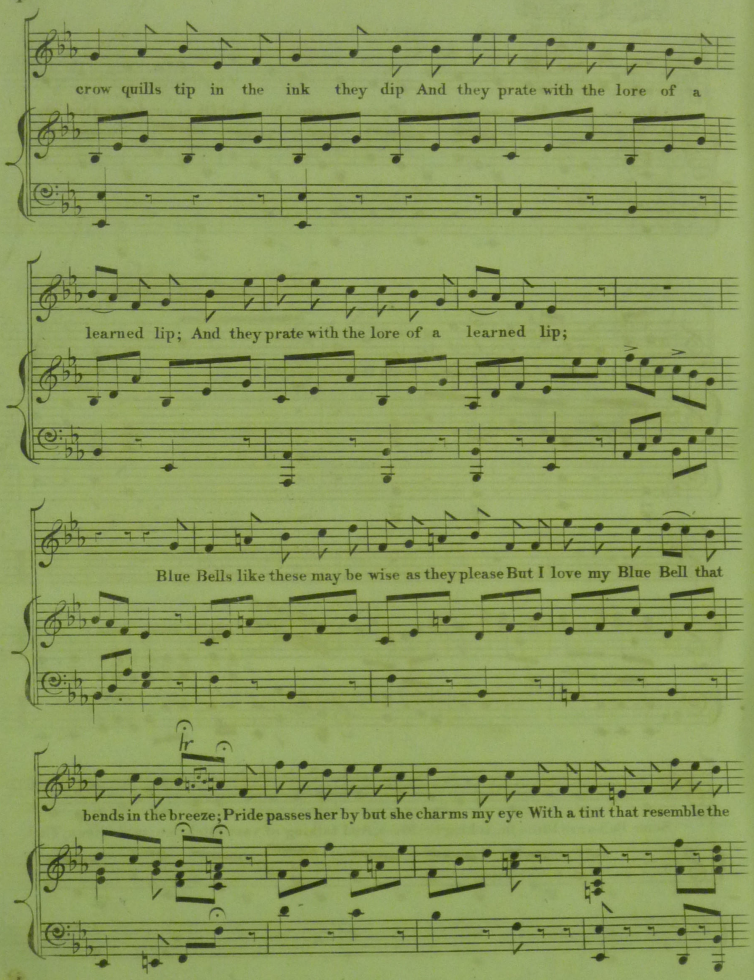

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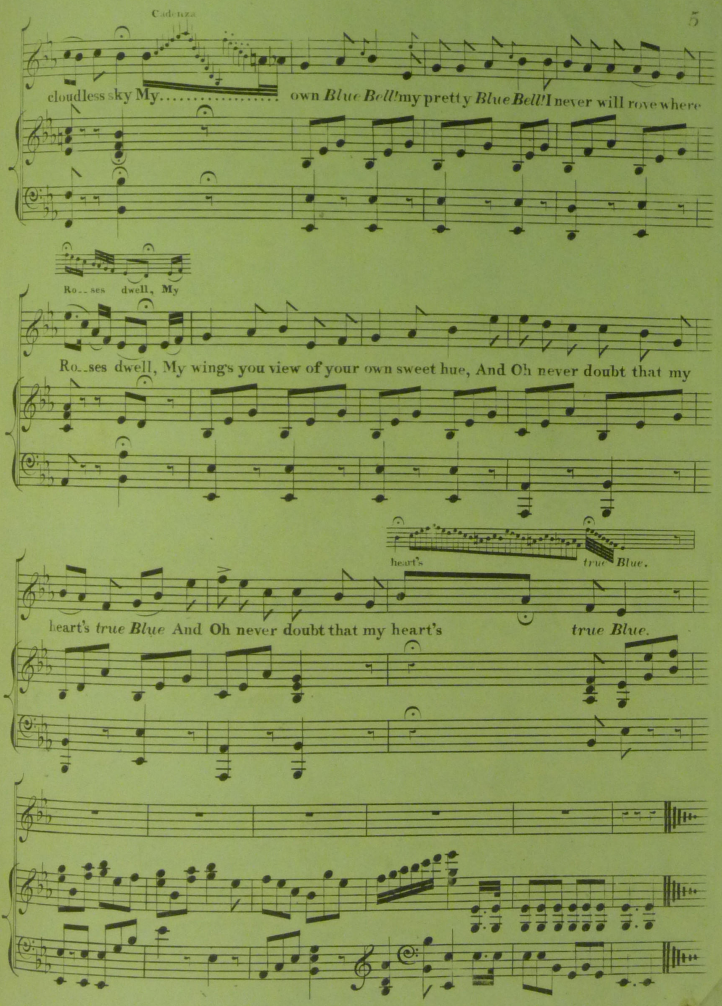

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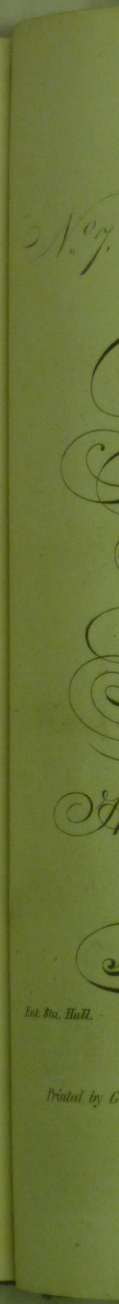

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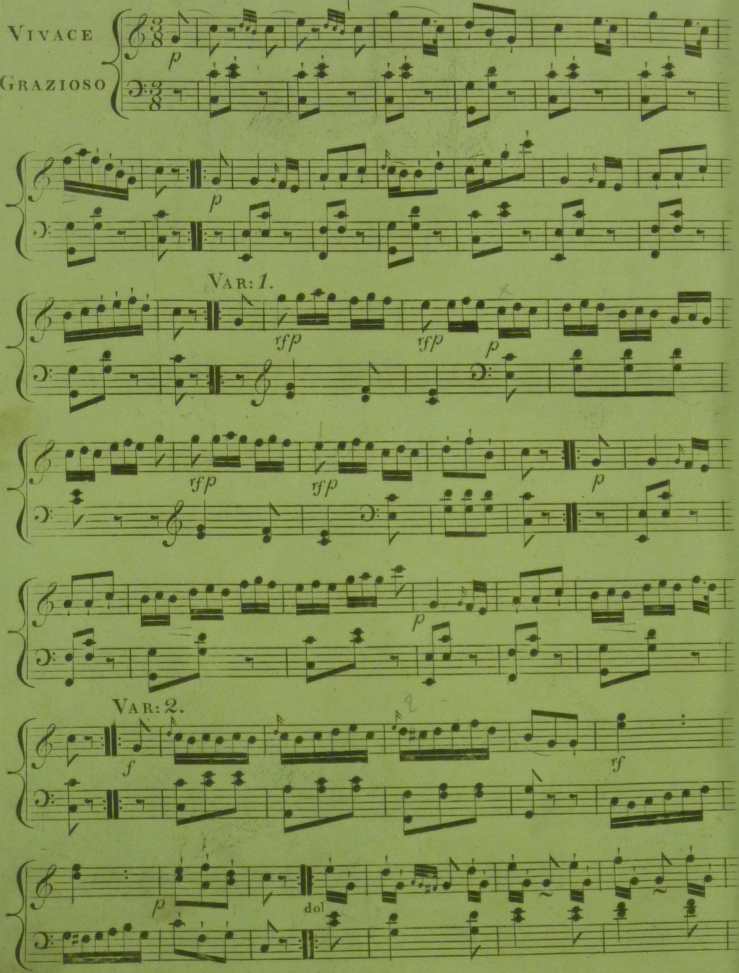

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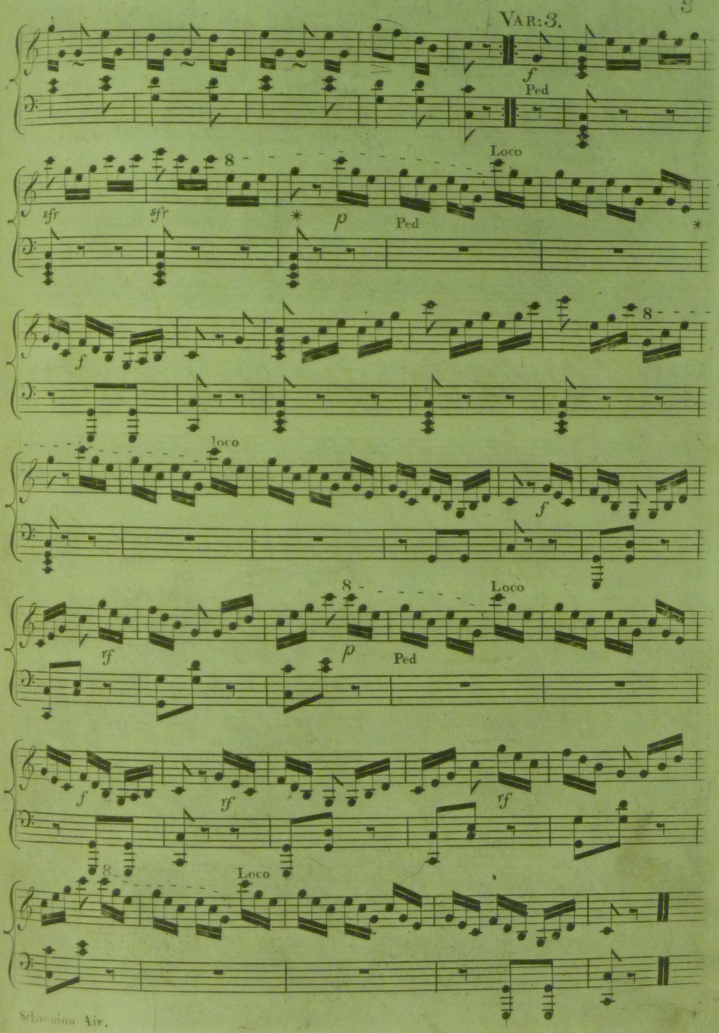

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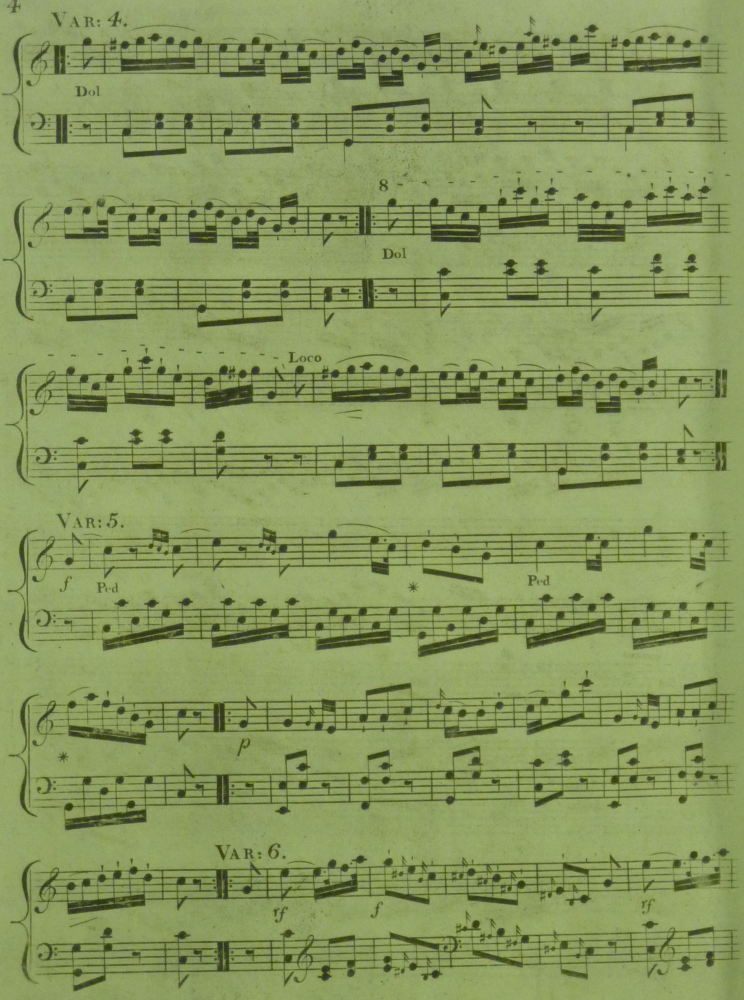

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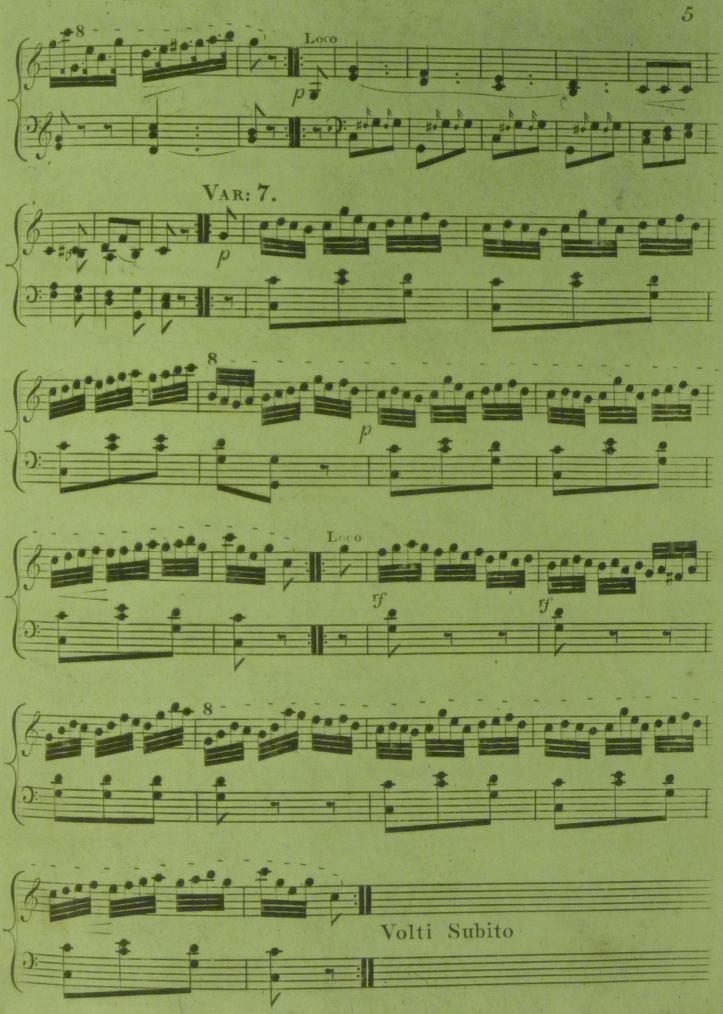

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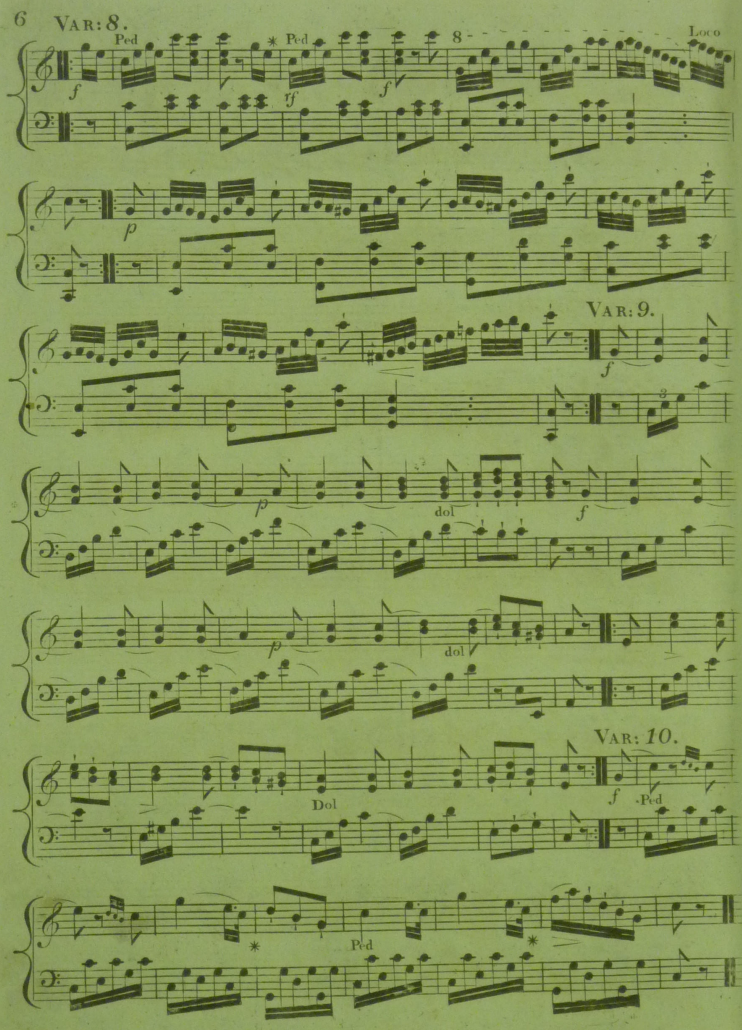

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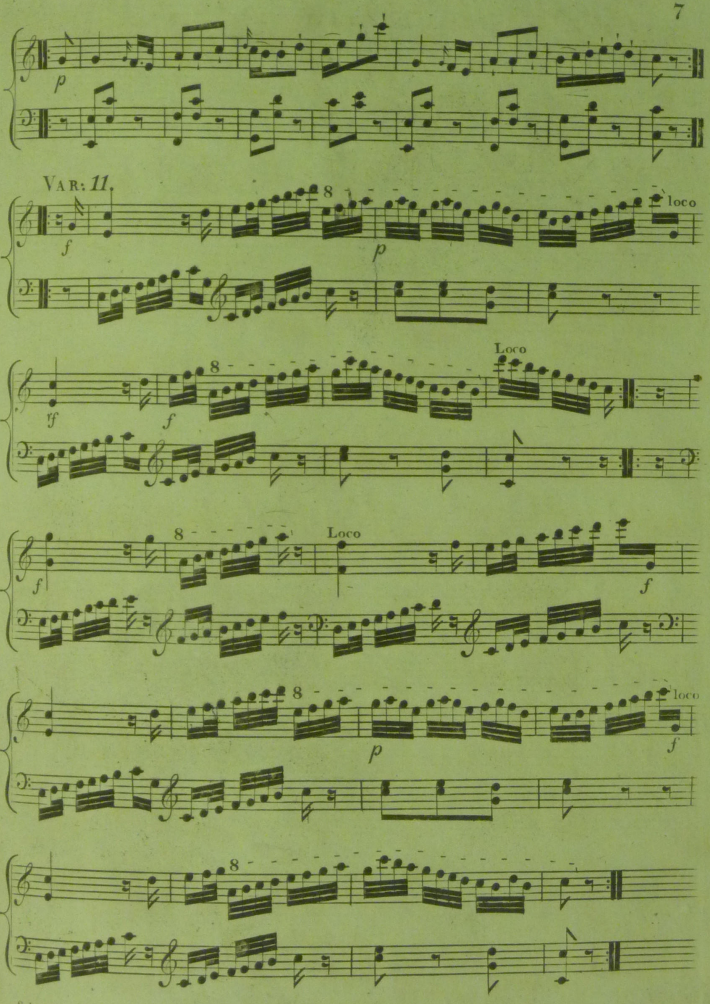

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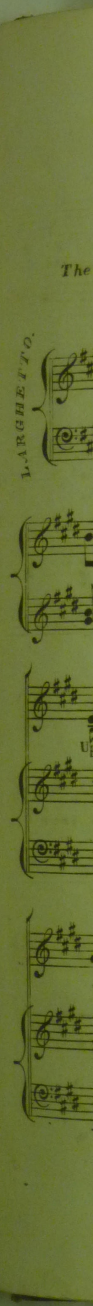

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Lee, Alexander
The soldier's tear

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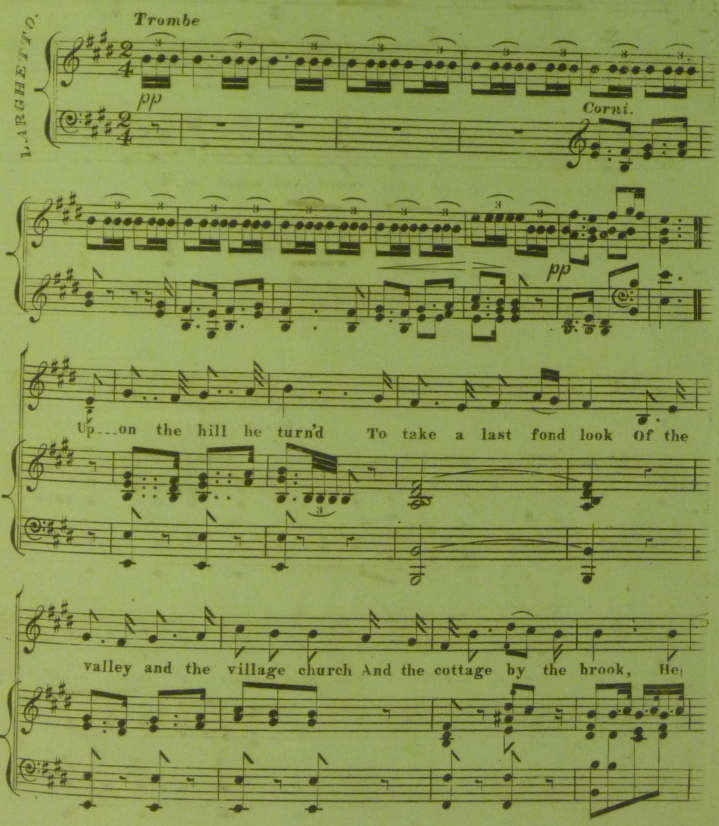

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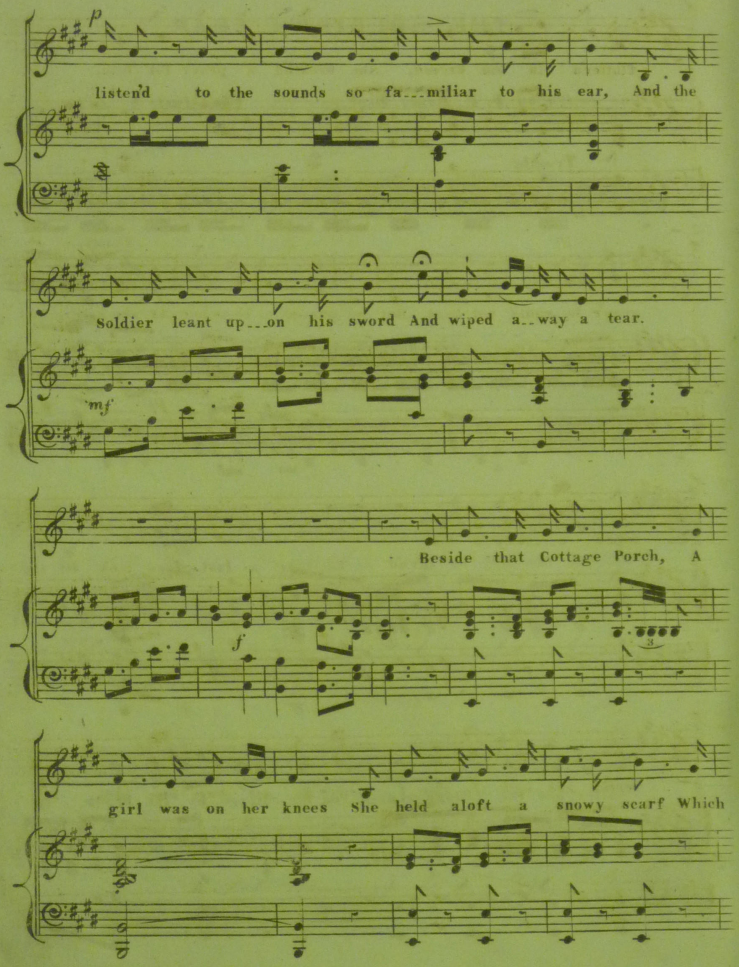

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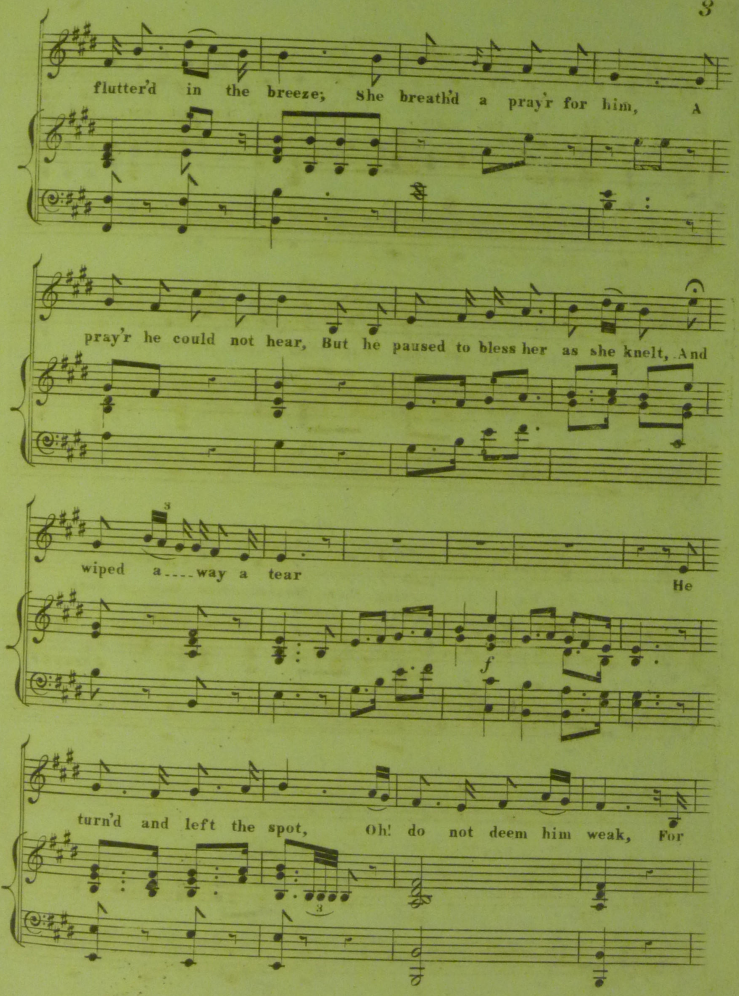

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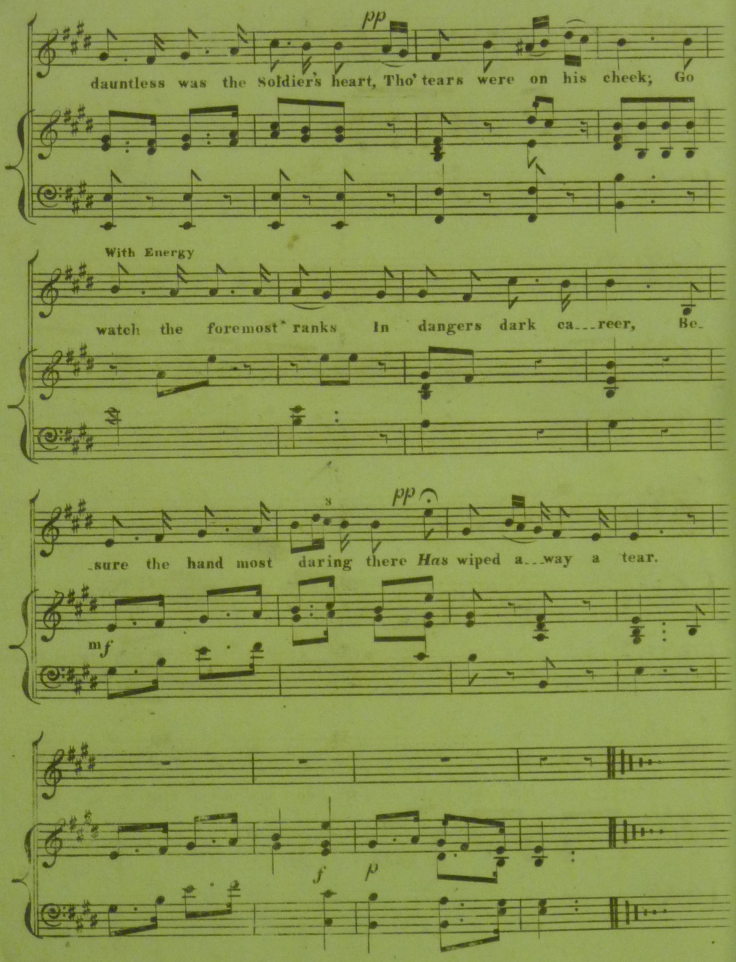

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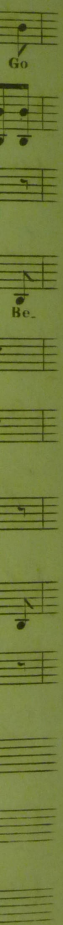

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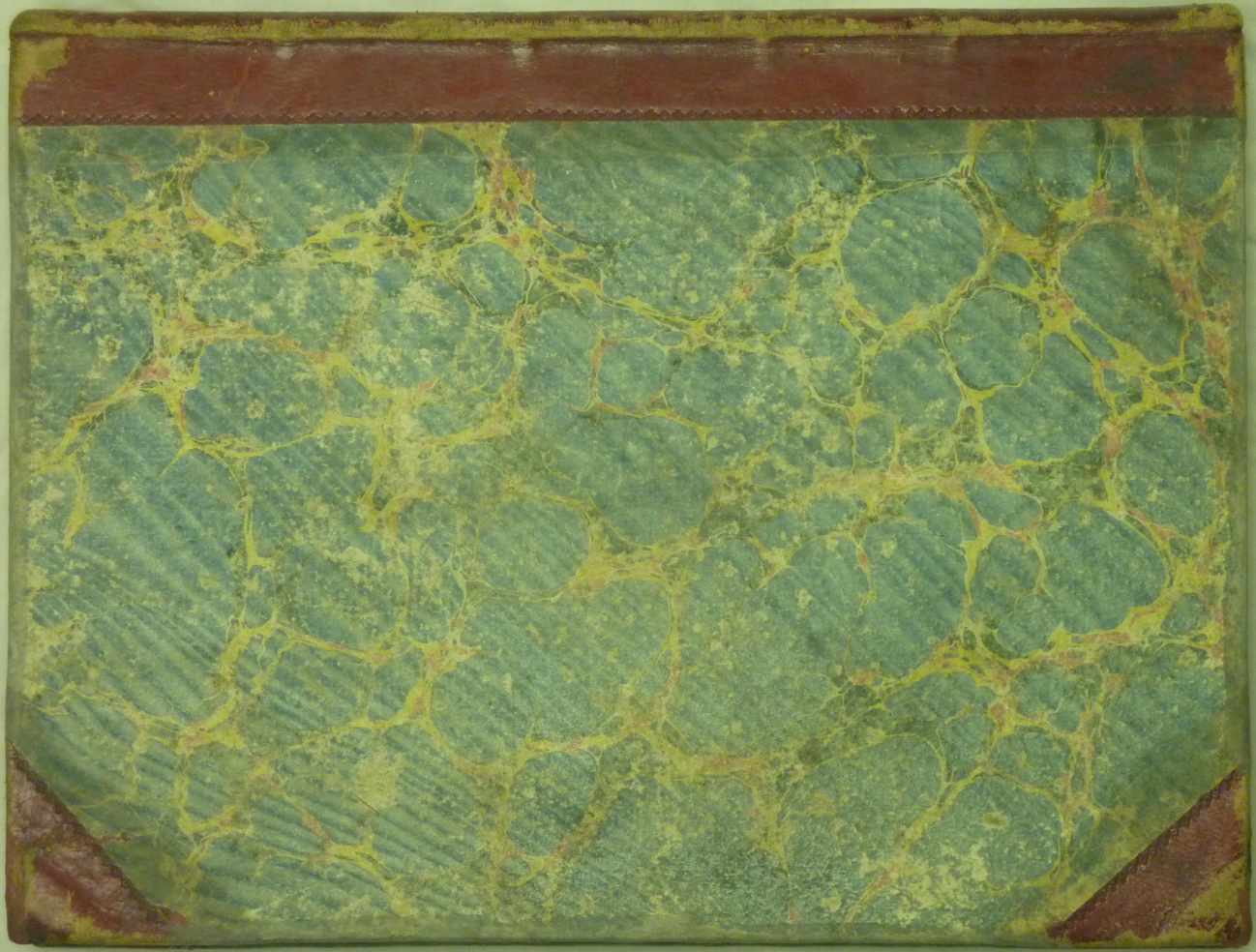
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